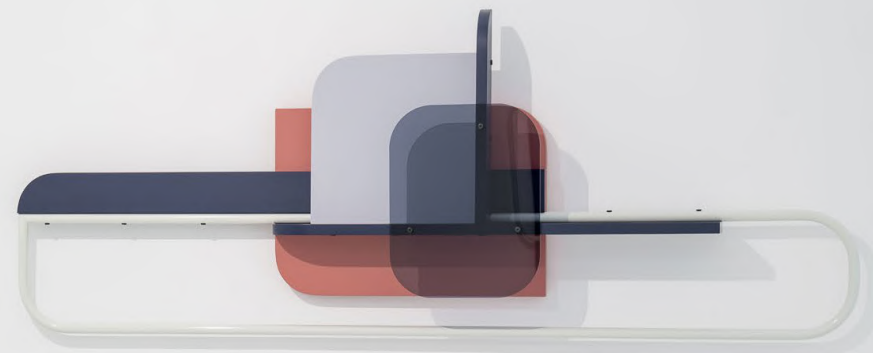


ROH

PORTFOLIO

FAISAL HABIBI



ROH

## BIOGRAPHY

Born 1984, Jakarta, Indonesia

Lives and works in Bandung, Indonesia

Since the start of his career, Faisal Habibi has been concerned with material culture; to interrogate its culture by playfully yet critically positing and creating alterations of familiar everyday objects, thus enticing the viewers to reignite conversation with the objects.

Habibi received his Bachelor's Degree from the Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia in 2008 with concentration in sculpture. He has exhibited his works in Bandung, Jakarta, Yogyakarta and also abroad in Singapore, Berlin, Germany and Australia. Habibi's first solo exhibition, *This is not an apple...* was held at ROH Projects in 2015. Selected solo exhibitions include *Stretch & Fold* at Jarmuschek+Partner gallery, Berlin, Germany (2021), *fillet* at Sullivan+Strumpf, Singapore (2018) and *nonsuch* at Art Basel Hong Kong with ROH, Hong Kong (2018). Selected group exhibitions include *Transposition 1: Observing The Walking Patterns* at Whistle, Seoul, South Korea (2024); *Surakusuma Mangkunegaran Art Garden* at Pracima Tuin Pura Mangkunegaran, Surakarta, Indonesia; *murmur* at ROH, Jakarta, Indonesia (2023); Art Cologne with Jarmuschek+Partner gallery (2022), *Identität Nicht Nachgewiesen (Identity Not Proven)* at Bundeskunsthalle, Bonn, Germany (2022); *Contemporary Worlds: Indonesia* at National Gallery of Australia, Canberra, Australia (2019); as well as group shows both online and offline, including Art Jakarta with ROH, Jakarta, Indonesia (2022); Art Basel Hong Kong OVR with ROH (2021); *AORA:III* (2021); Art Basel Online Viewing Room with ROH (2020); *Papers: Position* at Brandshof Hamburg, Berlin, Germany (2021); Art Jakarta with ROH Projects, Jakarta, Indonesia (2019); ARTJOG 10: *Changing Perspective* at Jogja National Museum, Yogyakarta, Indonesia and Biennale Jogja XIV Equator #4 in Yogyakarta, Indonesia (2017). Faisal's works have been featured in many art awards, including Kompetisi Karya Trimatra Salihara (first prize winner), Indonesia Art Award (juror's choice), and Bandung Contemporary Art Awards (special mention). He was awarded a three-month residency program at the Zentrum für Kunst und Urbanistik (ZKU – Center for Art and Urbanistics) in Berlin. Faisal's work is a part of the Contemporary Art Collection of the Federal Republic of Germany.

ROH

## CURRICULUM VITAE

### EDUCATION

2008 BA Fine Art, Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia

### SELECTED SOLO EXHIBITIONS

2022 Art Cologne. Jarmuschek+Partner gallery, Koelnmesse, Cologne, Germany

2021 *Stretch & Fold*. Jarmuschek+Partner gallery, Berlin, Germany

2018 *Disillusion*. Atrium Pacific Place Jakarta, Indonesia

*fillet*. Sullivan+Strumpf, Singapore, Singapore

*nonesuch*. Art Basel Hong Kong 2018, ROH Projects, Hong Kong

2015 *This is not an apple....* ROH Projects, Jakarta, Indonesia

### SELECTED GROUP EXHIBITIONS

2025 Art Jakarta 2025. ROH, Jakarta Convention Center, Jakarta, Indonesia

*Happy To Connect*. ROH, Jakarta, Indonesia

2024 Art Jakarta 2024. ROH, Jakarta International Expo, Jakarta, Indonesia

*Transposition 1: Observing the Walking Patterns*. Whistle, Seoul, South Korea

*Socket*. Nonfrasa Gallery, Bali, Indonesia

*Surakusuma Mangkunegaran Art Garden*. Pracima Tuin Pura Mangkunegaran, Surakarta, Indonesia

2023 Art Jakarta 2023. ROH, Jakarta International Expo, Jakarta, Indonesia

*murmur*. ROH, Jakarta, Indonesia

2022 Bintaro Design District 2022: *Berbagai Masa Depan | Common Future*. Graha Paramita II, Bintaro, Indonesia

Art Jakarta 2022. ROH, Jakarta Convention Center, Jakarta, Indonesia

*Identity not proven*. Bundeskunsthalle, Bonn, Germany

Art Jakarta Gardens. ROH, Hutan Kota by Plataran, Jakarta, Indonesia

1. ROH, Jakarta, Indonesia

2021 Art Basel Hong Kong OVR. ROH Projects, Online Exhibition

*AORA:III*. AORA Space, Online Exhibition

## ROH

2020-2021	Art Jakarta Virtual 2020-2021. ROH Projects, Online Exhibition
2020	Art Basel Online Viewing Room. ROH Projects, Online Exhibition
	Papers Position. Berlin Tempelhof Airport Hangar 3, Berlin, Germany
2019	Art Jakarta 2019. ROH Projects, Jakarta, Indonesia
	<i>Contemporary Worlds: Indonesia</i> . National Gallery of Australia, Canberra, Australia
	Art Basel Hong Kong 2019, Hong Kong
	<i>Ripples: Continuity in Indonesian Contemporary Art</i> . Taipei Dangdai, Taipei, Taiwan
2018	<i>ICAD9KISAH: 9th Indonesian Contemporary Art &amp; Design</i> . Grand Kemang Jakarta, Jakarta, Indonesia
	Art Jakarta 2018. ROH Projects, Jakarta, Indonesia
2017	<i>ARTJOG10: Changing Perspective</i> . Jogja National Museum, Yogyakarta, Indonesia
	Biennale Jogja XIV Equator #4. Yogyakarta, Indonesia
	Art Stage Jakarta 2017. ROH Projects, Jakarta, Indonesia
	<i>OPQRSTUDIO : Two Years In (2015-2017)</i> . ROH Projects, Jakarta, Indonesia
	<i>This was then, This is now</i> . S+S, Singapore, Singapore
	Art Fair Philippines 2017. ROH Projects, Makati City, Philippines
2016	<i>ALL IN</i> . Art Stage Jakarta and Bazaar Art Jakarta 2016, ROH Projects, Jakarta, Indonesia
	<i>ARTJOG9</i> . Jogja National Museum, Yogyakarta, Indonesia
	<i>Waiting for it to Happen</i> . Nadi Gallery, Jakarta, Indonesia
	<i>Kait Kelindan</i> . Salihara Gallery, Jakarta, Indonesia
	<i>Neglected Ordinaries</i> . Red Base Foundation, Yogyakarta, Indonesia
2015	<i>Bipolarity to Multipolarity</i> . Langgeng Art Foundation, Yogyakarta, Indonesia.
	<i>Belum Ada Judul</i> . Sangkring Art Space, Yogyakarta, Indonesia
	<i>effervescence</i> . ROH Projects, Jakarta, Indonesia
	Bandung Contemporary Art Awards. Lawangwangi Art Space, Bandung, Indonesia
	<i>#familyandfriends</i> . ROH Projects, Jakarta, Indonesia
	FAD Democracy. Gallery Mizuma, Singapore, Singapore
2014	Bazaar Art Jakarta 2014. Booth ROH Projects & Canna Gallery, Jakarta, Indonesia
	<i>OPENHAUS</i> . ZKU, Berlin, Germany
	<i>In Between</i> . Salihara Gallery, Jakarta, Indonesia
	<i>Ortstermin</i> . Moabit, Berlin, Germany
	<i>Symbol, Spirit, Culture (To Communicate in Art Making Today)</i> . Edwin's Gallery, Jakarta, Indonesia
2013	<i>Everyday is like Sunday</i> . Langgeng Gallery, Magelang, Indonesia
	Indonesia Art Awards. National Gallery of Indonesia, Jakarta, Indonesia
	<i>Dishting</i> . Galeri Rachel, Jakarta, Indonesia



## ROH

- 2012 IVAA ArtJog Archive Aid. Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
*Horizon of Strength*. Tugu Kunstkring Paleis, Jakarta, Indonesia  
ARTE Indonesia Arts Festival. Jakarta Convention Centre, Jakarta, Indonesia  
*Renegotiating Boundaries*. Lawangwangi Art Space, Bandung, Indonesia  
*A Role Play*. Artsphere Gallery, Jakarta, Indonesia  
*Karya Sang Juara 1994-2010*. National Gallery of Indonesia, Jakarta, Indonesia
- 2011 *Expansion: Contemporary Sculpture Exhibition*. National Gallery of Indonesia, Jakarta, Indonesia  
ArtJog 11. Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
*Somewhat Different*. National Gallery of Indonesia, Jakarta, Indonesia  
*Kuota! Kuota! Kuota!*. Langgeng Art Foundation, Yogyakarta, Indonesia  
*1001 Pintu*. Ciputra Artpreneurship, Jakarta, Indonesia
- 2010 *Critical Points*. Edwin's Gallery, Jakarta, Indonesia  
ArtJog 10. Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
Biennale Indonesia Art Award 2000, National Gallery of Indonesia, Jakarta, Indonesia  
*Recreate x Reality x Representation: 15 × 15 × 15 Project #3*. Soemardja Gallery, Bandung, Indonesia  
*Recent Art from Indonesia: Contemporary Art Turn*. Soobin Art Plus, Singapore, Singapore  
*Bandung New Emergence Volume 3*. Selasar Sunaryo Art Space, Bandung, Indonesia  
*Halimun*. Lawangwangi Art Space, Bandung, Indonesia  
*Dua Kota Dua Cerita*. Semarang Gallery, Semarang, Indonesia
- 2009 *Everything You Know About Art is Wrong*. Selasar Sunaryo Art Space, Bandung, Indonesia  
XYZ. Edwin's Gallery, Jakarta, Indonesia  
*Traversing: Utan Kayu Literary Biennale*. Salihara Gallery, Jakarta, Indonesia  
POST. Place Gallery, Richmond, Australia  
*Everybody got Mixed Feelings about Function and Form*. Goethe-Institut Jakarta, Jakarta, Indonesia  
Bazaar Art Jakarta. Pacific Place, Jakarta, Indonesia  
*Survey #2*. Edwin's Gallery, Jakarta, Indonesia  
*Contemporary Archeology*. SIGlarts, Jakarta, Indonesia  
Bandung Art Now. National Gallery of Indonesia Jakarta, Indonesia
- 2008 *Metaphoria Project 15 × 15 × 15 Project #2*. Soemardja Gallery, Bandung, Indonesia  
Zoo. Soemardja Gallery, Bandung, Indonesia  
Indonesia Art Award. National Gallery of Indonesia, Jakarta, Indonesia

## RESIDENCIES

- 2014 ZKU – Zentrum fur Kunst und Urbanistik (ZKU – Center for Art and Urbanistics). Berlin, Germany

## ROH

### AWARDS

2015	Bandung Contemporary Art Awards. Special Mention. Lawangwangi Art Space, Bandung, Indonesia
2013	Kompetisi Trimatra. First Prize. Komunitas Salihara, Jakarta, Indonesia
2008	Indonesia Art Award. Jurors Choice. National Gallery of Indonesia, Jakarta, Indonesia

### COLLECTION

Contemporary Art Collection of the Federal Republic of Germany. Germany  
Tumurun Museum. Solo, Indonesia

ROH

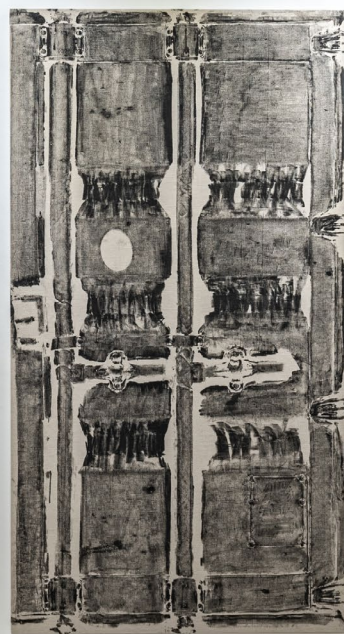
ART JAKARTA 2025:  
WARNA IBU

ADITYA NOVALI  
AGUNG KURNIAWAN  
ALBERTHO WANMA  
BAGUS PANDEGA  
BANNY JAYANATA  
BEA CAMACHO  
BUDI SANTOSO  
DAVY LINGGAR  
DUSADEE HUNTRAKUL  
EKO NUGROHO  
FAISAL HABIBI  
HOU YIJIE  
IMMARTYAS  
KAI YODA  
KEI IMAZU  
MARIA TANIGUCHI  
MARUTO ARDI  
MELLA JAARSMA  
NADYA JIWA  
NICOLE COSON  
RAB  
RAHMAD POETRA  
SAWANGWONGSE YAWNGHWE  
SOOBEEN LEE  
STELLA ZHONG  
SYAIFUL AULIA GARIBALDI  
TITH KANITHA  
TROMARAMA  
VIRGINIE ITTAH

3 – 5 OCTOBER 2025

JAKARTA INTERNATIONAL EXPO  
KEMAYORAN  
JAKARTA, INDONESIA

PHOTOS COURTESY OF ROH

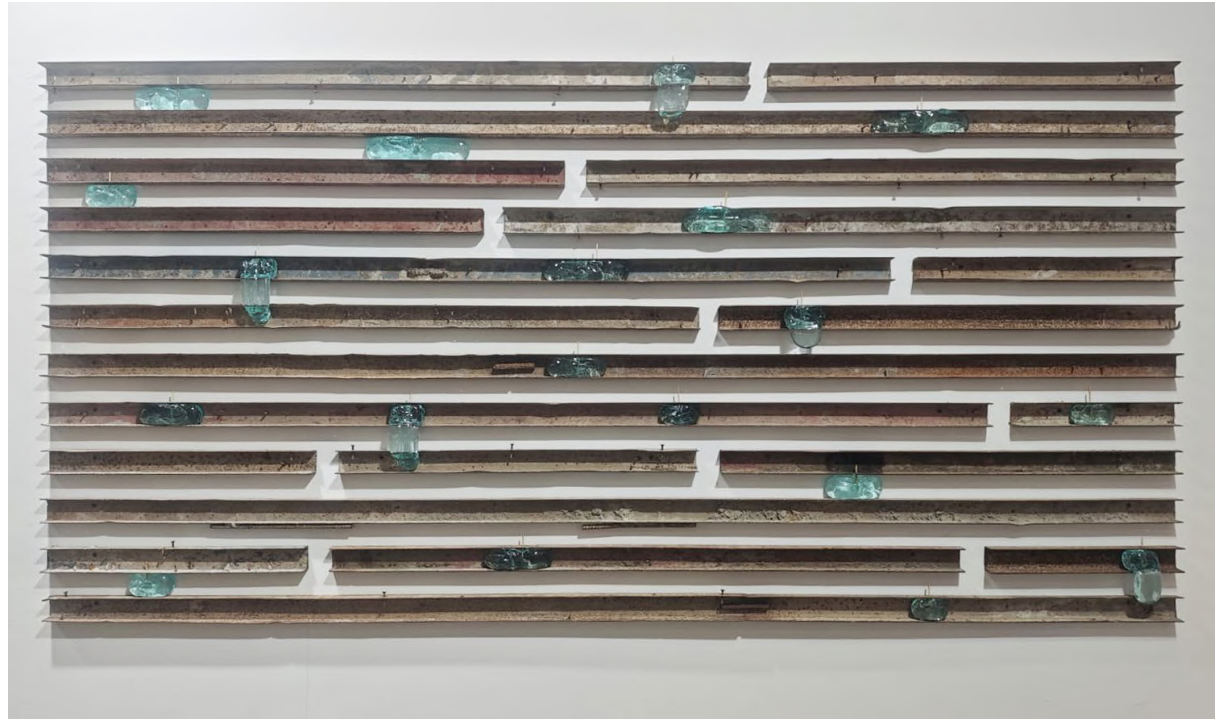




ROH

FAISAL HABIBI

*Heavy Metal Bar II*  
2025  
Metal, glass, brass  
240 × 120 × 5 cm



ROH

HAPPY TO CONNECT

DUSADEE HUNTRAKUL  
FAISAL HABIBI

26 APRIL - 25 MAY 2025

ROH  
JALAN SURABAYA 66  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

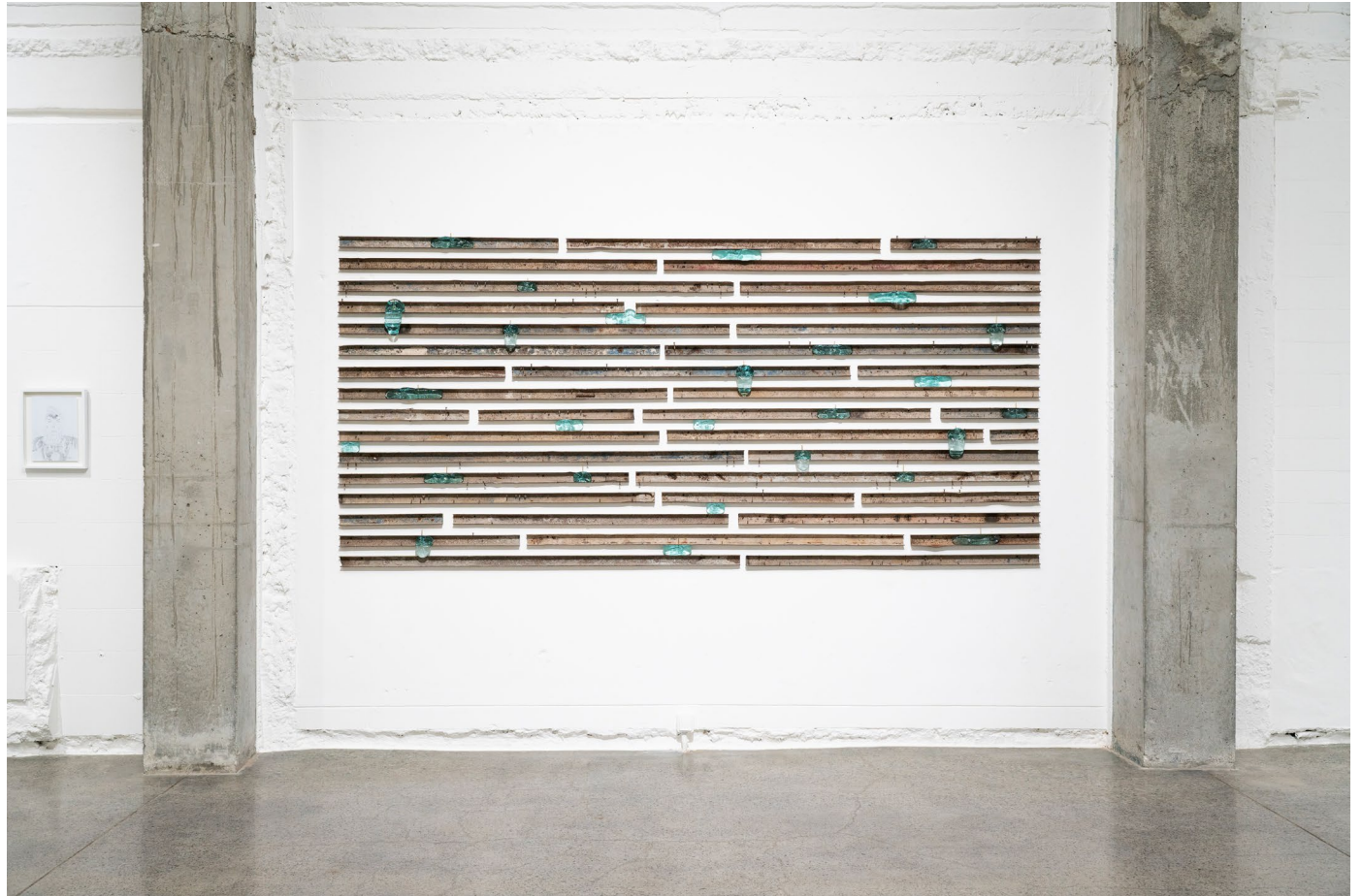




ROH

FAISAL HABIBI

*Heavy Metal Bar*  
2025  
Steel, cement, glass  
330 × 160 × 5 cm







*Brand New Scraps*

2025

Zync plated steel, stainless steel bracket

Variable Dimension (30 pieces)

ROH

FAISAL HABIBI

*Wiggle Manifesto*  
2025  
Steel  
Variable Dimensions





ROH



*Ligament*  
2025  
Nylon, resin, stainless steel  
50 × 50 × 86 cm



*Y (on repeat)*  
2024  
Nylon, resin, pilates ball, stainless steel  
168 × 71 × 49 cm  
Pedestal: 10 × 90 × 102 cm

ROH

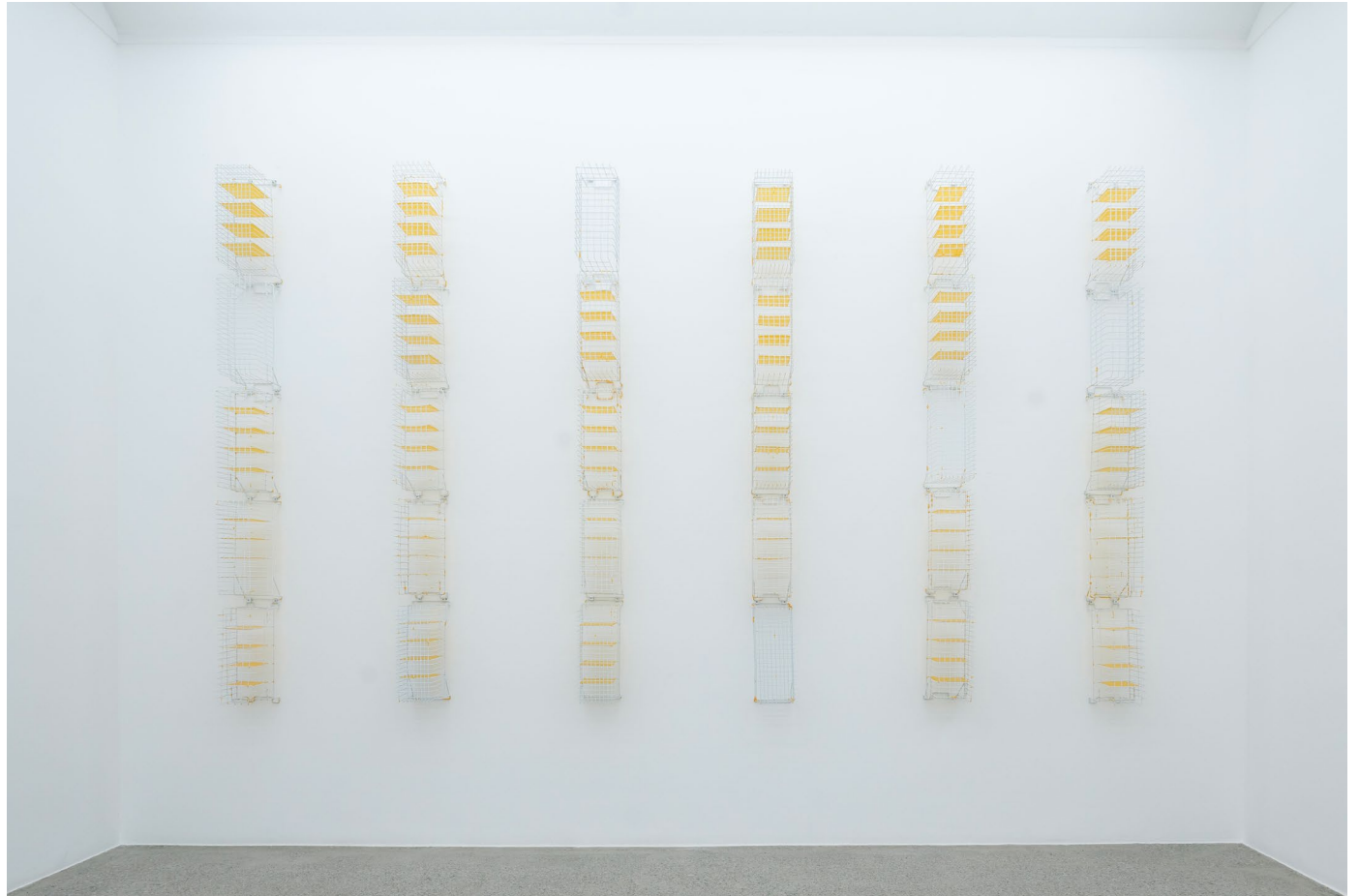
FAISAL HABIBI

*Untitled (yellow)*

2025

Steel, plastic, paper, aluminium, & tapioca

Variable Dimension



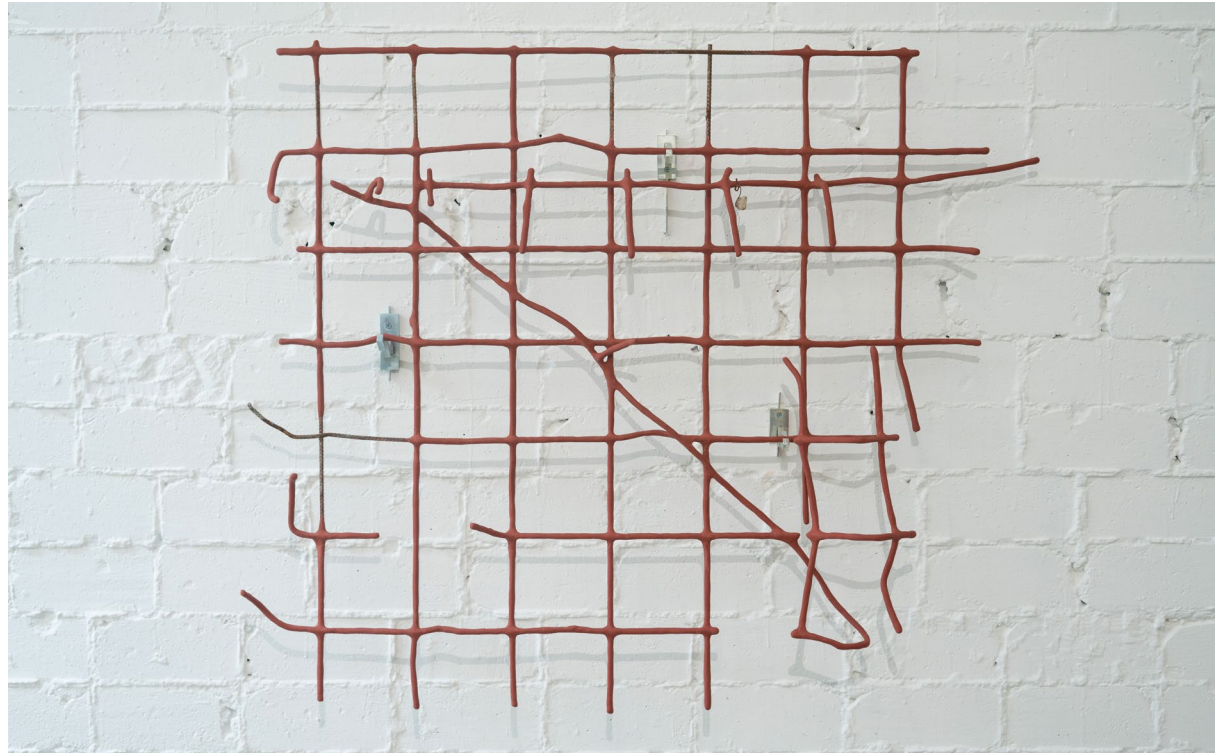
ROH



*Ribs & Bones (Diet)*

2025

Discarded wiremesh, cornstarch, polyvinyl acetate, paraffin oil, glycerine, vaseline, benzoate, vinegar, pigment, cement  
60 × 136 × 20 cm



*Ribs & Bones (Stocks)*

2025

Discarded wiremesh, cornstarch, polyvinyl acetate, paraffin oil, glycerine, vaseline, benzoate, vinegar, pigment, cement  
125 × 104 × 14 cm

ROH

ART JAKARTA 2024

ADITYA NOVALI  
AGUNG KURNIAWAN  
ATIT SORNSONGKRAM  
AURORA ARAZZI  
BAGUS PANDEGA  
BANNY JAYANATA  
CHI TOO  
DAVY LINGGAR  
DUSADEE HUNTRAKUL  
EIMEI KANEYAMA  
EKO NUGROHO  
FAISAL HABIBI  
HEMAN CHONG  
HYUN NAHM  
ITTAH YODA  
MARIA TANIGUCHI  
MARUTO ARDI  
MELLA JAARSMA  
NANAMI HORI  
NICOLE COSON  
PRAE PUPITYASTAPORN  
RAB  
REINA SUGIHARA  
SAWANGWONGSE YAWNGHWE  
SHIMON MINAMIKAWA  
SHINRO OHTAKE  
SYAIFUL AULIA GARIBALDI  
TROMARAMA

4-6 OCTOBER 2024

ROH  
JAKARTA INTERNATIONAL EXPO  
KEMAYORAN  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH











ROH

FAISAL HABIBI

*Y (on repeat)*

2024

Nylon, resin, pilates ball, stainless steel

168 × 71 × 49 cm

Pedestal: 10 × 90 × 102 cm



ROH

TRANSPOSITION 1:  
OBSERVING THE WALKING PATTERNS

DAVY LINGGAR  
FAISAL HABIBI  
PHILLIP LAI  
WONG PING  
YUI YAEGASHI  
COBRA  
DONGHO KANG  
MIN HA PARK

3 SEPTEMBER - 19 OCTOBER 2024

WHISTLE  
1F, B1F, 12 HOENAMU-RO 13-GIL  
YONGSAN DISTRICT  
SEOUL, SOUTH KOREA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

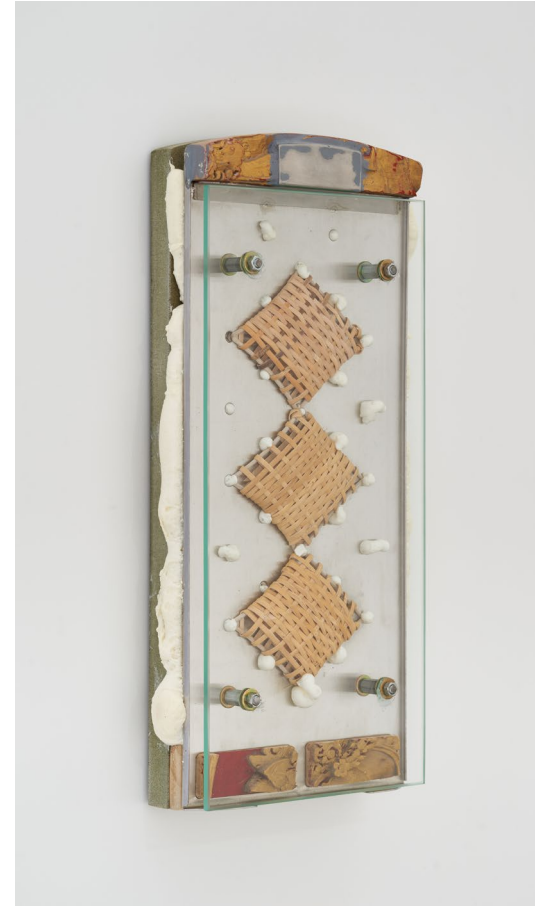


*Protected Protector*

2024

Polystyrene, glass, sandstone, HMR board

20 × 30 × 11.5 cm



*Leaked*

2024

Stainless steel, carbon steel, rattan, HMR board,  
polyurethane, glass, silicone

37.5 × 16.6 × 6.5 cm

ROH

SURAKUSUMA MANGKUNEGARAN ART GARDEN

ADITYA NOVALI  
ALEX SETON  
ALICJA KWADE  
BERNAR VENET  
FAISAL HABIBI  
GABRIEL ARIES  
GREGORIUS SIDHARTA  
RITA WIDAGDO  
UGO RONDINONE  
WEDHAR RIYADI  
YUNIZAR

30 JUNE - 29 JULY 2024

PRACIMA TUIN  
PURA MANGKUNEGARAN  
SURAKARTA

IMAGE COURTESY OF THE ARTISTS  
PHOTOGRAPHY BY BRIAN ARTHDANY



ROH

FAISAL HABIBI

*sine die*  
2024

Merapi lavastone and limestone  
Variable dimension



ROH

ART JAKARTA 2023

ADITYA NOVALI  
AURORA ARAZZI  
AGUNG KURNIAWAN  
AGUS SUWAGE  
BAGUS PANDEGA  
BANNY JAYANATA  
CARMEN CENIGA PRADO  
DAVY LINGGAR  
DUSADEE HUNTRAKUL  
EKO NUGROHO  
GARY-ROSS PASTRANA  
HIROKA YAMASHITA  
LATTHAPON KORKIATARKUL  
LUQI LUKMAN  
MARUTO  
MELLA JAARSMA  
MIN HA PARK  
NADYA JIWA  
SUPAWICH WEESAPEN  
SYAIFUL AULIA GARIBALDI  
TAEYOON KIM  
TROMARAMA  
YEE I-LANN

17 - 19 NOVEMBER 2023

JIEXPO KEMAYORAN  
JAKARTA  
INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH







ROH

FAISAL HABIBI

*Elastic, Elaastic, Elaaastic, Elaaaastic,  
Elaaaaastic, Elaaaaaastic, Elaaaaaaastic,  
Elaaaaaaaastic, Elaaaaaaaastic*  
2023

Rattan, recycled HDPE Plastic, Lime Stone, High  
Moisture Resistance Board  
Variable dimensions



ROH

MURMUR

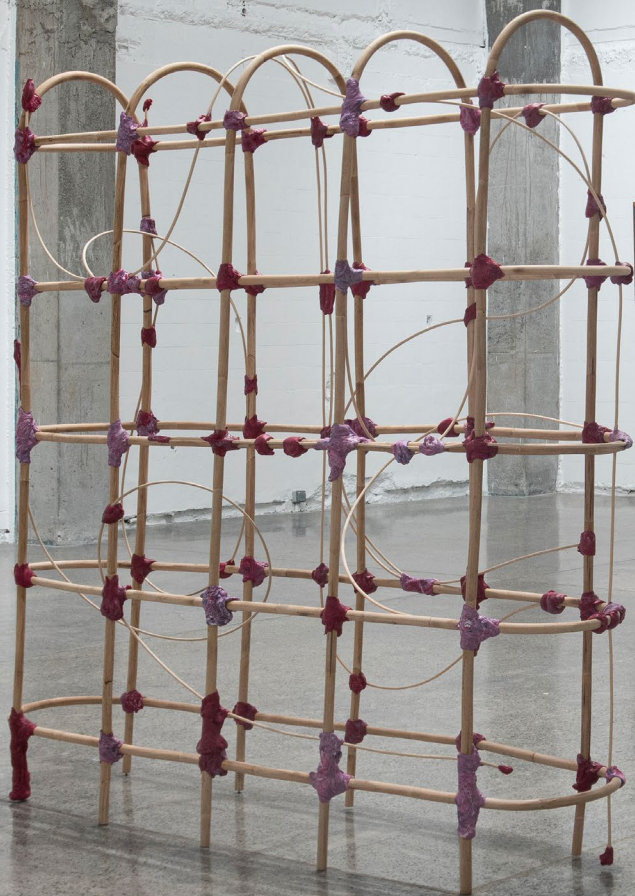
AGUNG KURNIAWAN  
ARACHA CHOLITGUL  
BAGUS PANDEGA  
BANNY JAYANATA  
DUSADEE HUNTRAKUL  
FAISAL HABIBI  
GARY-ROSS PASTRANA  
NADYA JIWA  
PRATCHAYA PHINTHONG  
TROMARAMA  
TSANG KIN-WAH

27 MAY – 25 JUNE 2023

ROH  
JALAN SURABAYA 66  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH







ROH

FAISAL HABIBI

*Forged by Heat*  
2023  
Rattan, recycled plastic  
200 × 202 × 64 cm



ROH

FAISAL HABIBI

*Mind The Gap*  
2015  
Wall installation, steel  
Variable dimensions



ROH

ART JAKARTA 2022

ADITYA NOVALI  
AGUNG KURNIAWAN  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
BANNY JAYANATA  
CHARLES LIM  
DAVY LINGGAR  
DUSADEE HUNTRAKUL  
EKO NUGROHO  
FAISAL HABIBI  
GARY-ROSS PASTRANA  
HEMAN CHONG  
KAWITA VATANAJYANKUR  
KRISTOFFER ARDEÑA  
LULU NGIE  
LUQI LUKMAN  
MARIA TANIGUCHI MARUTO  
MELLA JAARSMA  
NADIRA JULIA  
NADYA JIWA  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
TROMARAMA  
UJI "HAHAN" HANDOKO  
YEE I-LANN

26 – 28 AUGUST 2022

ROH  
JAKARTA CONVENTION CENTER  
JALAN GATOT SUBROTO 1  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



FAISAL HABIBI



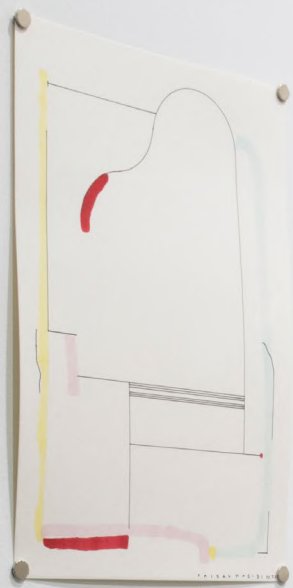
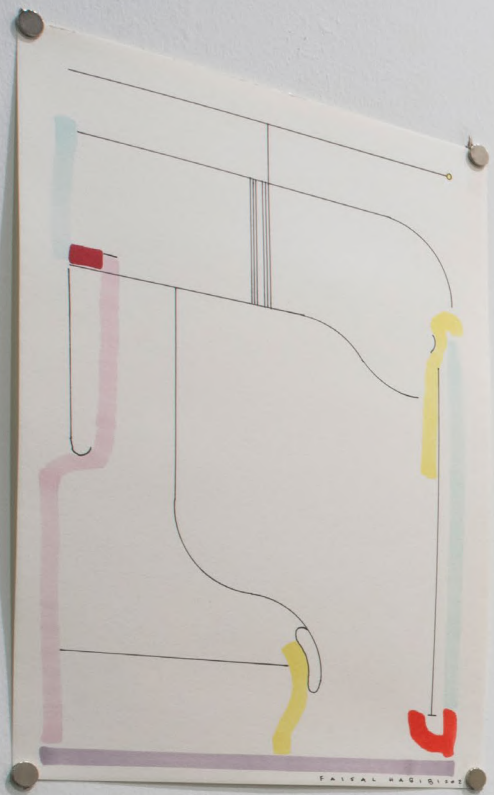
*This Thing #31*  
2019  
Plywood, plexiglass  
203 × 85 × 163 cm









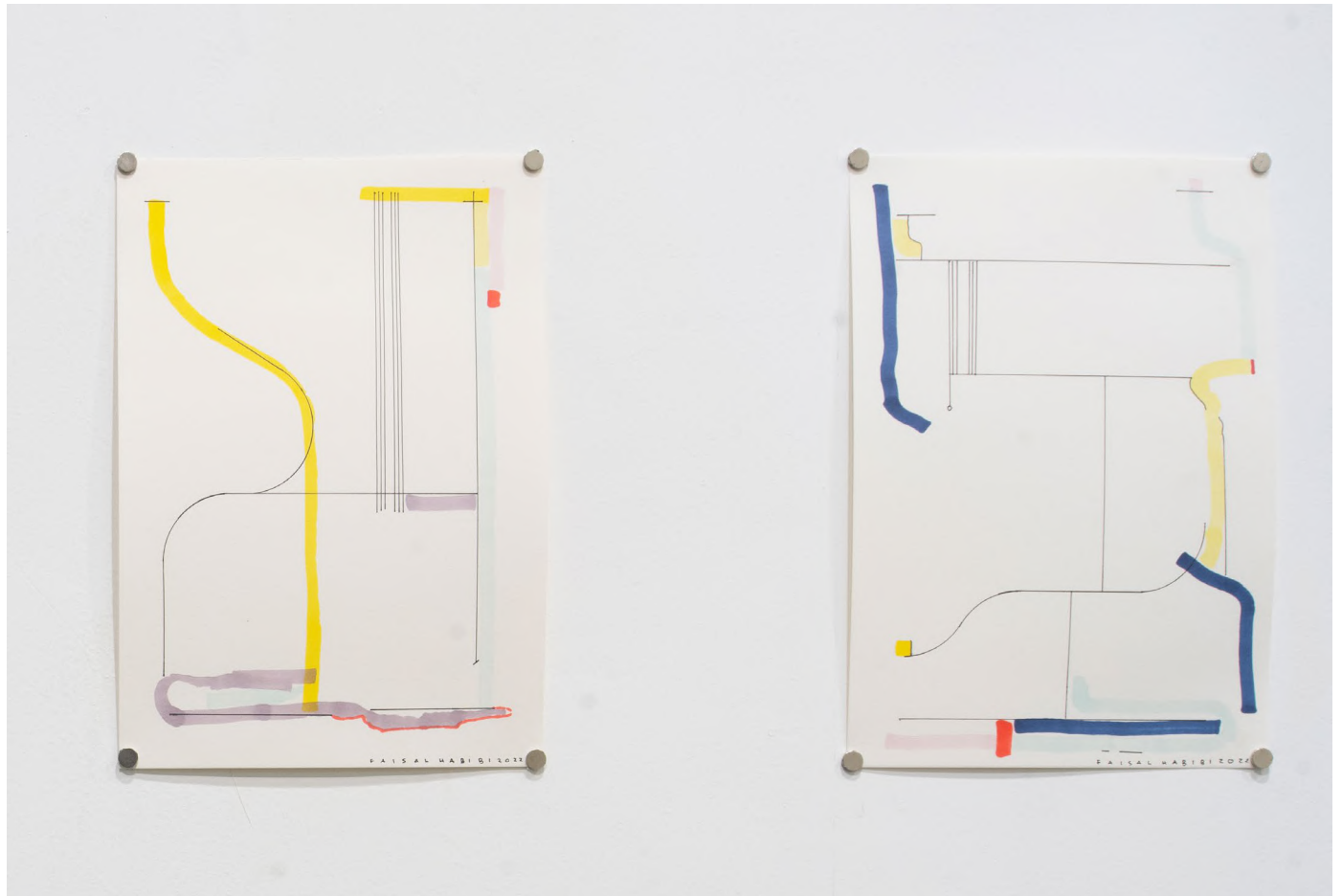


ROH

FAISAL HABIBI

*(un)measured.007*  
2022  
Marker on paper  
A4

*(un)measured.09*  
2022  
Marker on paper  
A4

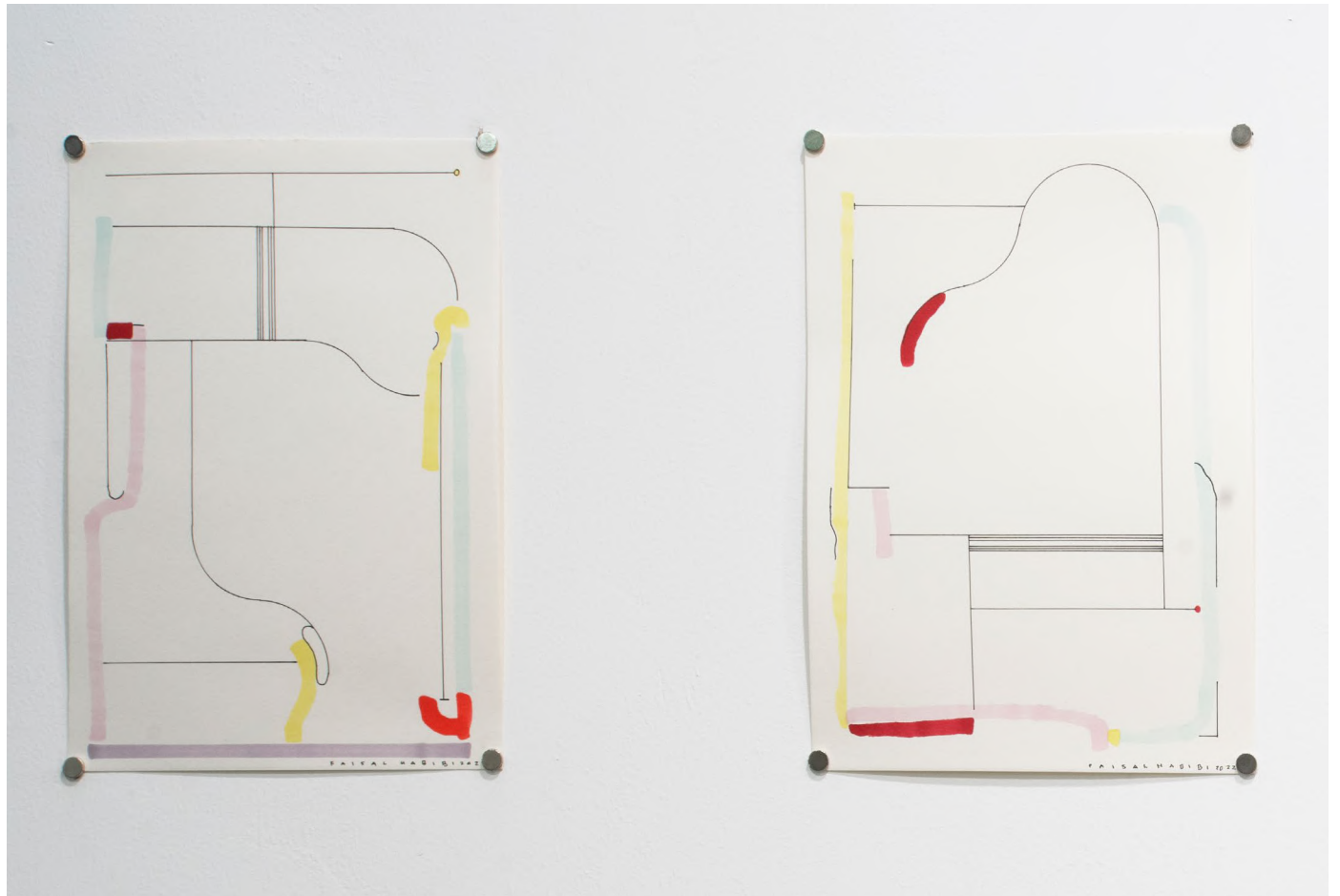


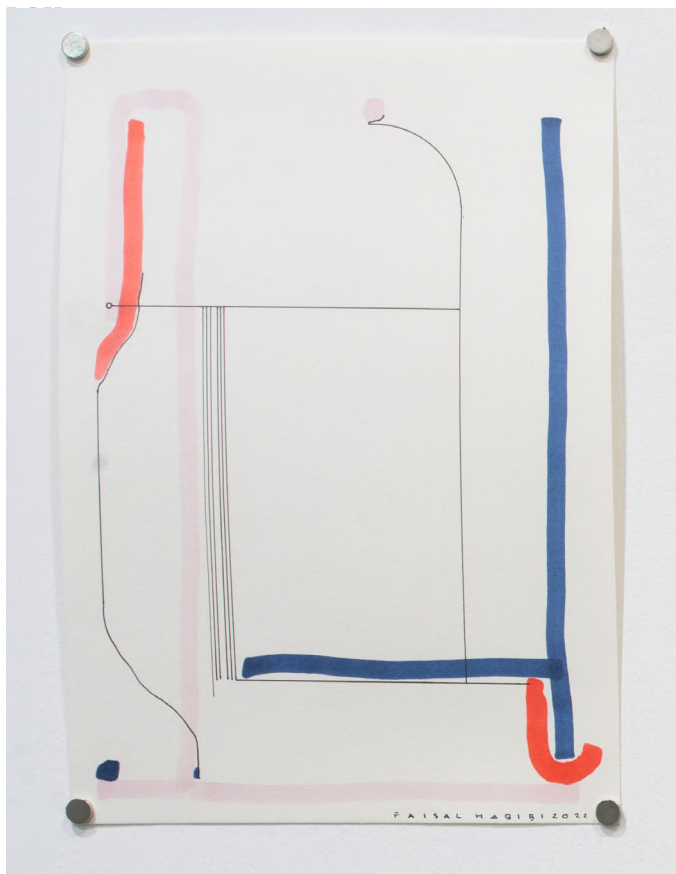
ROH

FAISAL HABIBI

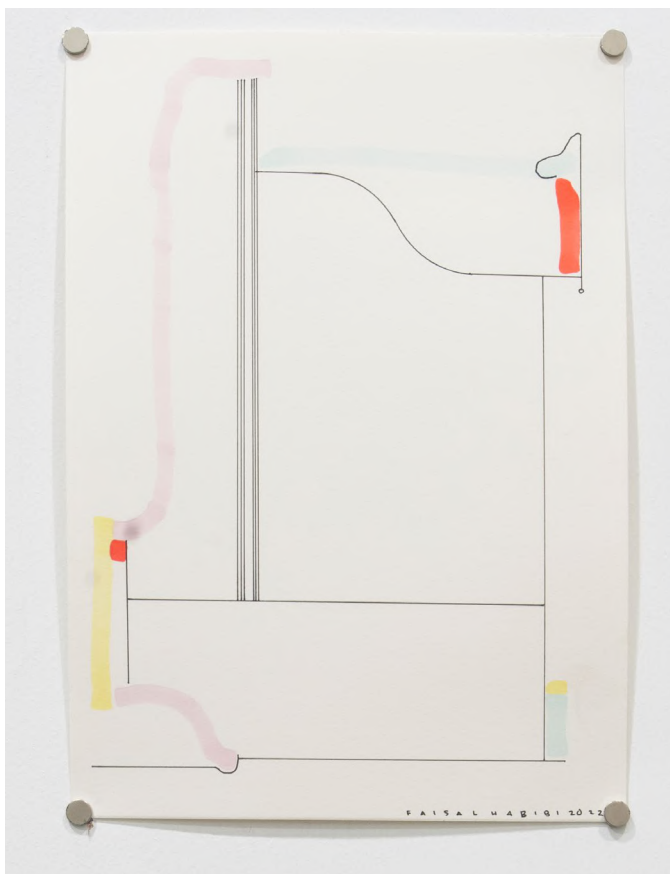
*(un)measured.002*  
2022  
Marker on paper  
A4

*(un)measured.005*  
2022  
Marker on paper  
A4

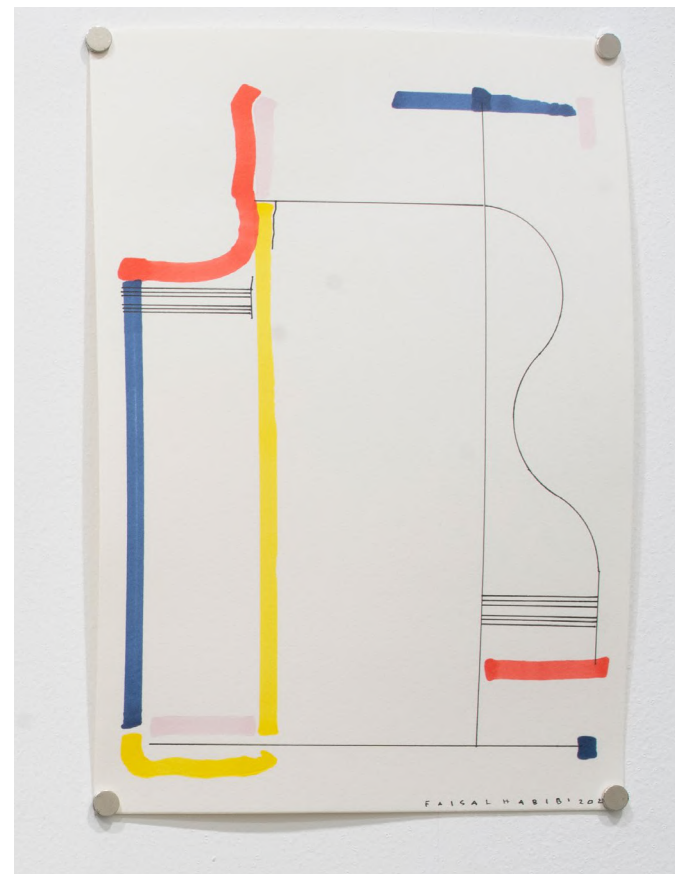




*(un)measured.010*  
2022  
Marker on paper  
A4



*(un)measured.003*  
2022  
Marker on paper  
A4



*(un)measured.006*  
2022  
Marker on paper  
A4



IDENTITY NOT PROVEN

FAISAL HABIBI

7 MAY – 3 OCTOBER 2022

BUNDESKUNSTHALLE  
HELMUT-KOHL-ALLEE 4, 53113  
BONN, GERMANY

PHOTOS COURTESY OF THE ARTISTS AND  
INES WITTNEBEN

*Sammlung Zeitgenössische Kunst der Bundesrepublik Deutschland*

Founded in 1970, the Sammlung zeitgenössische Kunst der Bundesrepublik Deutschland aims to be a mirror of artistic productions in Germany. It is financed and supervised by the Federal Government Commissioner for Culture and the Media. The latter decides on acquisitions based on the recommendations of an independent commission of experts, whose five members are appointed on an honorary basis for five years at a time. The budget of the Minister of State for Culture now provides 500,000 euros annually for new acquisitions and necessary restorations. In 2020, Minister of State Monika Grütters launched the NEUSTART KULTUR programme - with an additional acquisition budget of 2.5 million euros, a direct financial support for artists and galleries. In addition to acquisitions at art fairs, another independent acquisition commission has made direct purchases from artists and galleries throughout Germany.

Today - a good 50 years after its foundation - the collection comprises around 2150 works from all areas of contemporary art. It offers a multifaceted overview and represents the wealth of aesthetic positions of artists living in Germany. There are no fixed criteria for the acquisitions. The selection of the commission(s) is subject to the inherent quality and relevance of the work, the idea of the polyphony of artistic practice as well as a possible social and art-historical significance. This approach underlines the living, non-chronological character of the collection. Apart from the database on the internet, there is no fixed place where the collection is presented. It is a hidden treasure that becomes visible from time to time. The works are lent to public institutions, ministries, embassies, the Federal Chancellery, but also to numerous museums. This unusual form of dissemination and participation through a lending opportunity is unique, transparent and above all democratic.

The Bundeskunsthalle is now showing the Federal Collection for the fifth time. For half a century now, the acquisitions have created a growing, highly informative archive of current artistic production of visual art emerging in Germany, which is always also a barometer, resonance chamber and reflection on social issues. For museums and exhibition venues like ours, the collection is becoming increasingly attractive - after all, the multimedia works, hand-picked by a top-class jury, reflect more and more the discourses of our time as well as of our plural society. As the profound title already suggests, the exhibition "Identity Not Proven" offers an examination of our cultural origins and the accompanying, always necessary questioning of our identity in a personal as well as in a social context. It is also a stimulating offer to trace many other themes and the current trends in contemporary art. I wish you an interesting exchange and resonating inspirations." Eva Kraus

*Identity not proven*

*Acquisitions from 2017 to 2021 and Acquisitions NEUSTART KULTUR from 2020 to 2021*

The curatorial concept of the exhibition was developed with a team of members of the acquisition commissions, and even the chosen title of the exhibition, a quotation from a work, points to the demand that the curators have placed on the selection of works: Diversity, tolerance and social and personal questioning are criteria according to which the works have been selected. And the current forms of artistic expression encompass a wide range of techniques and media - from large-scale installations, drawing, painting and sculpture to photography and video. Themes such as contemporary political and social relevance, postcolonial discourse, post humanity, constructions of history, urbanity or even a pictorial aesthetic immanent to the work have been decisive for the dialogical conception.

The exhibition takes account of the federal government's collection, which is relevant in a contemporary context, and illustrates how historical and current developments, collective visual habits or questioning of image constructions are implemented artistically and as models. Read in the context of its time of origin, art is always a mirror of

ROH

political, cultural, social, but also individual circumstances. It is an expression of an attitude, and more than ever the acquisitions of the last few years show how much art is becoming a voice, how much the most diverse artists are not only analysing the present, but also embarking on a historical or personal search for traces in order to deal with the present in a more reflective way and to become aware of their own responsibility in society. Through their polyphony and global issues, the collection and the exhibition point to the worldwide identity-forming power of art and culture.

Susanne Kleine











ROH

FAISAL HABIBI

*This Thing 50*

2021

Painted plywood, zinc coated steel, plexiglass,  
brass

57 × 50 × 14.5 cm

*This Thing 51*

2021

Painted plywood, zinc coated steel, plexiglass,  
brass

57 × 50 × 14.5 cm





ART JAKARTA GARDENS

ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
DUSADEE HUNTRAKUL  
EKO NUGROHO  
FAISAL HABIBI  
KEI IMAZU  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
TROMARAMA  
UJI "HAHAN" HANDOKO

7 – 14 APRIL 2022

ROH  
HUTAN KOTA BY PLATARAN  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH











ROH

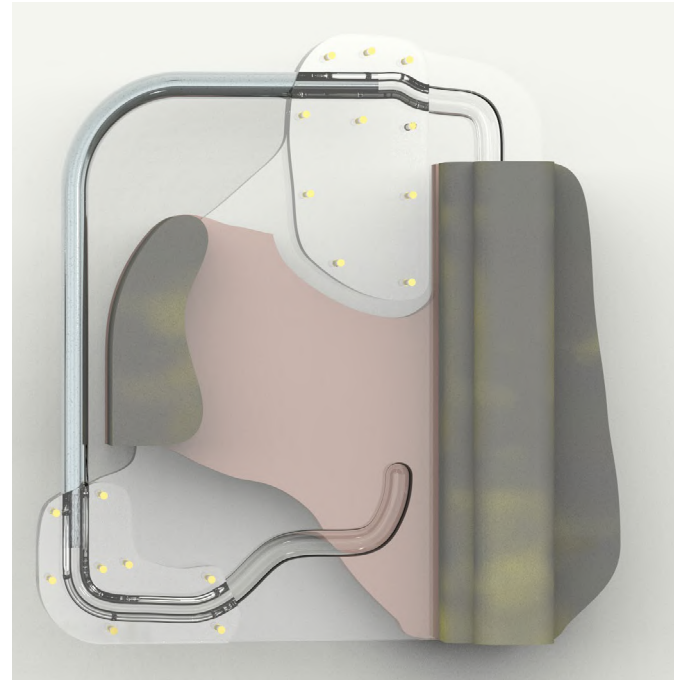
FAISAL HABIBI

*This Thing 41*

2022

Painted plywood, zinc coated steel, plexiglass,  
brass

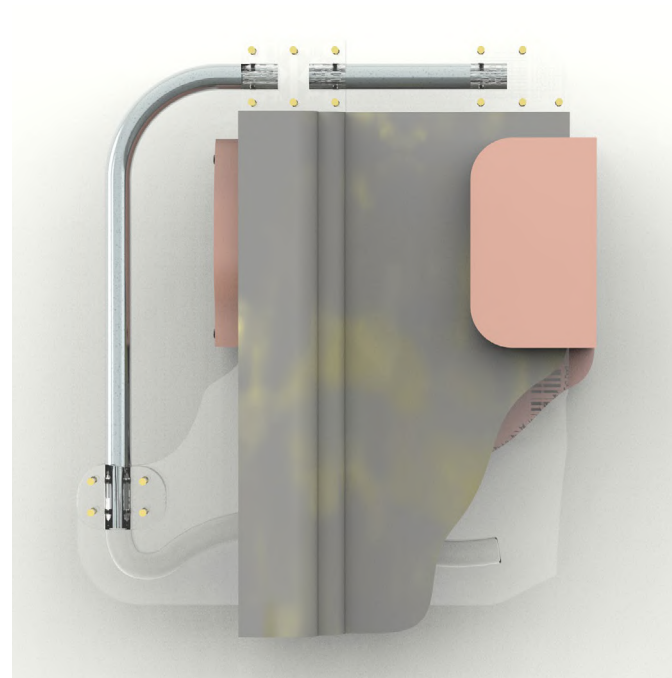
57 × 55 × 15 cm



ROH

FAISAL HABIBI

*This Thing 42*  
2020  
Painted plywood, zinc coated steel, plexiglass,  
brass  
57 × 50 × 14.5





ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
DAVY LINGGAR  
FAISAL HABIBI  
KEI IMAZU  
LUQI LUKMAN  
MARUTO  
MEI HOMMA  
MELLA JAARSMA  
NADIRA JULIA  
NADYA JIWA  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
TROMARAMA  
UJI "HAHAN" HANDOKO

31 MARCH – 21 MAY 2022

ROH  
JALAN SURABAYA 66  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH





ROH

FAISAL HABIBI

*ad hockery*  
2022  
Mixed media  
Variable dimensions





STRETCH & FOLD

FAISAL HABIBI

26 JUNE – 18 SEPTEMBER 2021

JARMUSCHEK+PARTNER  
POTSDAMER STR. 81A, 10785  
BERLIN, GERMANY

PHOTOS COURTESY OF THE ARTIST AND  
JARMUSCHEK+PARTNER



ROH

FAISAL HABIBI

*This Thing 47*  
2021  
HMR MDF, plexiglass, steel, polyester putty,  
automotive lacquer paint  
62 × 75 × 20 cm





ROH

FAISAL HABIBI

*This Thing 48*

2021

HMR MDF, plexiglass, steel, polyester putty,  
automotive lacquer paint

80 × 65 × 20 cm



ROH

FAISAL HABIBI

*This Thing 49*  
2021  
HMR MDF, plexiglass, steel, polyester putty,  
automotive lacquer paint  
78 × 80 × 20 cm







ROH

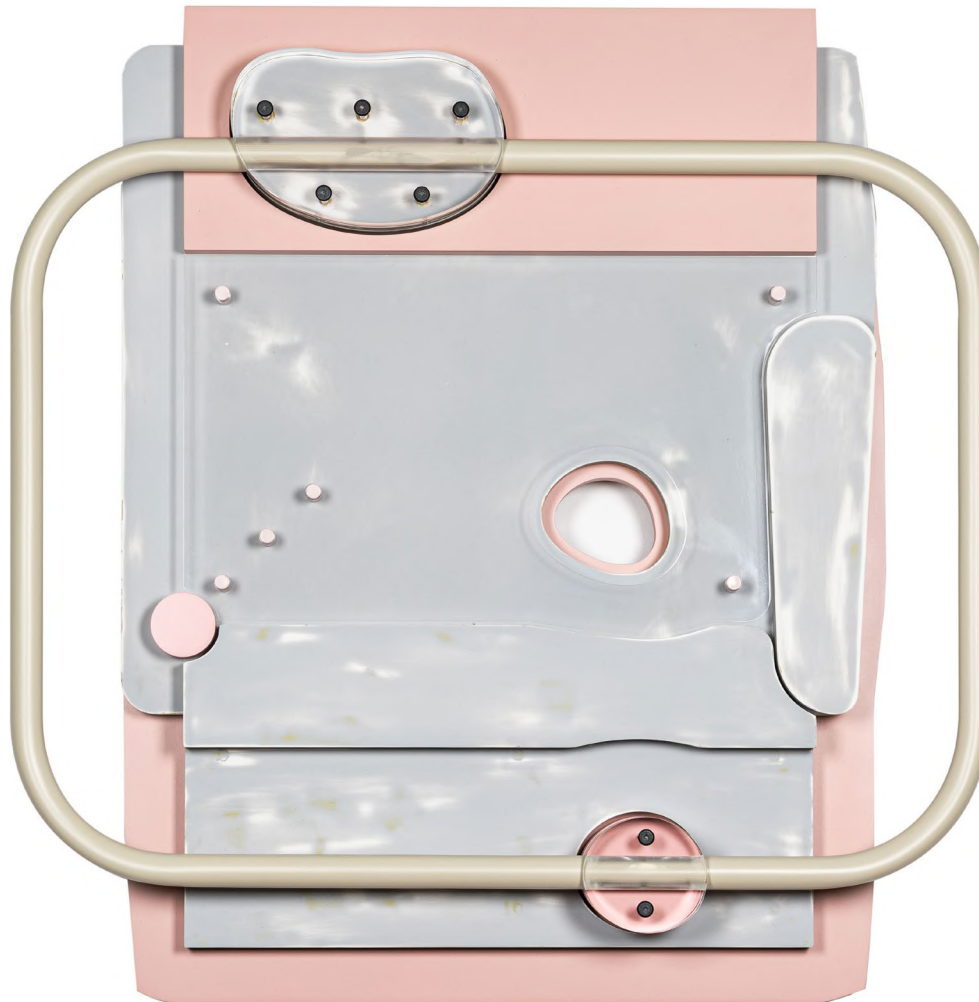
FAISAL HABIBI

*This Thing 50*

2021

HMR MDF, plexiglass, steel, polyester putty,  
automotive lacquer paint

77.5 × 75.5 × 14 cm



ROH

FAISAL HABIBI

*This Thing 51*

2021

HMR MDF, plexiglass, steel, polyester putty,  
automotive lacquer paint

82 × 65 × 20 cm



ROH

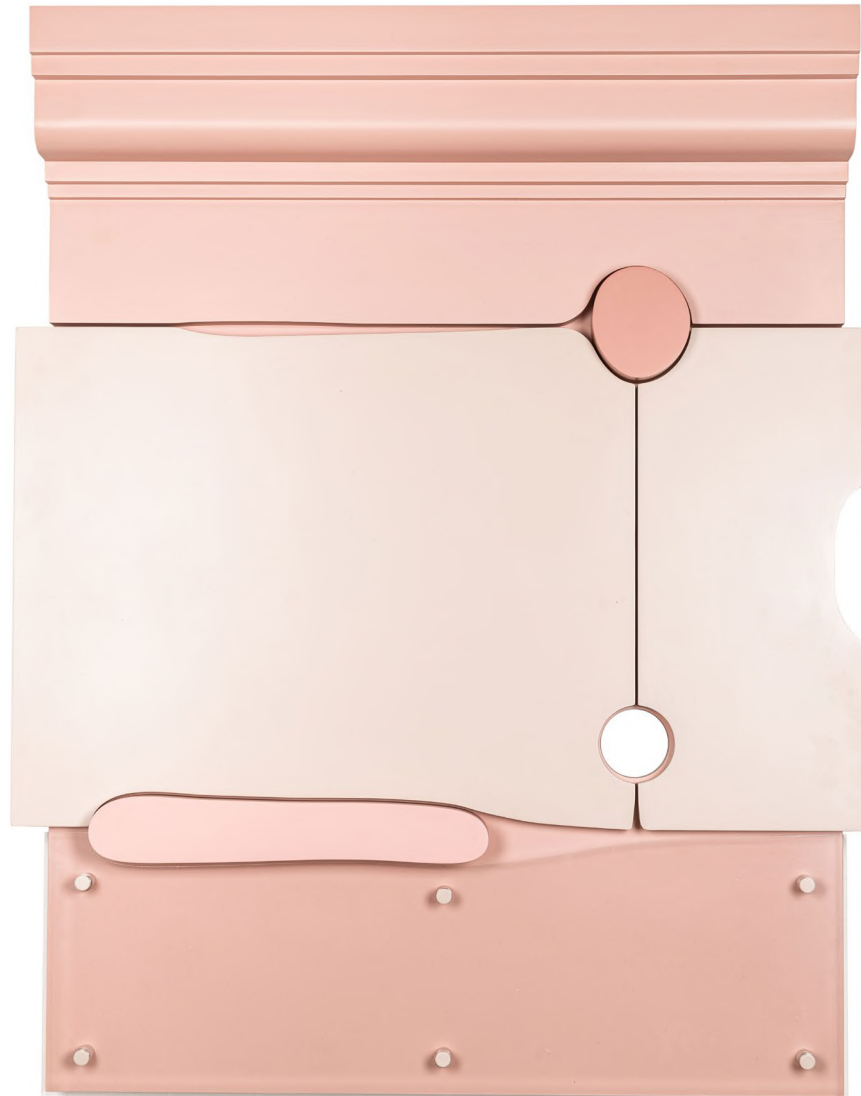
FAISAL HABIBI

*This Thing 52*

2021

HMR MDF, plexiglass, steel, polyester putty,  
automotive lacquer paint

82 × 65 × 20 cm





ART BASEL HONG KONG: OVR

ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
FAISAL HABIBI  
KEI IMAZU  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
UJI "HAHAN" HANDOKO

19 MAY – 23 MAY 2021

ROH PROJECTS  
[WWW.ARTBASEL.COM](http://WWW.ARTBASEL.COM)

PHOTOS COURTESY OF THE ARTIST AND ROH

ROH

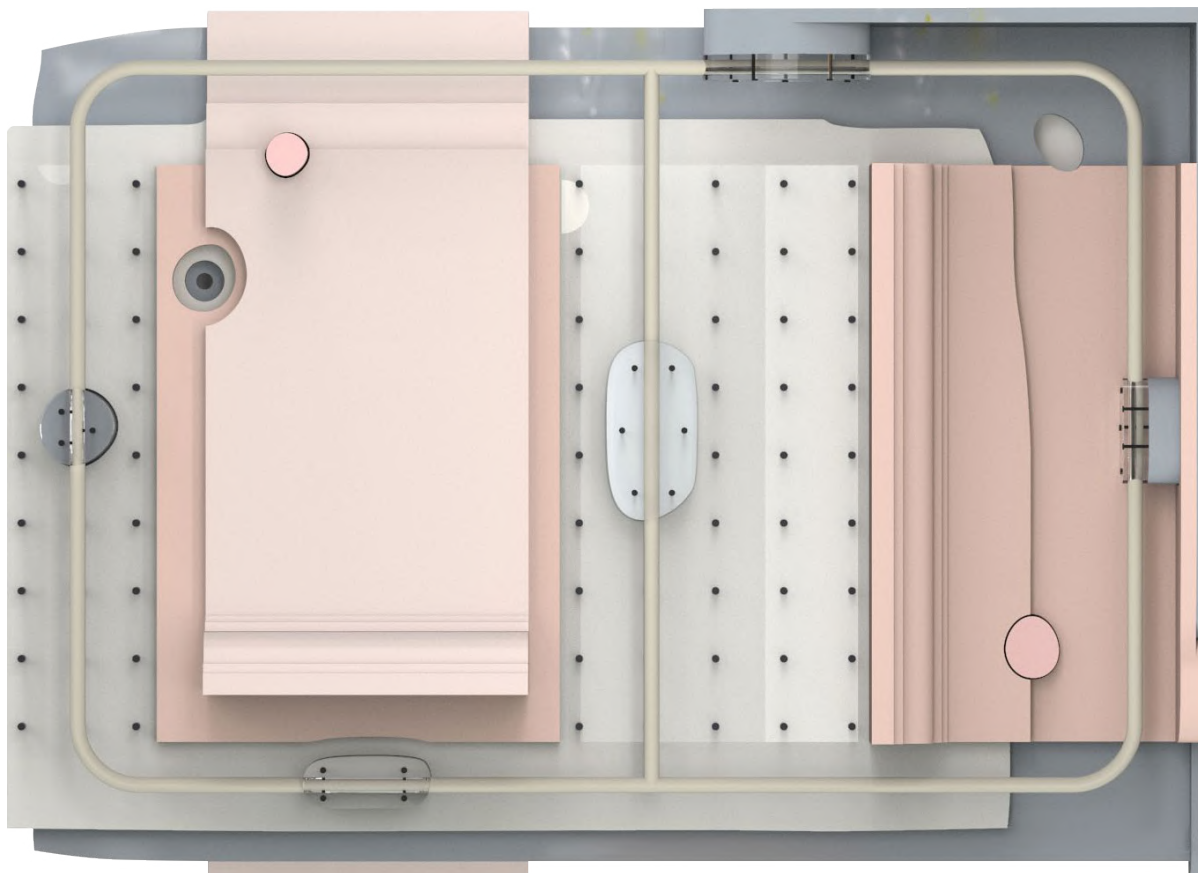
FAISAL HABIBI

*This Thing 53*

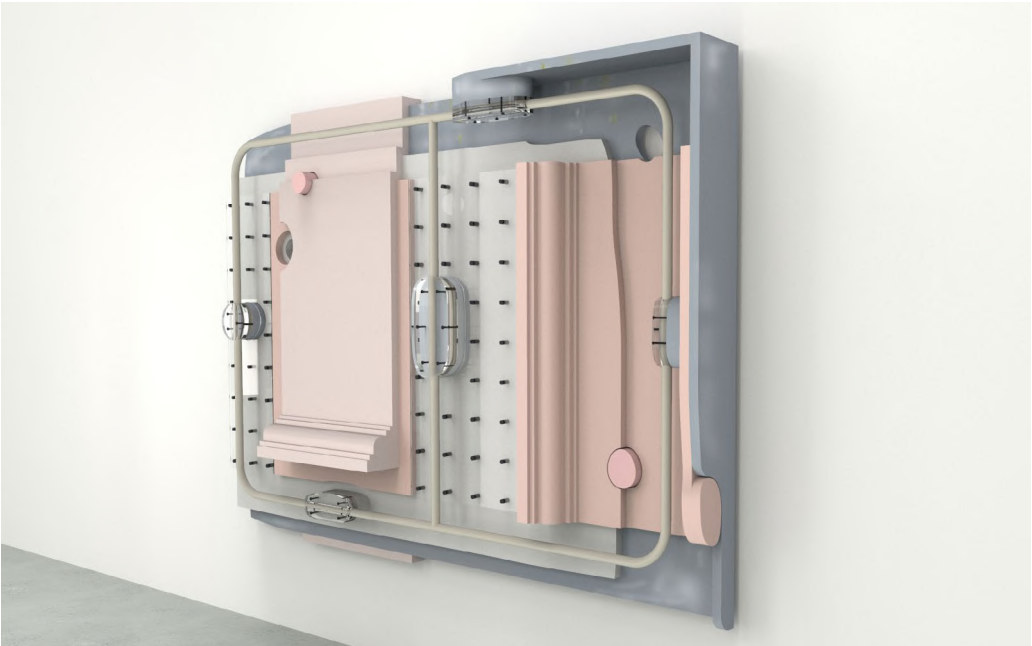
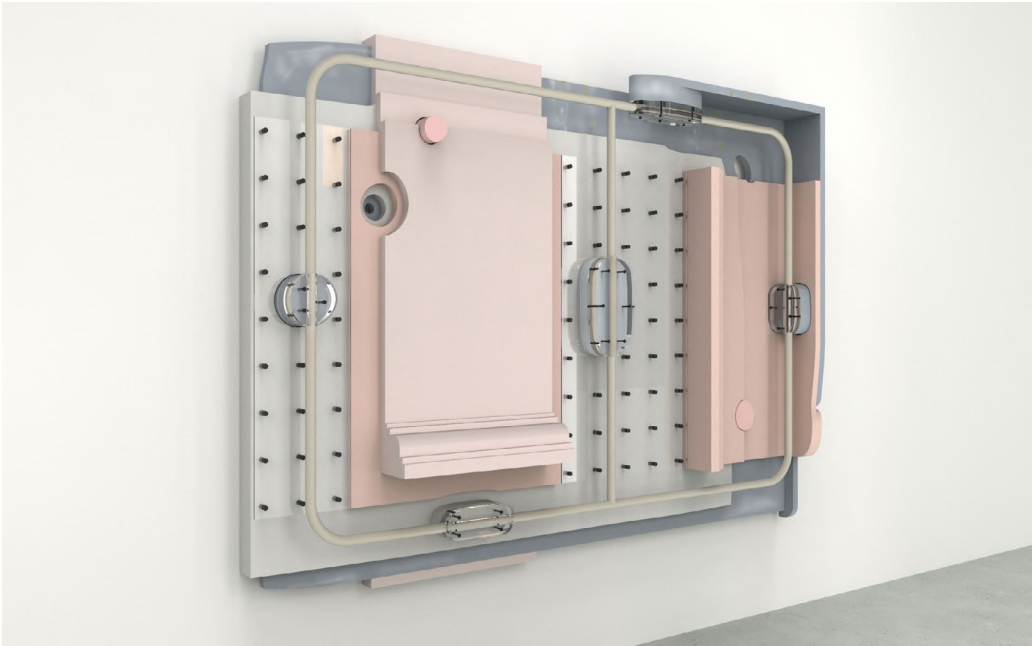
2021

HMR MDF, Plexiglass, Steel

140 × 197.5 × 22.5 cm



ROH





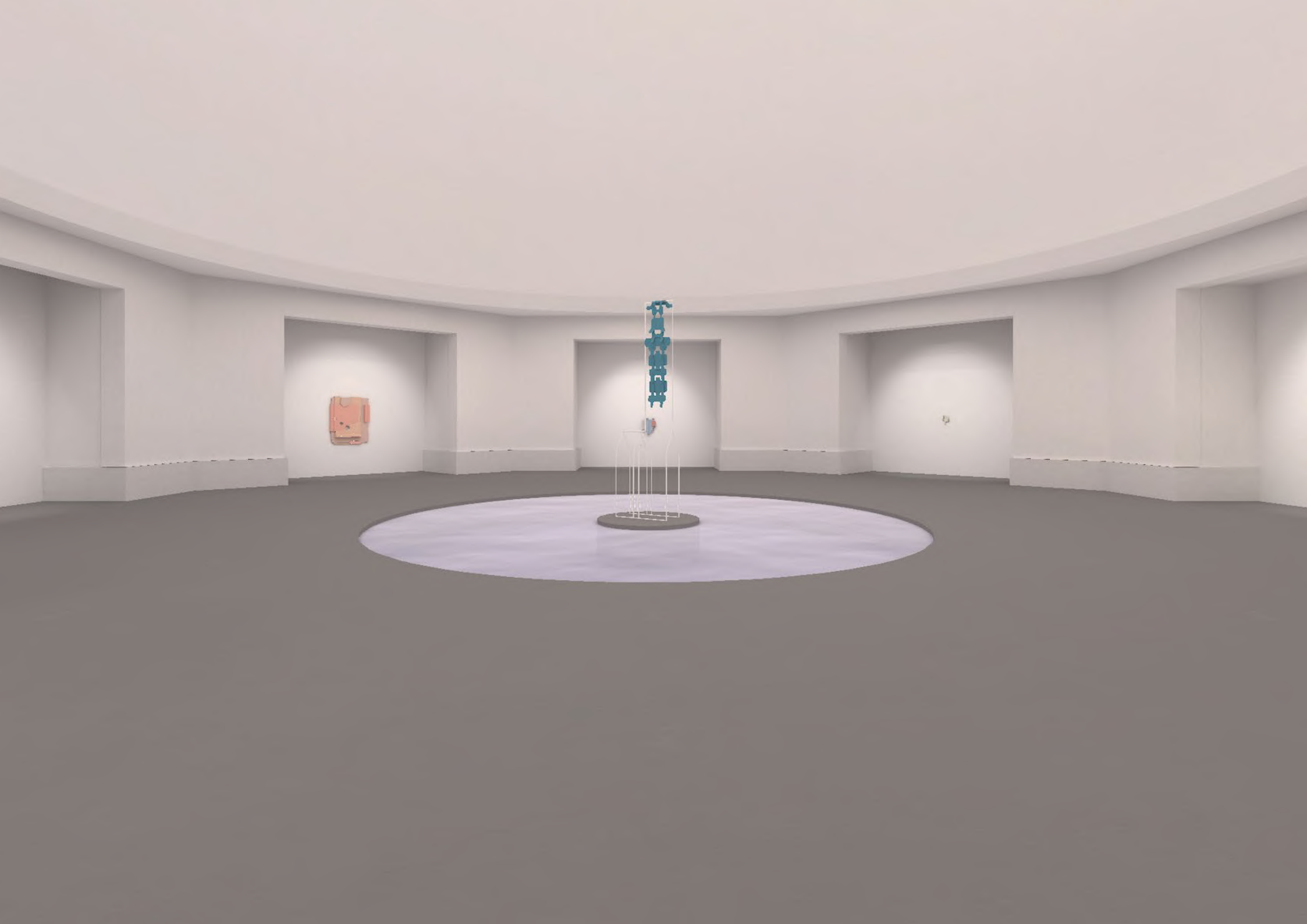
AORA:III

ADELINE DE MONSEIGNAT  
AMBA SAYAL-BENNETT  
ASHLEY TARABAN  
BEATRICE HASELL-MCCOSH  
EMANUEL CARVALHO  
FAISAL HABIBI  
GABRIELA GIROLETTI  
HENRY HUSSEY  
JANE & LOUISE WILSON  
JANE BUSTIN  
JINYONG PARK  
KATY MORAN  
MARGAUX DERHY  
OREN PINHASSI  
PRINCESS PEA  
SAM NHLENGETHWA  
SHAYNA MILLER  
STEPHANIE BURT  
YIFAN JIANG

1 FEBRUARY – 2 MAY 2021

[WWW.AORASPACE.COM](http://WWW.AORASPACE.COM)

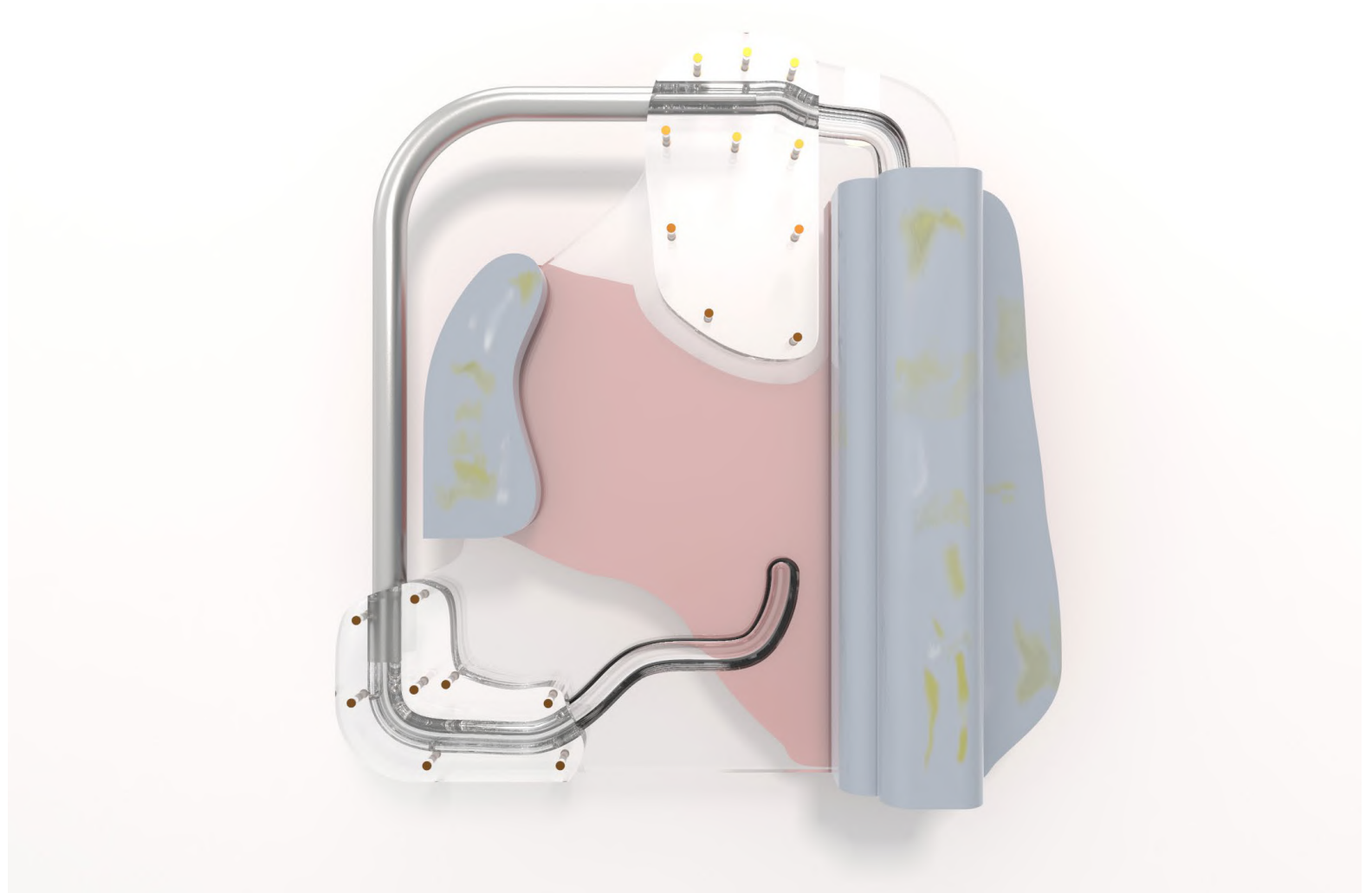
PHOTOS COURTESY OF THE ARTISTS AND AORASPACE



ROH

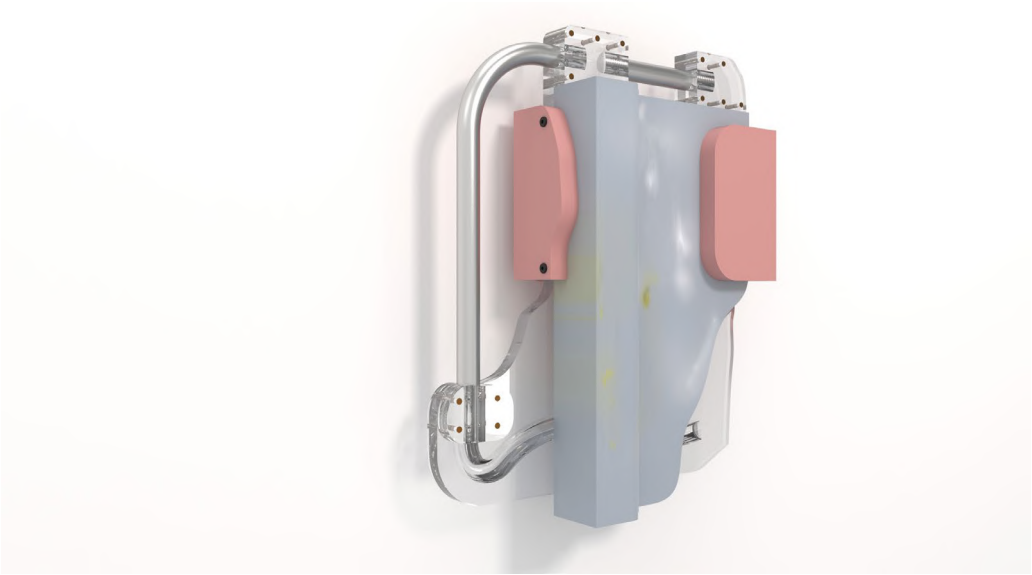
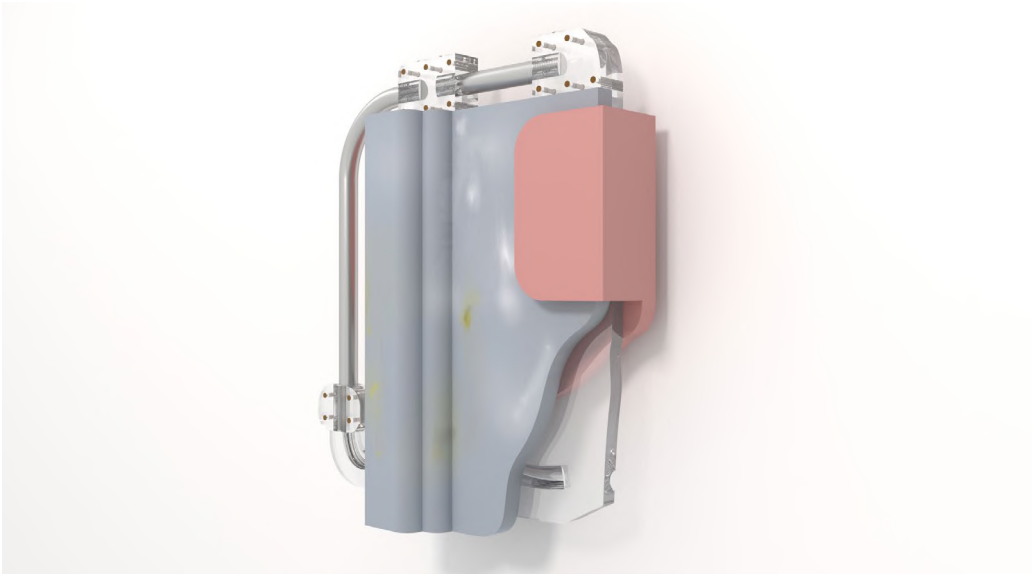
FAISAL HABIBI

*This Thing 41*  
2020  
Painted plywood, zinc coated steel, plexiglass,  
brass  
57 × 55 × 15 cm





ROH



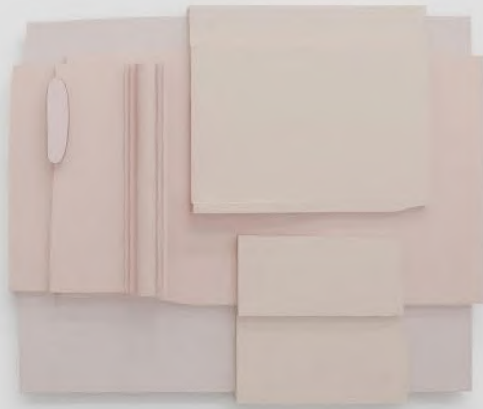
ART JAKARTA VIRTUAL

ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
DAVY LINGGAR  
FAISAL HABIBI  
KEI IMAZU  
LUQI LUKMAN  
MARUTO  
MELLA JAARSMA  
NADIRA JULIA  
NADYA JIWA  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
UJI "HAHAN" HANDOKO  
WIMO AMBALA BAYANG

15 OCTOBER 2020 – 15 FEBRUARY 2021

ROH  
[WWW.ARTJAKARTA.COM](http://WWW.ARTJAKARTA.COM)

PHOTOS COURTESY OF THE ARTISTS AND ROH

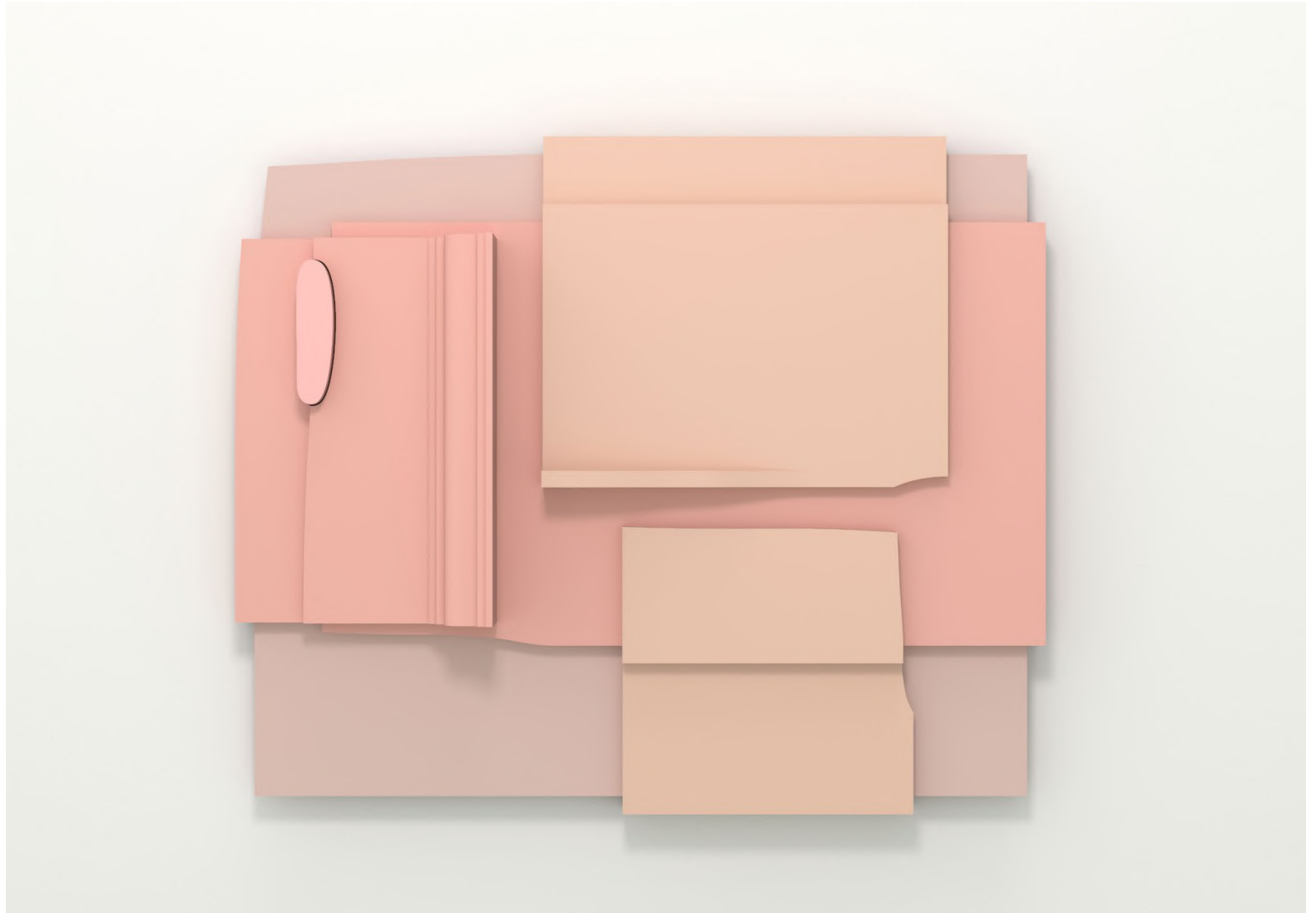




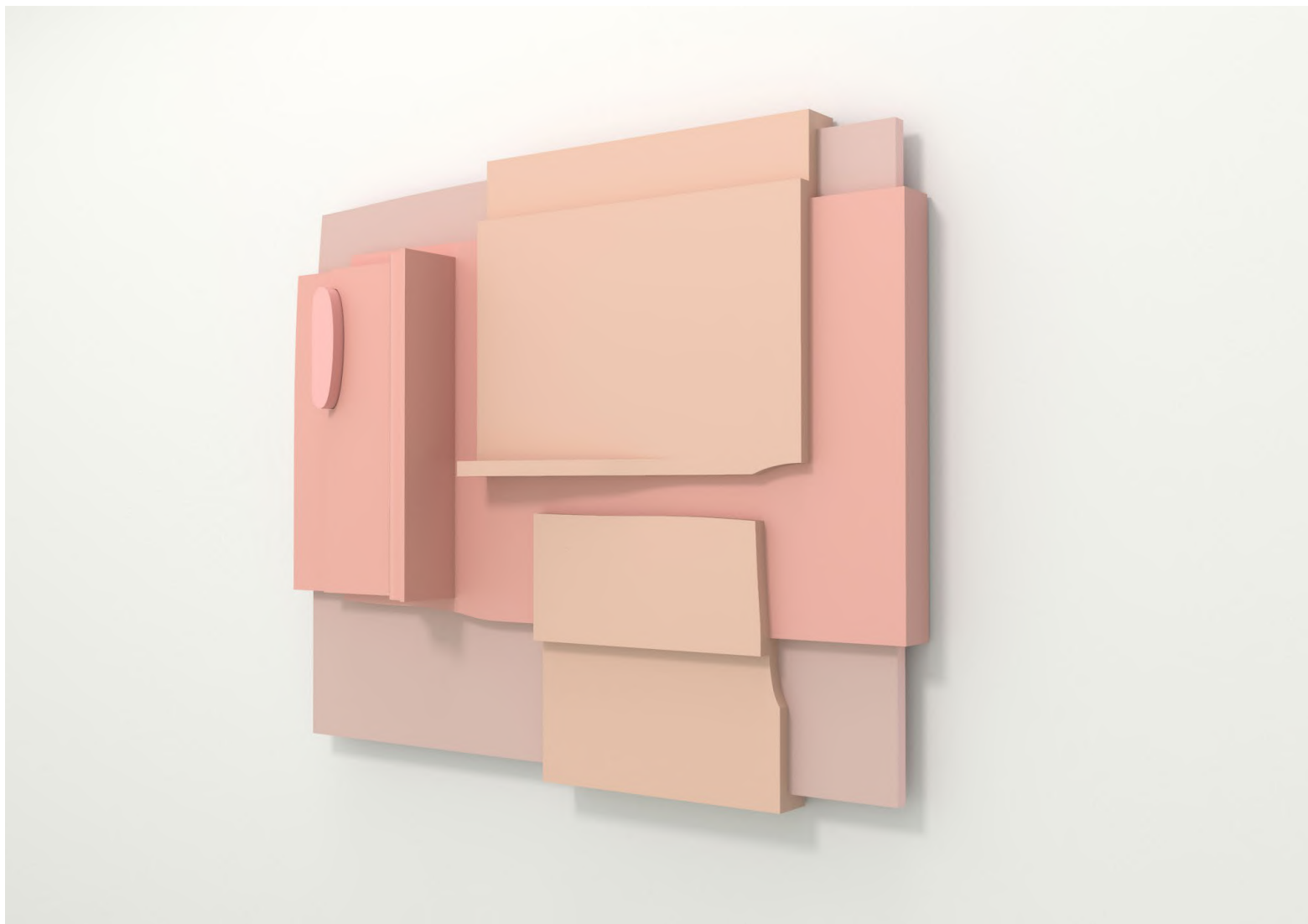
ROH

FAISAL HABIBI

*This Thing 46*  
2020  
Painted plywood, polyurethane coated  
100 × 122.5 × 20 cm



ROH







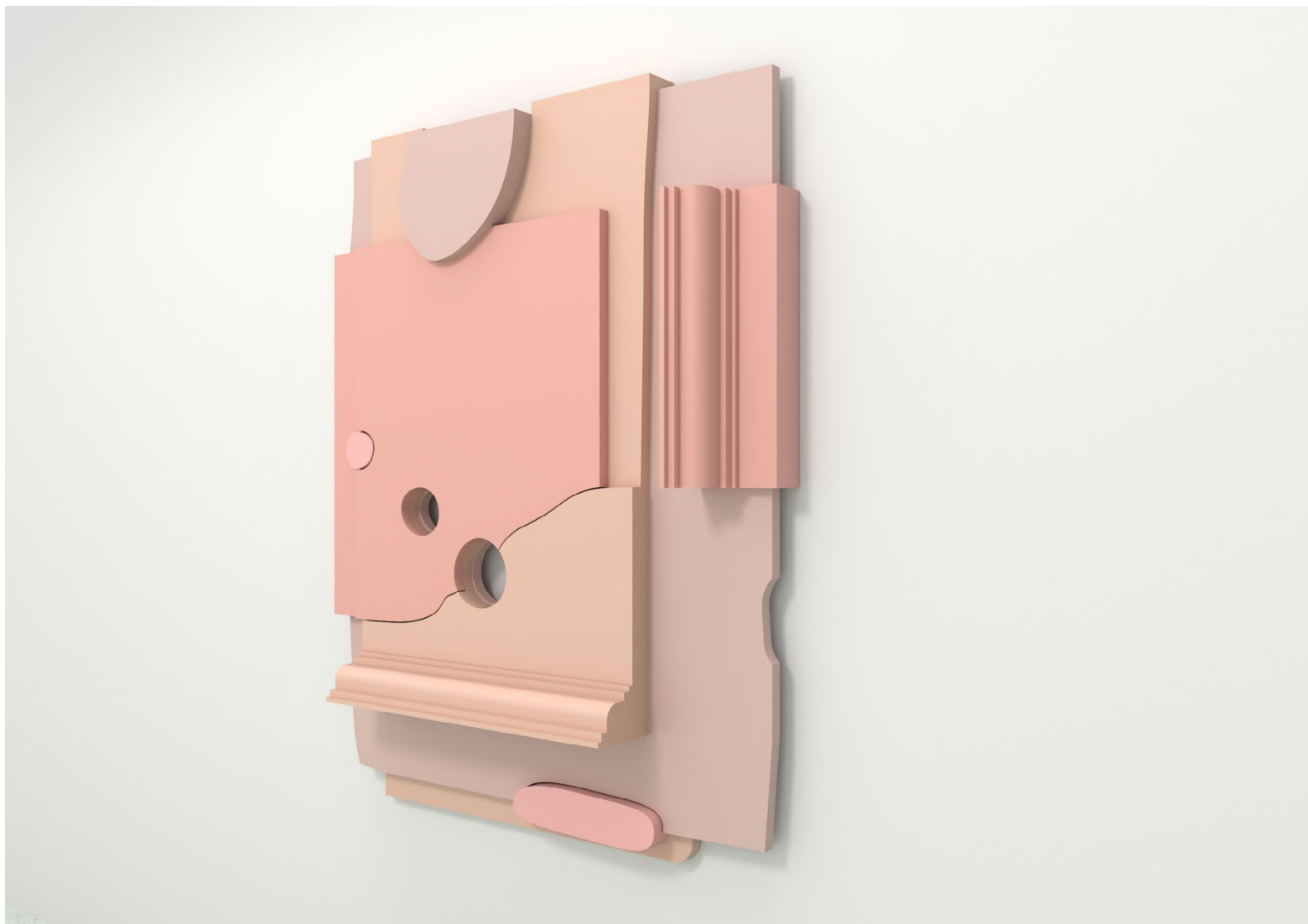
ROH

FAISAL HABIBI

*This Thing 45*  
2020  
Painted plywood, polyurethane coated  
148.5 × 120 × 20 cm



ROH







ROH

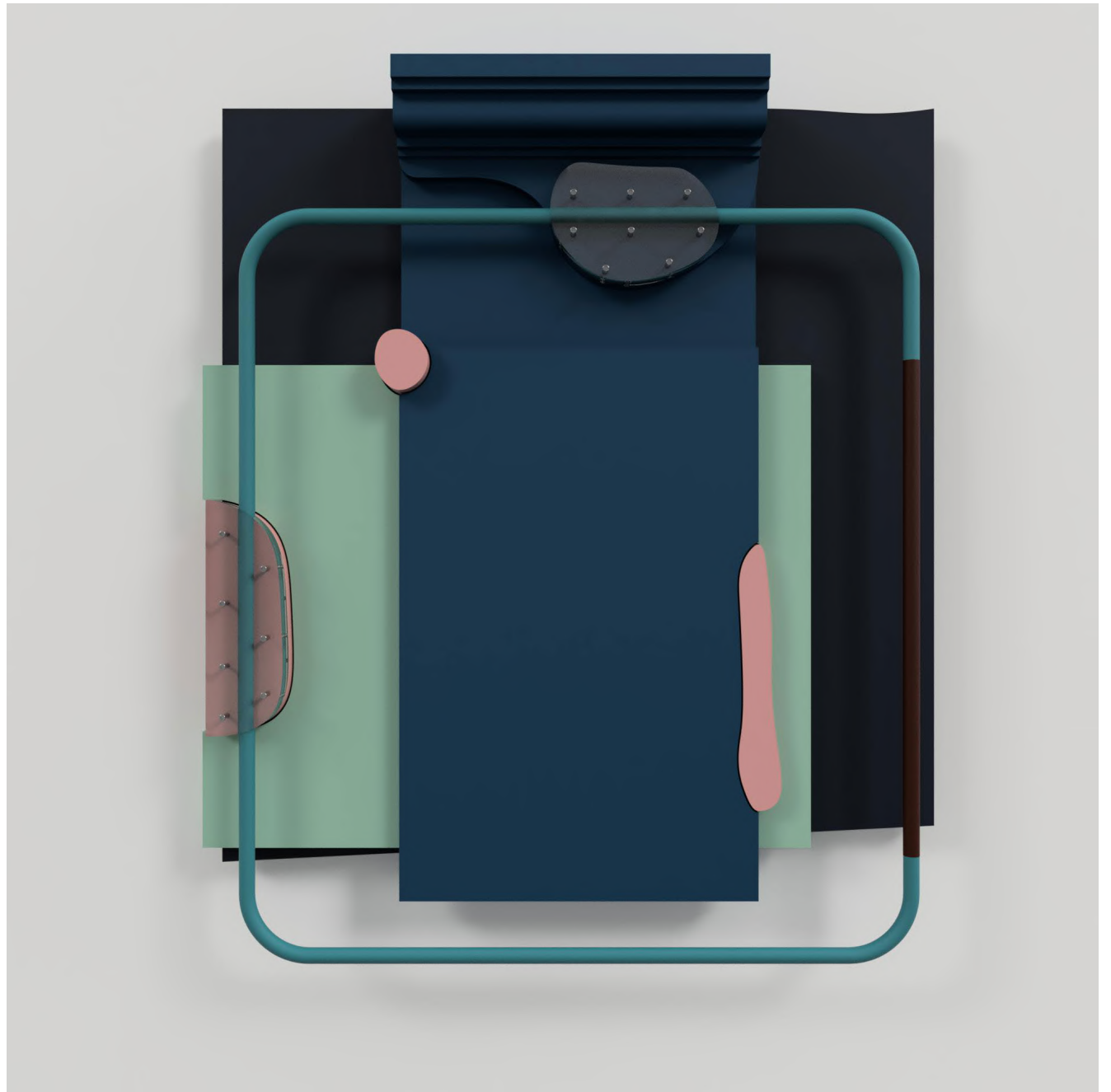
FAISAL HABIBI

*This Thing 44*

2020

Plywood, steel, plexiglass, leather

140.5 × 120.5 × 22.5 cm



A 3D rendering of a modern, colorful sculpture or wall-mounted artwork. The piece is composed of several layered elements: a dark blue central panel, a teal frame, a pink handle, and a circular metallic component at the top. The artwork is mounted on a white wall, casting a soft shadow.



ART BASEL HONG KONG: OVR

ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
FAISAL HABIBI  
KEI IMAZU  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
UJI "HAHAN" HANDOKO

18 – 25 MARCH 2020

ROH  
[WWW.ARTBASEL.COM](http://WWW.ARTBASEL.COM)

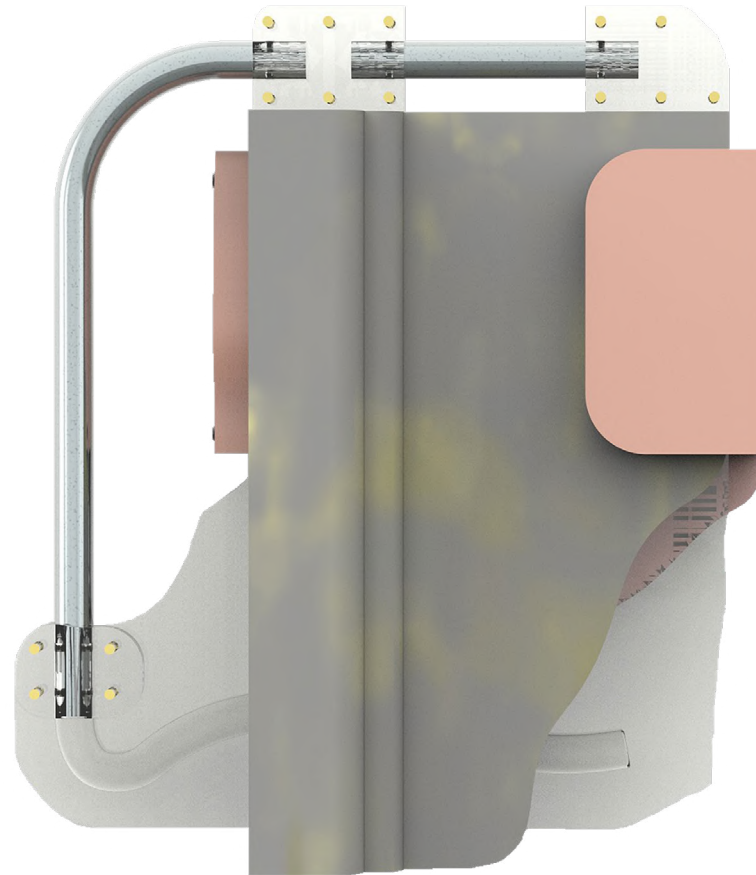
PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

FAISAL HABIBI

*This Thing 42*  
2020  
Painted plywood, zinc coated steel, plexiglass,  
brass  
57 × 50 × 14.5



ROH

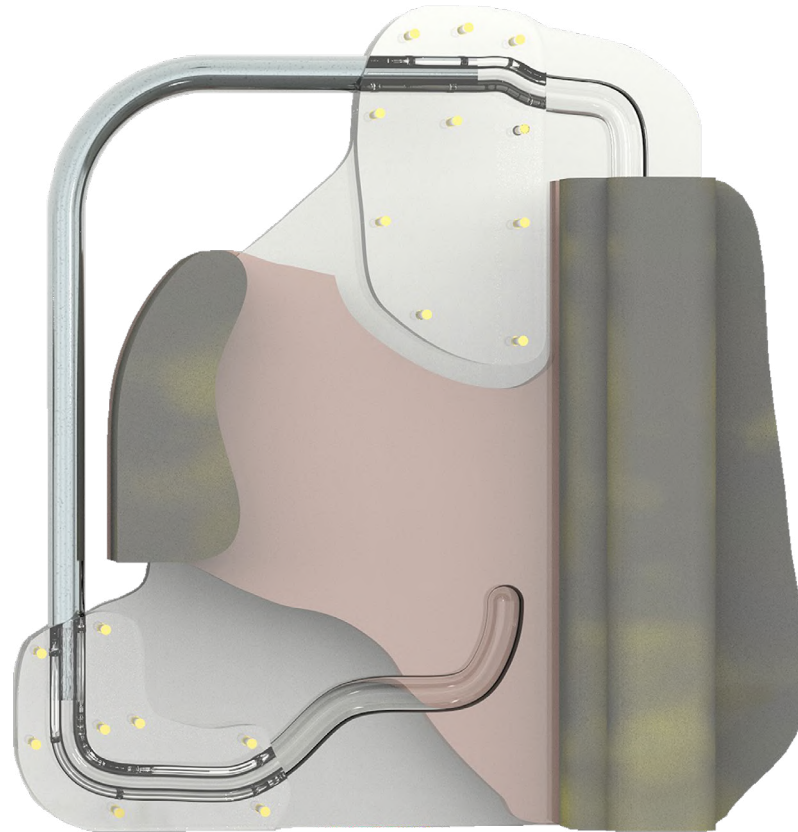
FAISAL HABIBI

*This Thing 41*

2020

Painted plywood, zinc coated steel, plexiglass,  
brass

57 × 55 × 15 cm



ROH

FAISAL HABIBI

*This Thing 40*

2020

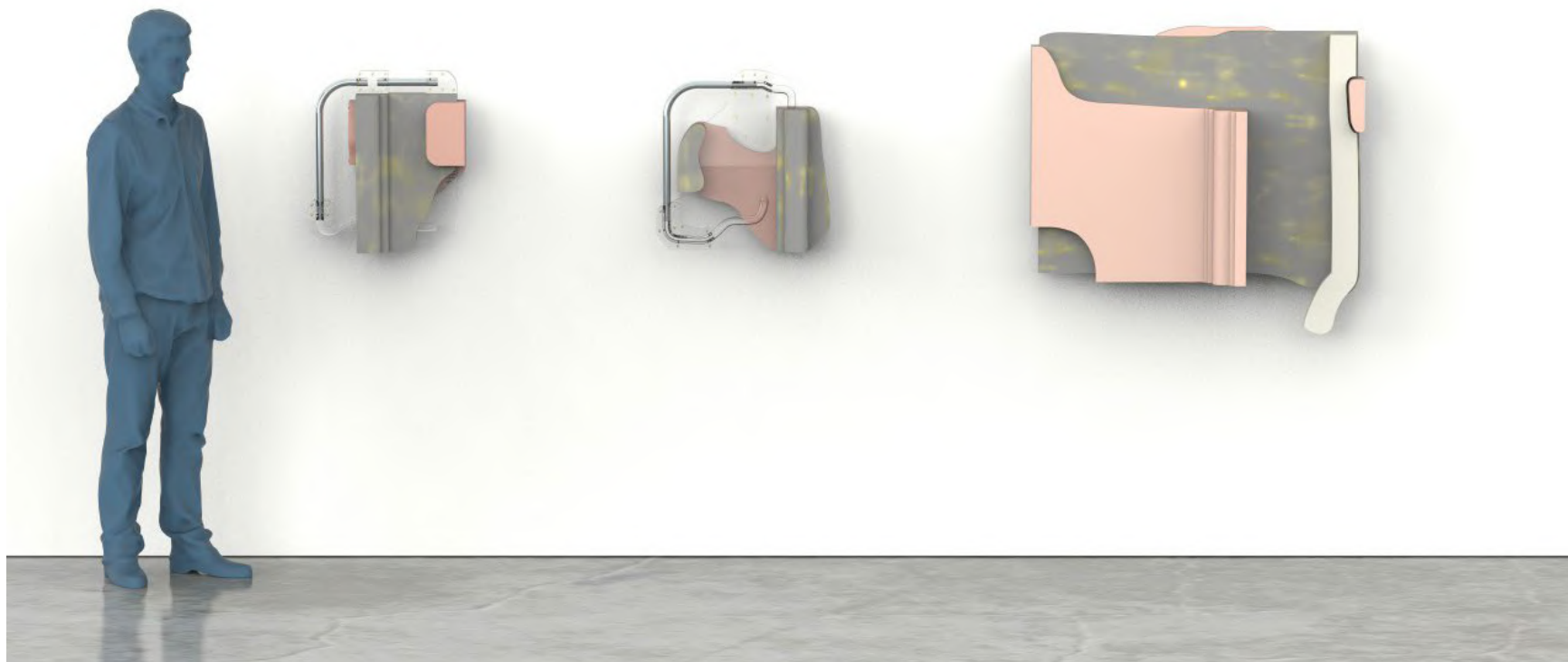
Painted plywood, zinc coated steel, plexiglass,  
brass

57 × 55 × 15 cm





ROH



ART JAKARTA

ADITYA NOVALI  
ATIT SORNSONGKRAM  
AGUS SUWAGE  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
CHOU YU-CHENG  
FAISAL HABIBI  
JUMALDI ALFI  
KEI IMAZU  
LUQI LUKMAN  
MARUTO  
MELLA JAARSMA  
NADIRA JULIA  
MIT JAI INN  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
TROMARAMA  
UGO UNTORO  
UJI HANDOKO  
WEDHAR RIYADI  
WIMO AMBALA BAYANG

30 AUGUST – 1 SEPTEMBER 2019

ROH  
JAKARTA CONVENTION CENTER  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

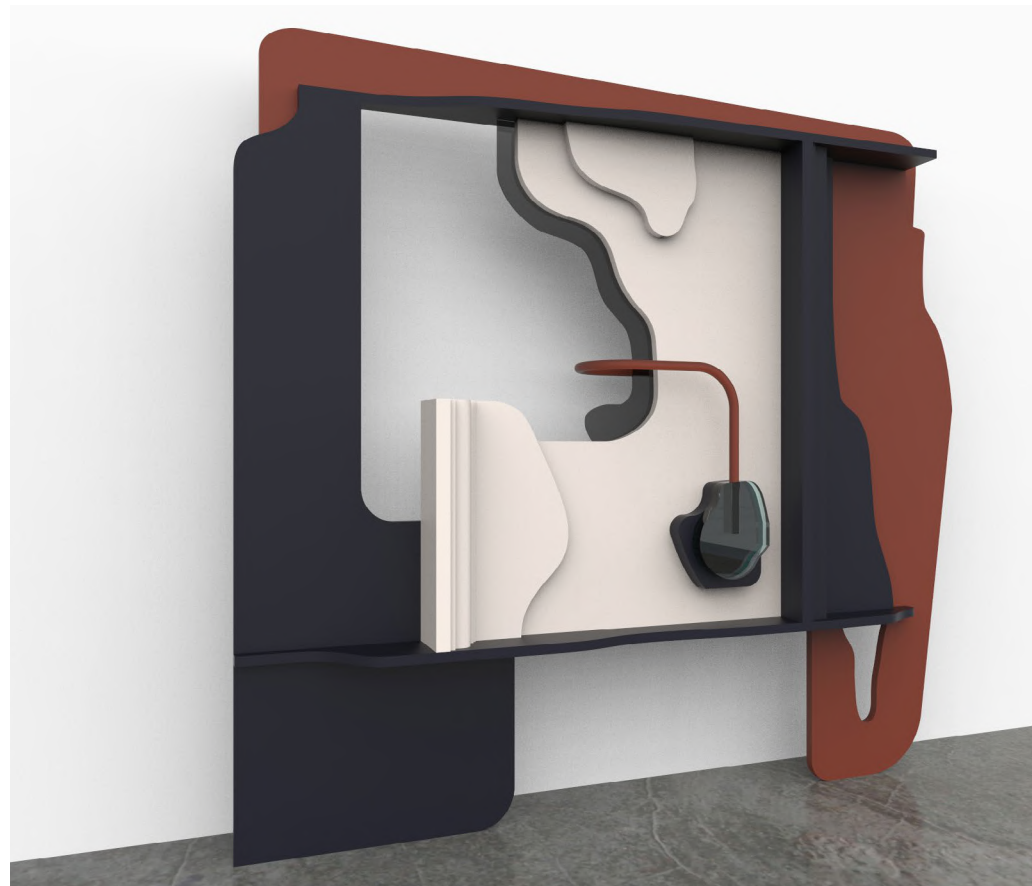
FAISAL HABIBI

*This Thing 36*  
2019  
Plywood, plexiglass, steel  
200 × 215 × 31 cm





ROH









DISILUSSION

FAISAL HABIBI

25 JULY 2018

ATRIUM PACIFIC PLACE  
JAKARTA, INDONESIA

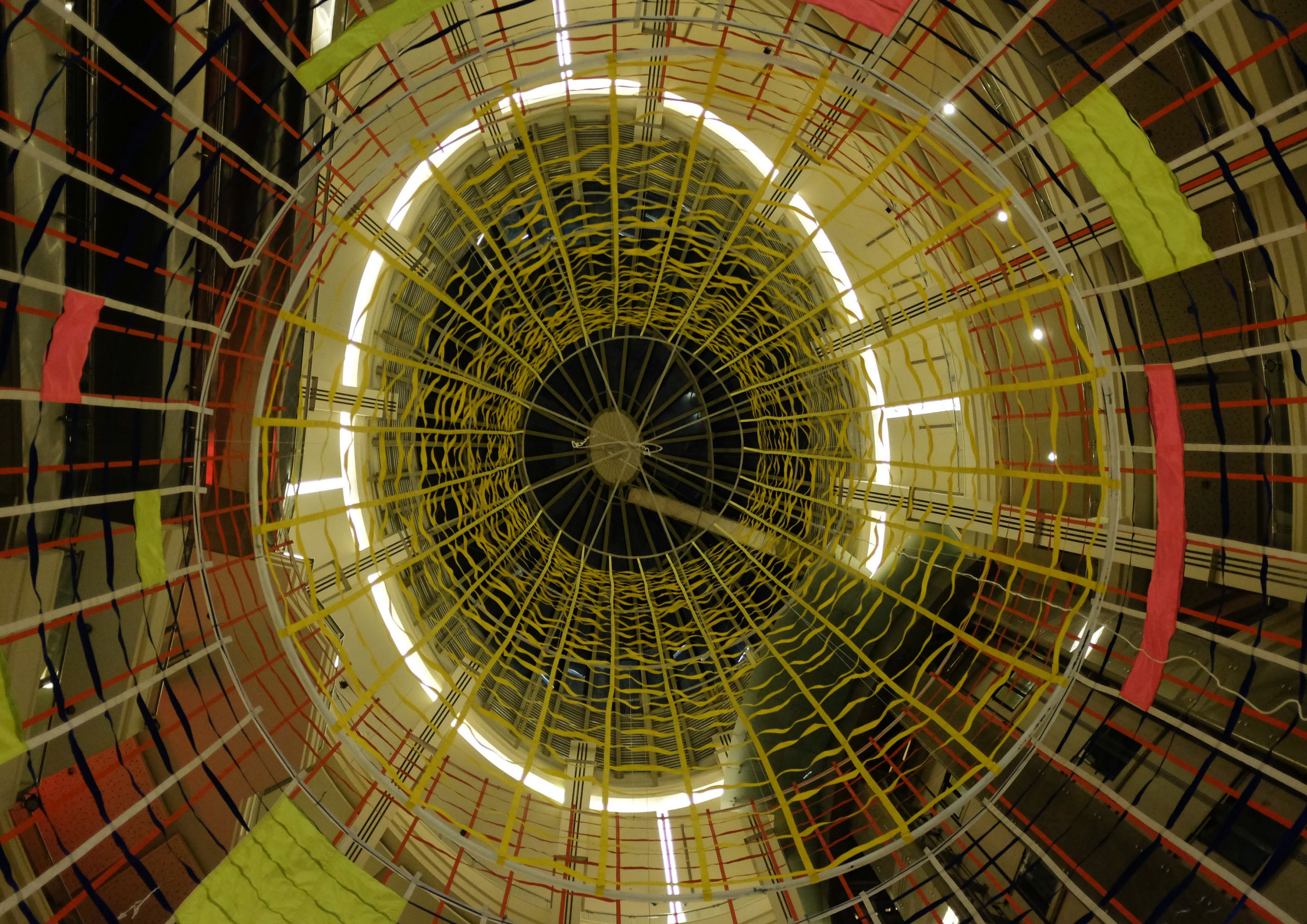
PHOTOS COURTESY OF THE ARTIST AND PACIFIC PLACE  
JAKARTA

Faisal Habibi (b. 1984) is a contemporary artist based in Bandung, Indonesia who has been building an oeuvre that concentrates upon the nature of objects and its discrete relationships to human life. Throughout the more early phase of his explorations, Habibi was mostly interested in the manipulation of seemingly anonymous, daily objects and somehow embedding a sense of personality or identity to them. Thereafter, his explorations turned further and further into more abstract, formal considerations.

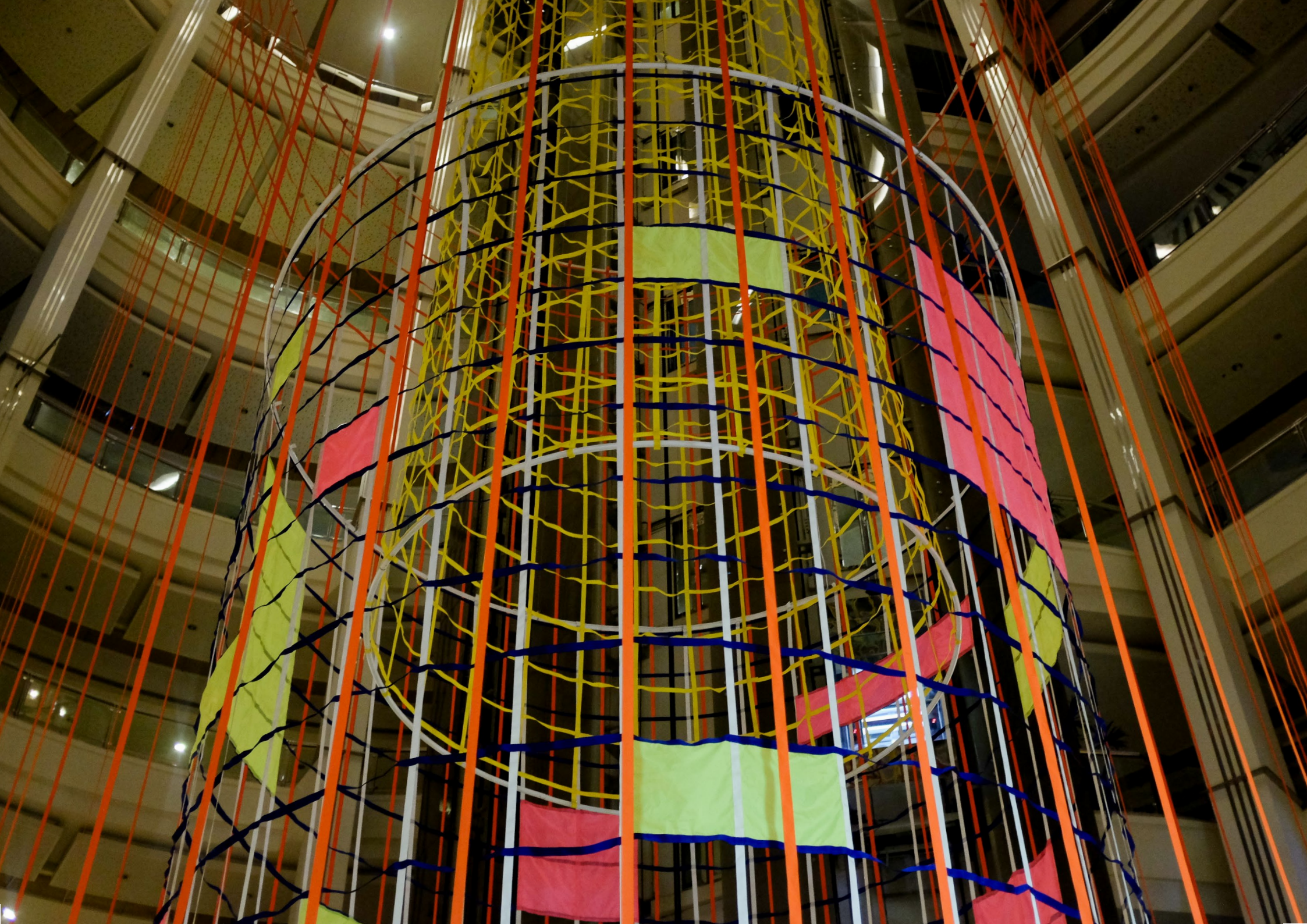
For a iconic, monumental glasshouse atrium of Pacific Place Jakarta, Habibi has developed his most substantial site-specific work *Disillusion* (30 meters height, 8 meters in diameter) which takes his investigation into the nature of physical objects to new territories: to what extent do the boundaries between the physical and digital in today's society interweave between each other? *Disillusion* manifests itself as layers of cylindrical forms constituted through lattice, cross-hatch structures made out of industrial lines that contain interplays between color and light. The work discusses the nature of predefined grids, or 'windows', that then affect the way that people perceive their surroundings and thereafter their personal assessments on choices and decisions. Each square in *Disillusion* represents algorithmic configurations present in the plethora of interfaces that people interact with every day: through websites, advertising, and mobile phone applications. Habibi essentially then questions the nature of human agency in relation to these new developments. To what extent are the decisions we make truly our own, when increasingly complex algorithms driven by commercial or political forces, have in many ways predetermined the things we see in the first place? *Disillusion*, then, acts as societal marker to contemplate upon the nature of an individual's identity in response to an environment where forces behind algorithms continue to press further and further into shaping our preferences and decisions.

The installation will be shown until 19 August 2018 as a part of Jakarta Art Week.











MIND THE GAP (2015);  
XY (2017); AND  
UNTITLED (2017)

CONTEMPORARY WORLDS: INDONESIA

FAISAL HABIBI

21 JUNE – 27 OCTOBER 2019

NATIONAL GALLERY OF AUSTRALIA  
BRISBANE, AUSTRALIA

PHOTOS COURTESY OF THE ARTIST AND NGA





ROH

FAISAL HABIBI

*Mind the Gap*  
2015  
2015. Steel  
150 × 750 cm



ROH

FAISAL HABIBI

XY  
2017  
Zinc Coated Steel  
76 × 6 × 0.6 cm each (two panels)



ROH

FAISAL HABIBI

*Untitled*  
2017  
Brass and Plexiglass  
200 × 100 × 1 cm





LIBER PRIMUS

FAISAL HABIBI

27 – 31 MARCH 2018

ROH  
HONG KONG CONVENTION AND EXHIBITION CENTRE  
HONG KONG

PHOTOS COURTESY OF THE ARTIST AND ROH

ROH

FAISAL HABIBI

*This Thing #32*  
2019  
Plywood, plexiglass  
173 × 140 × 20 cm



ART BASEL HONG KONG

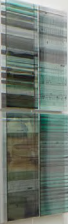
ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
FAISAL HABIBI  
KEI IMAZU  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
UJI "HAHAN" HANDOKO

24 – 31 MARCH 2019

ROH  
HONG KONG CONVENTION AND EXHIBITION CENTRE  
HONG KONG

PHOTOS COURTESY OF THE ARTISTS AND ROH









ROH

FAISAL HABIBI

*This Thing 34*  
2019  
Wood, plexiglass, leather  
250 × 130 × 60 cm





ROH



BACAA ASSEMBLAGE

ADITYA NOVALI  
AGAN HARAHA  
ALIANSYAH CANIAGO  
ANGGUN PRIAMBODO  
CYNTHIA DELANEY  
DENI RAMDANI  
EDDY SUSANTO  
ELDWIN PRADIPTA  
ERIAN TO  
ERWIN WINDU PRANATA  
ETZA MEISYARA  
FAISAL HABIBI  
FLUXCUP  
GEUGEUT PANGESTU  
HARITS RASYID PARAMASATYA  
MAHARANI MANCANAGARA  
MUHAMMAD AKBAR  
MUHAMMAD VILHAMY  
MUJAHIDIN NURRAHMAN  
OCTORA  
PATRIOT MUKMIN  
PATRICIA UNTARIO  
RESTU TAUFIK AKBAR  
RICKY JANITRA  
SYAIFUL AULIA GARIBALDI  
YOVISTA AHTAJIDA

22 FEBRUARY – 22 MARCH 2019

LAWANGWANGI CREATIVE SPACE  
BANDUNG, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND  
LAWANGWANGI CREATIVE SPACE

ROH

FAISAL HABIBI

*This Thing #31*  
2019  
Plywood, plexiglass  
203 × 85 × 163 cm





RIPPLES:  
CONTINUITY IN INDONESIAN CONTEMPORARY ART

TAIPEI DANGDAI

ADITYA NOVALI  
AGUS SUWAGE  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
EKO NUGROHO  
FAISAL HABIBI  
HANDIWIRMAN SAPUTRA  
I NYOMAN MASRIADI  
ICHWAN NOOR  
JUMALDI ALFI  
KEI IMAZU  
RUDI MANTOFANI  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
UJI 'HAHAN' HANDOKO  
WEDHAR RIYADHI  
WIYOGA MUHARDANTO

18 – 20 JANUARY 2019

ROH  
TAIPEI NANGNANG EXHIBITION CENTER  
TAIPEI, TAIWAN

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

FAISAL HABIBI

*This Thing 30*  
2018  
Painted wood, plexiglass, steel, leather  
197 × 196 × 32 cm



NONESUCH

ART BASEL HONG KONG: DISCOVERIES

FAISAL HABIBI

27 – 31 MARCH 2018

HONG KONG CONVENTION AND EXHIBITION CENTRE  
HONG KONG

PHOTOS COURTESY OF THE ARTIST AND ROH



OOO (Object-Oriented Ontology) is a term used to define a concern of agency, being and reality with regards to object (non-human) entities. In Immaterialism, Graham Harman, considered to be one of the founders of this idea, refers to objects simply as those things that “cannot be reduced either downwards to their pieces or upwards to their effects.” Invariably, then, the range of sufficient conditions for something to be considered an object becomes very expansive to say the least. Things as minute as unicellular organisms, as enormous as the universe, as simple as a sandwich, or as complex as a nuclear power plant are all considered to be equal in status as objects. OOO runs in contrast to common phenomenological theories that base the relation of objects in relation to human experience and relations to said objects, instead, OOO makes the double-assertion that objects both lie beyond human thought/experience, and that the very nature of objects exist beyond human understanding. In a way, OOO may be considered to be “post-human”.

The basic assumptions held by proponents of OOO result in interesting repercussions with regards to artworks, artmaking itself, and how an audience then interprets them ‘properly’. The viewer for one, has no reason to understand works based on the artist’s intentions, or even works in relation to historical art context. What then becomes imperative, on the other hand, is the “charisma” an artwork discharges (Timothy Morton), or how an artwork acts/pulls upon its audience.

Faisal Habibi explores a component of OOO that he finds fascinating: assuming human-object and/or object- object interdependency is unessential in determining an object’s “charisma”, to what extent does the object in relation to the extent of, or lack thereof, negative space around it alters its fundamental nature? It may be said, as a metaphorical instance, that a galaxy is not the sum of the stars and planets it is composed of, assuming that OOO theory is able to firmly hold its epistemological grounds, but what of the distance between said stars and planets? Is there something to be said, if not for the material constituents of the galaxy, then the empty spaces that reinforce the idea of what a galaxy is. It is within this narrow corridor of interest that Habibi conducts an ‘immaterial’ articulation of ideas expressed through a number of experimental visual permutations that question the nature of not only the value of objects, but also its relationship to its surrounding negative spaces, as well as the nature of these negative spaces in and of itself. And in doing so, he questions the artificial distinctions between sculpture, paintings -- and of art “objects” itself.





ROH

FAISAL HABIBI

*Krattk Zemeinar*  
2018  
Steel, MDF, plexiglass  
100 × 50 × 40 cm





ROH

FAISAL HABIBI

*Lemisieur*

2018

Plexiglass, leather, brass bolt

142 × 100 × 10 cm



ROH

FAISAL HABIBI

*Mozk Huq*

2018

Steel, plexiglass, brass bolt

120 × 10 × 10 cm



ROH

FAISAL HABIBI

*Sleinkst*

2018

Steel, rubber, plexiglass

160 × 195 × 163 cm





ROH

FAISAL HABIBI

*Tniy Tniy o*  
2018  
Steel, MDF, plexiglass  
143 × 145 × 57 cm



ROH

FAISAL HABIBI

*Vleirint*  
2018  
Steel, MDF, Plexiglass  
47 × 132 × 125 cm



FILLET

FAISAL HABIBI

24 FEBRUARY – 1 APRIL 2018

SULLIVAN + STRUMPF  
SINGAPORE

PHOTOS COURTESY OF THE ARTIST AND  
SULLIVAN + STRUMPF



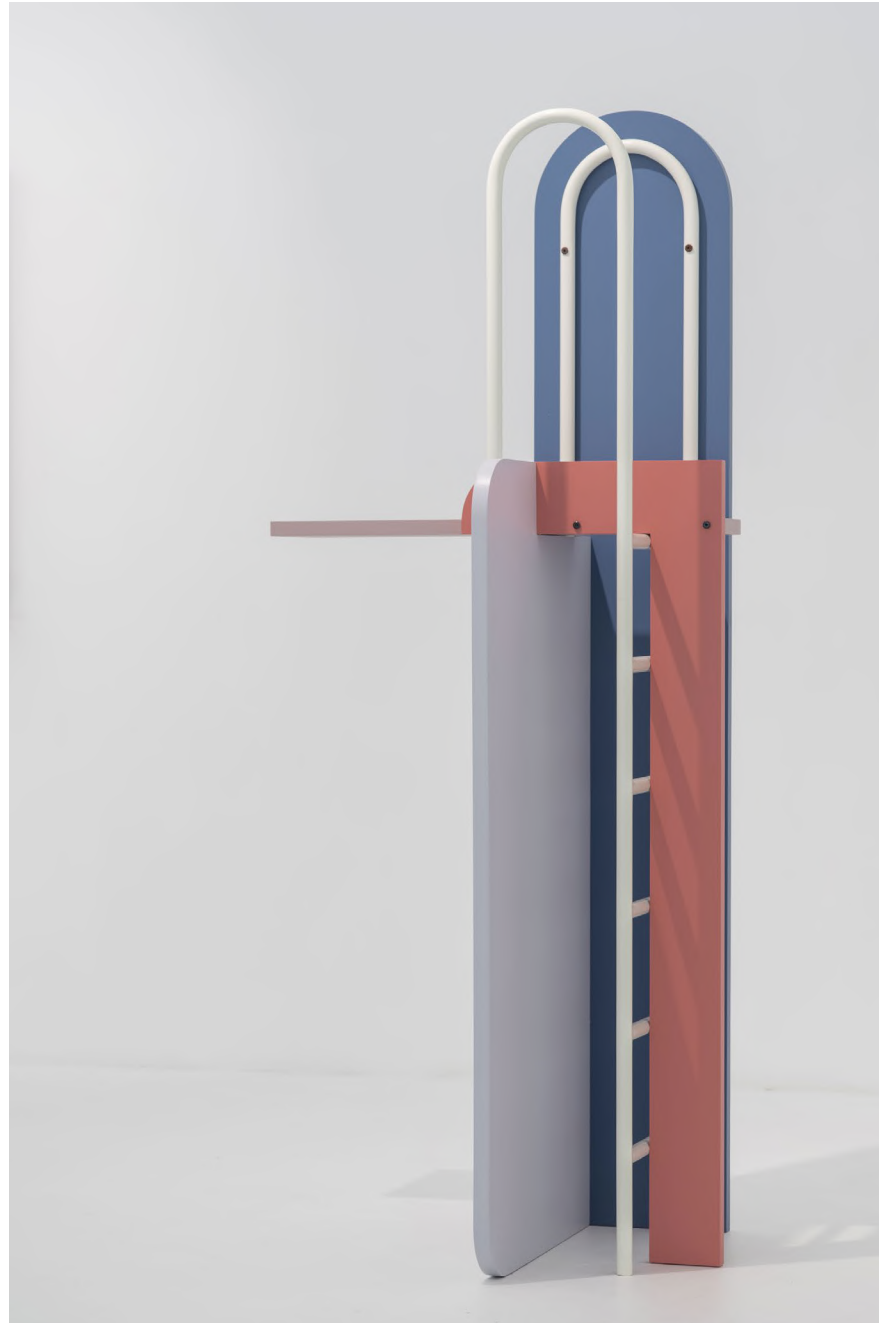




ROH

FAISAL HABIBI

*This Thing #27*  
2018  
Plywood and steel  
195 × 80 × 65 cm





ROH



ROH

FAISAL HABIBI

*This Thing #26*  
2018  
Plywood and steel  
180 × 70 × 70 cm



ROH





ROH

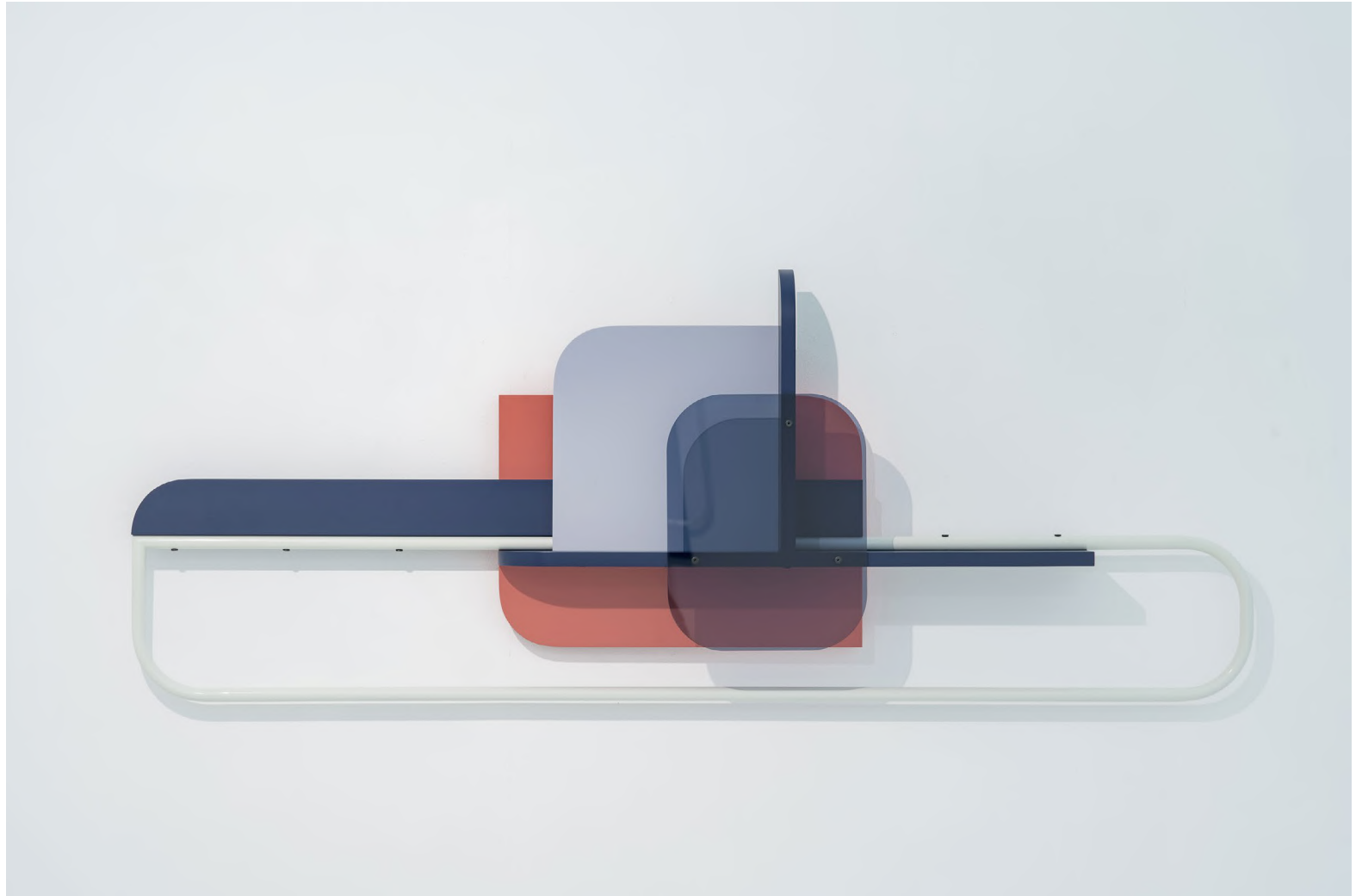
FAISAL HABIBI

*This Thing #25*

2018

Plywood, steel and plexiglass

80 × 200 × 20 cm









ROH

FAISAL HABIBI

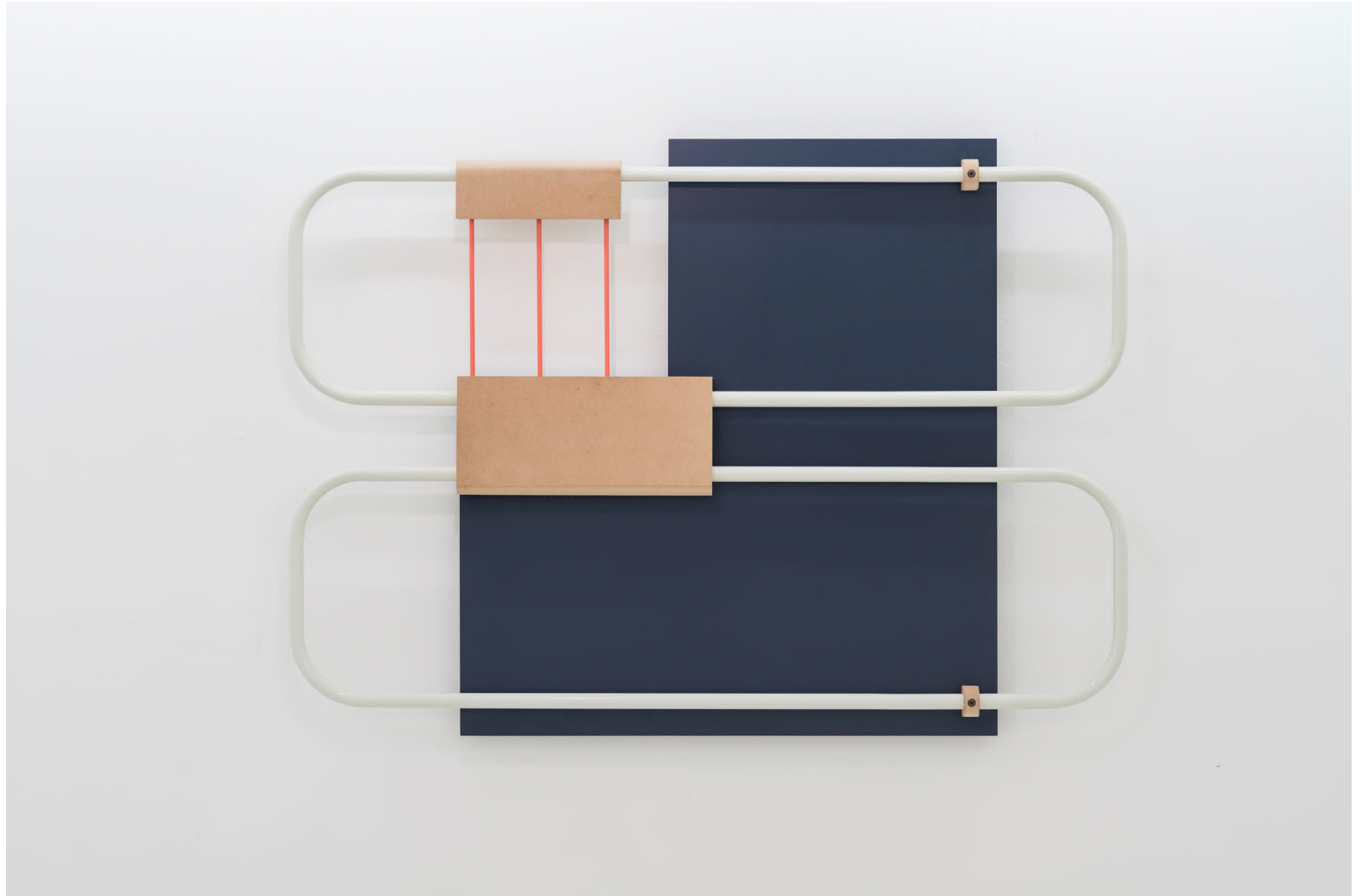
*This Thing #24*  
2018  
Plywood, steel and MDF  
78 × 80 × 35 cm

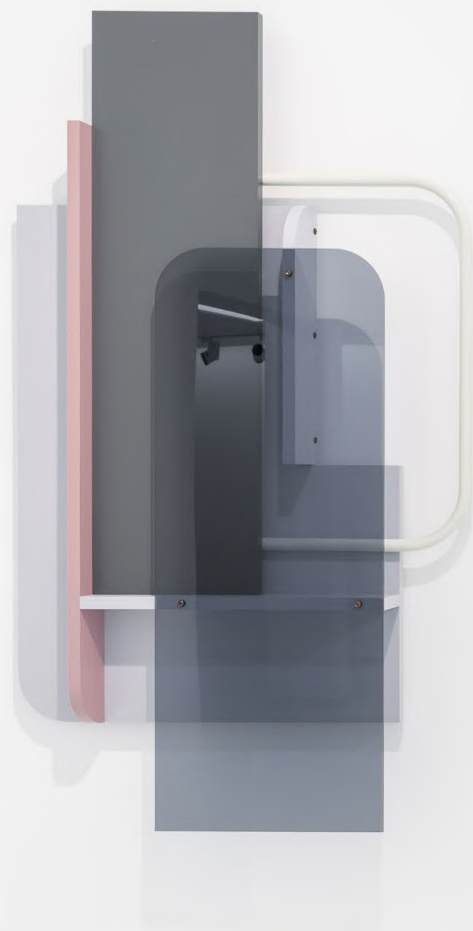


ROH

FAISAL HABIBI

*This Thing #23*  
2018  
Plywood, steel and MDF  
75 × 140 × 10 cm







ROH

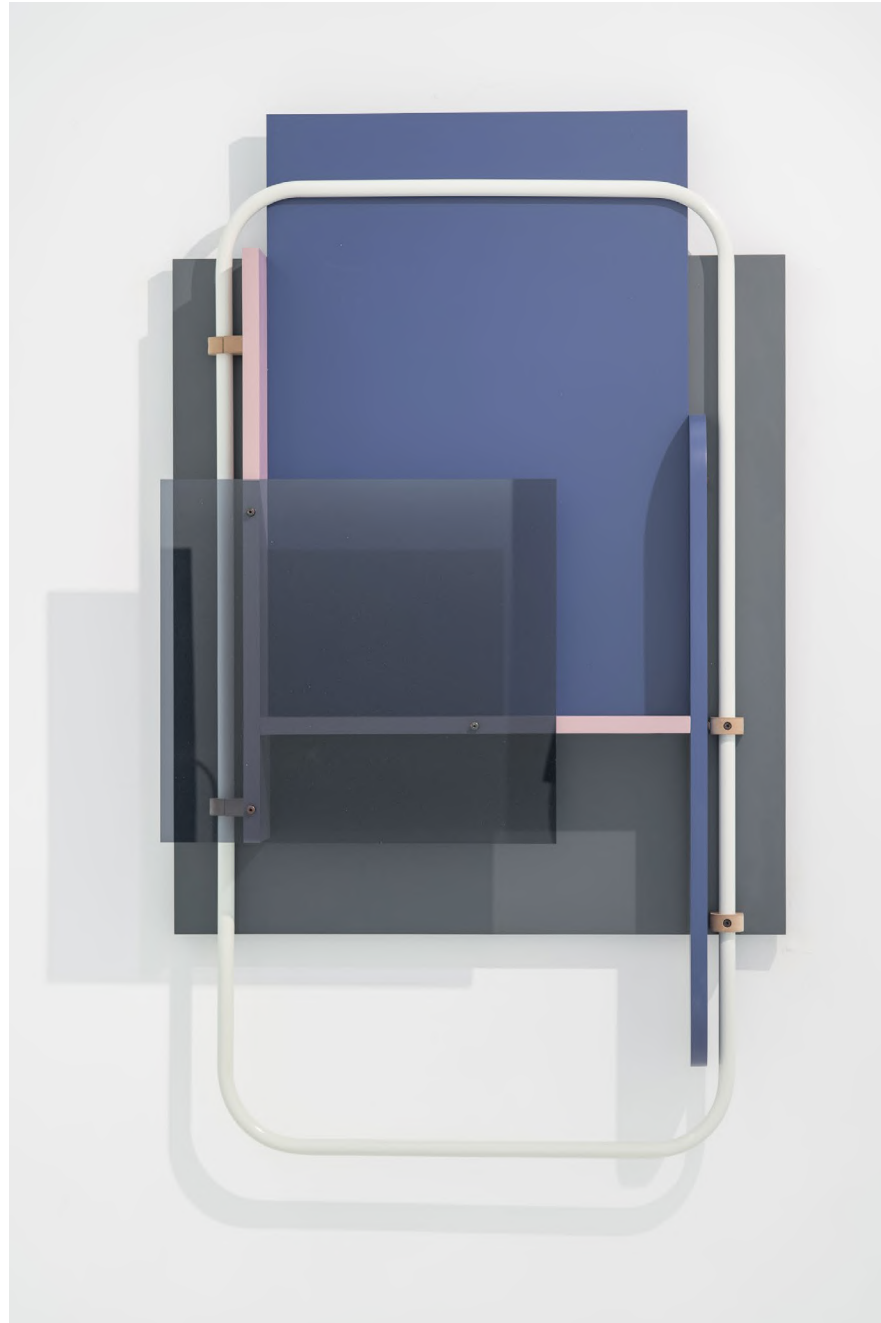
FAISAL HABIBI

*This Thing #22*

2018

Plywood, steel, plexiglass and MDF

190 × 95 × 20 cm



ROH

FAISAL HABIBI

*This Thing #21*  
2018  
Plywood and steel  
125 × 100 × 25 cm



ROH

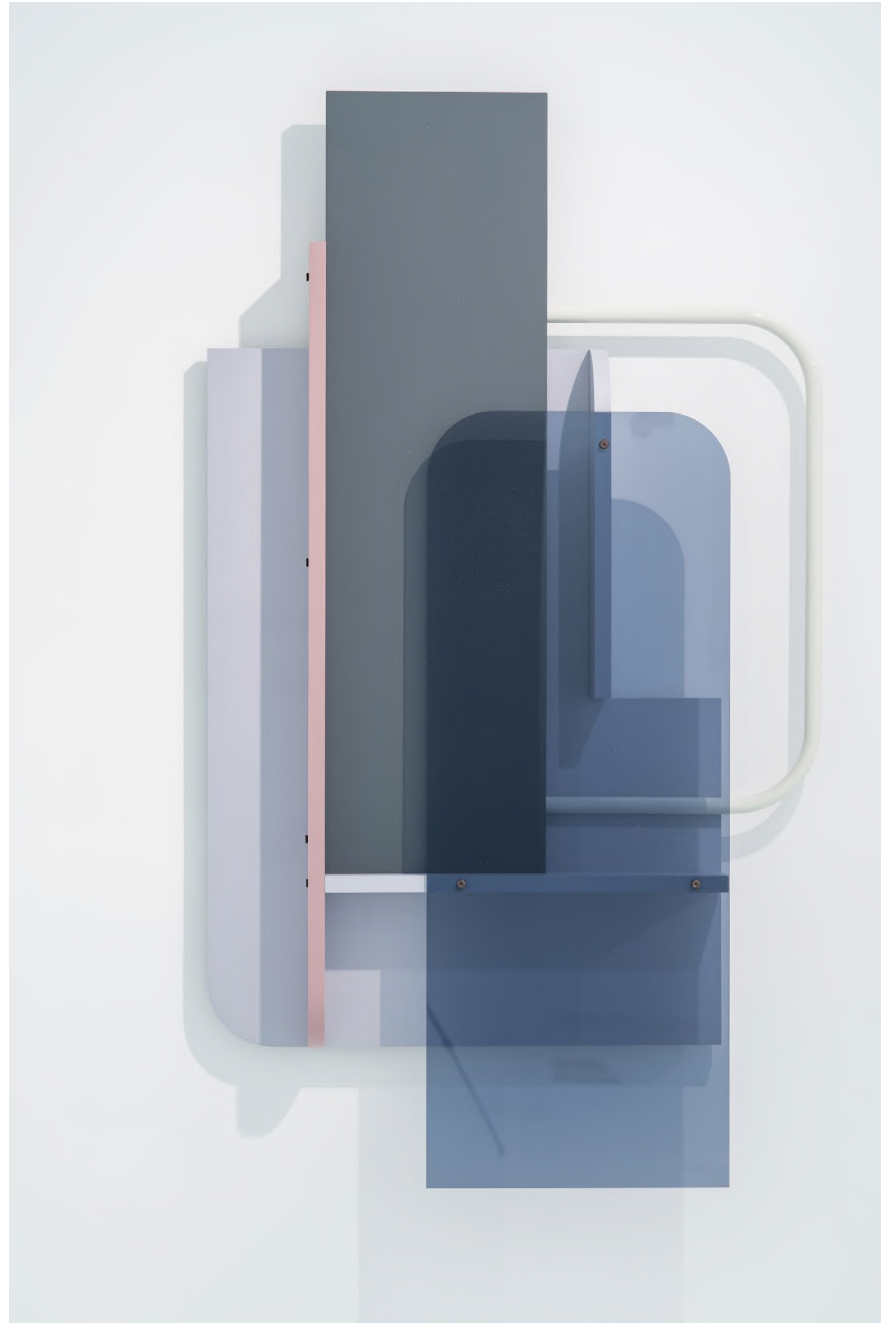
FAISAL HABIBI

*This Thing #20*

2018

Plywood, steel and plexiglass

163 × 130 × 10 cm





ART FAIR PHILIPPINES

ARIN DWIHARTANTO SUNARYO  
FAISAL HABIBI  
SYAGINI RATNA WULAN

15 – 19 FEBRUARY 2017

ROH  
THE LINK, AYALA CENTER  
MANILA, PHILIPPINES

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

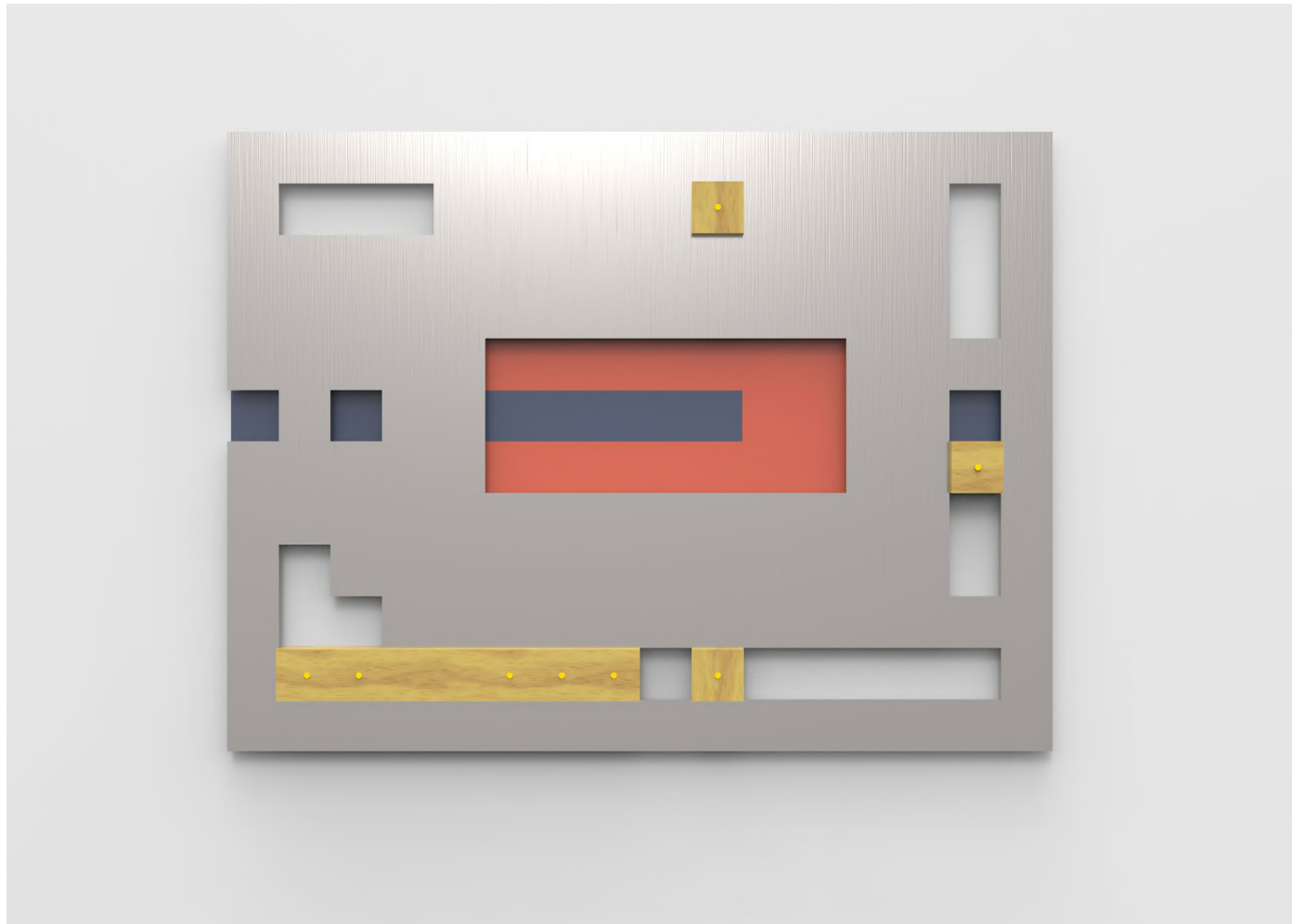
FAISAL HABIBI

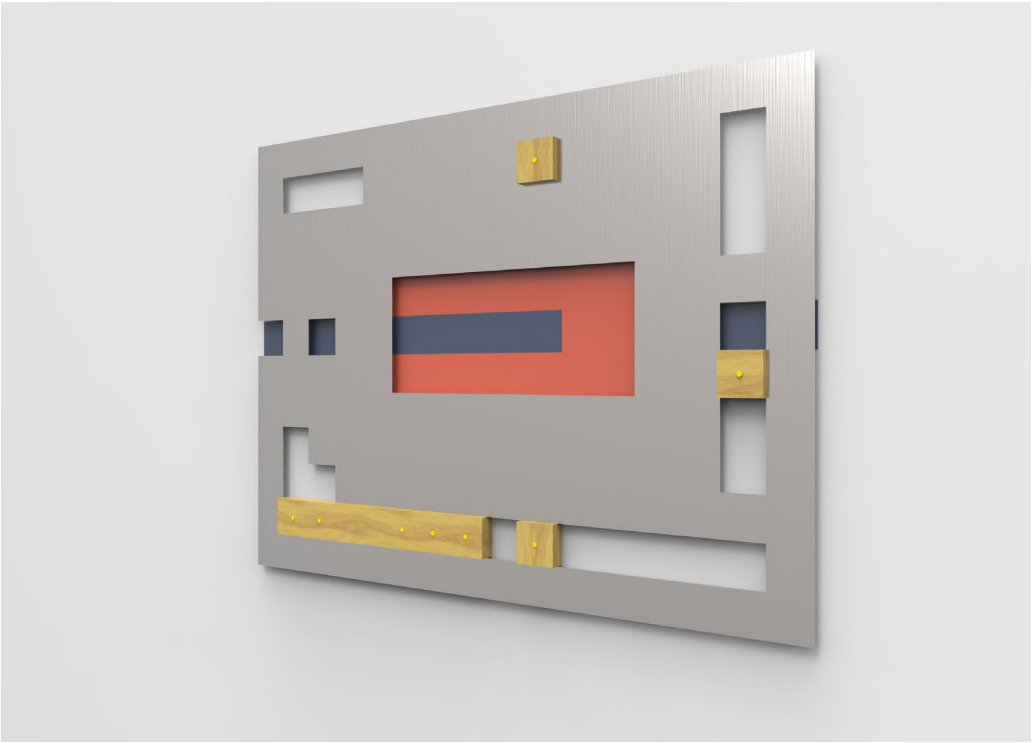
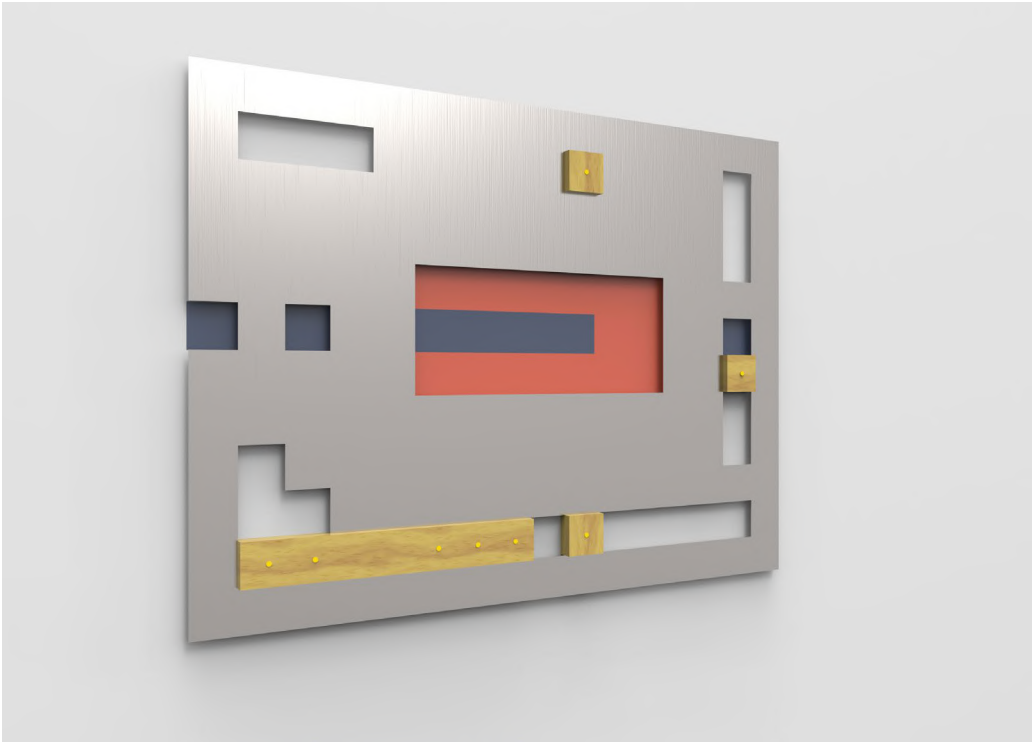
OOO #4

2017

Stainless steel, wood, brass, wall paint

60 × 80 × 2 cm







ROH

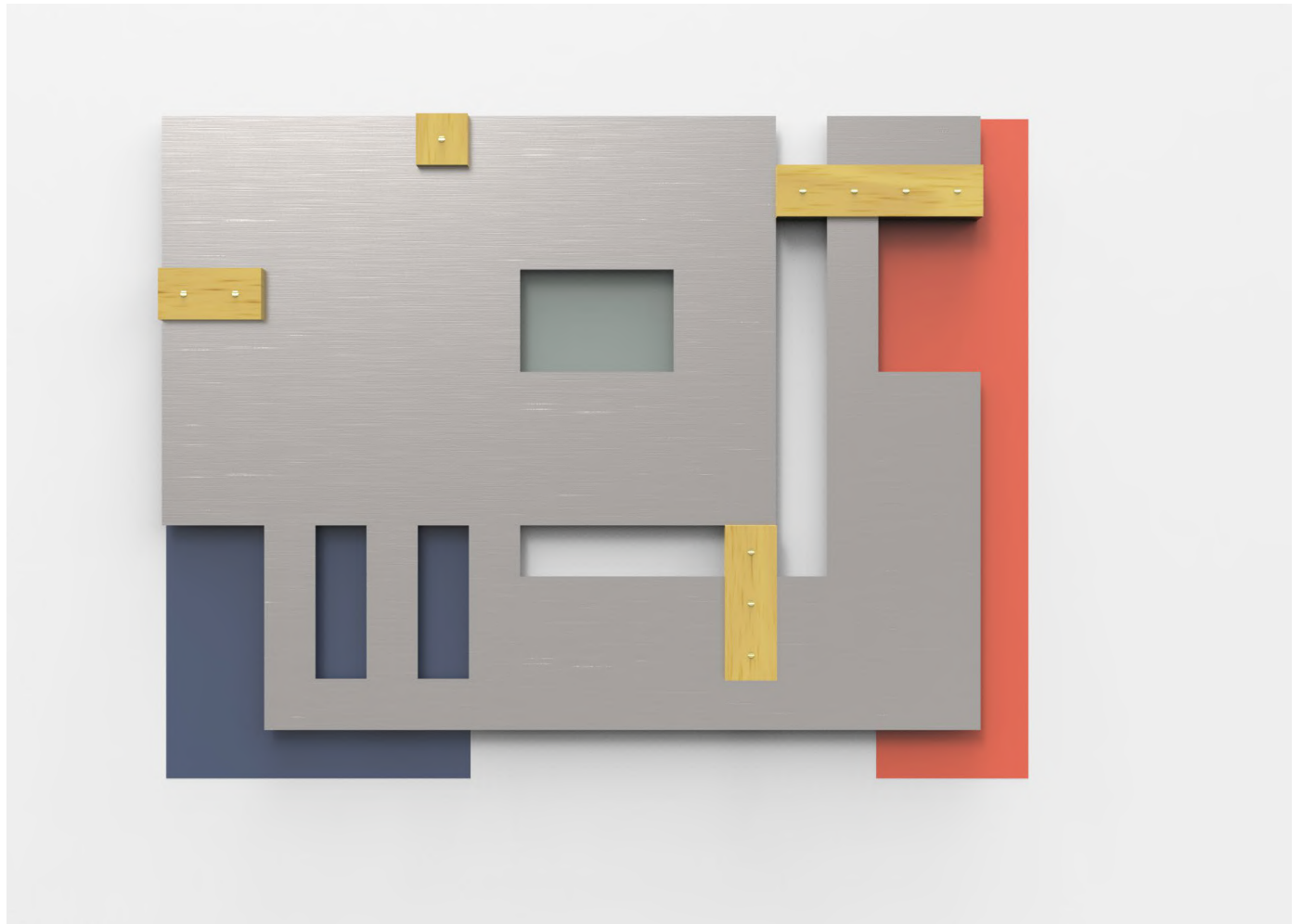
FAISAL HABIBI

000 #3

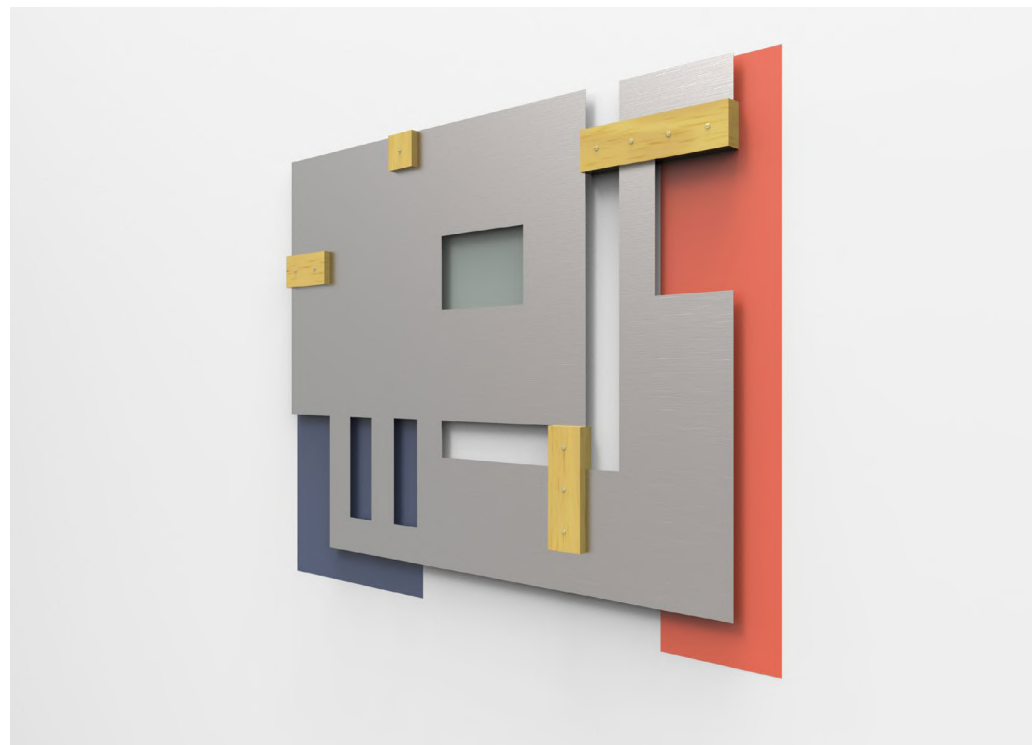
2017

Stainless steel, wood, brass, wall paint

65 × 85 × 2 cm



ROH



ROH

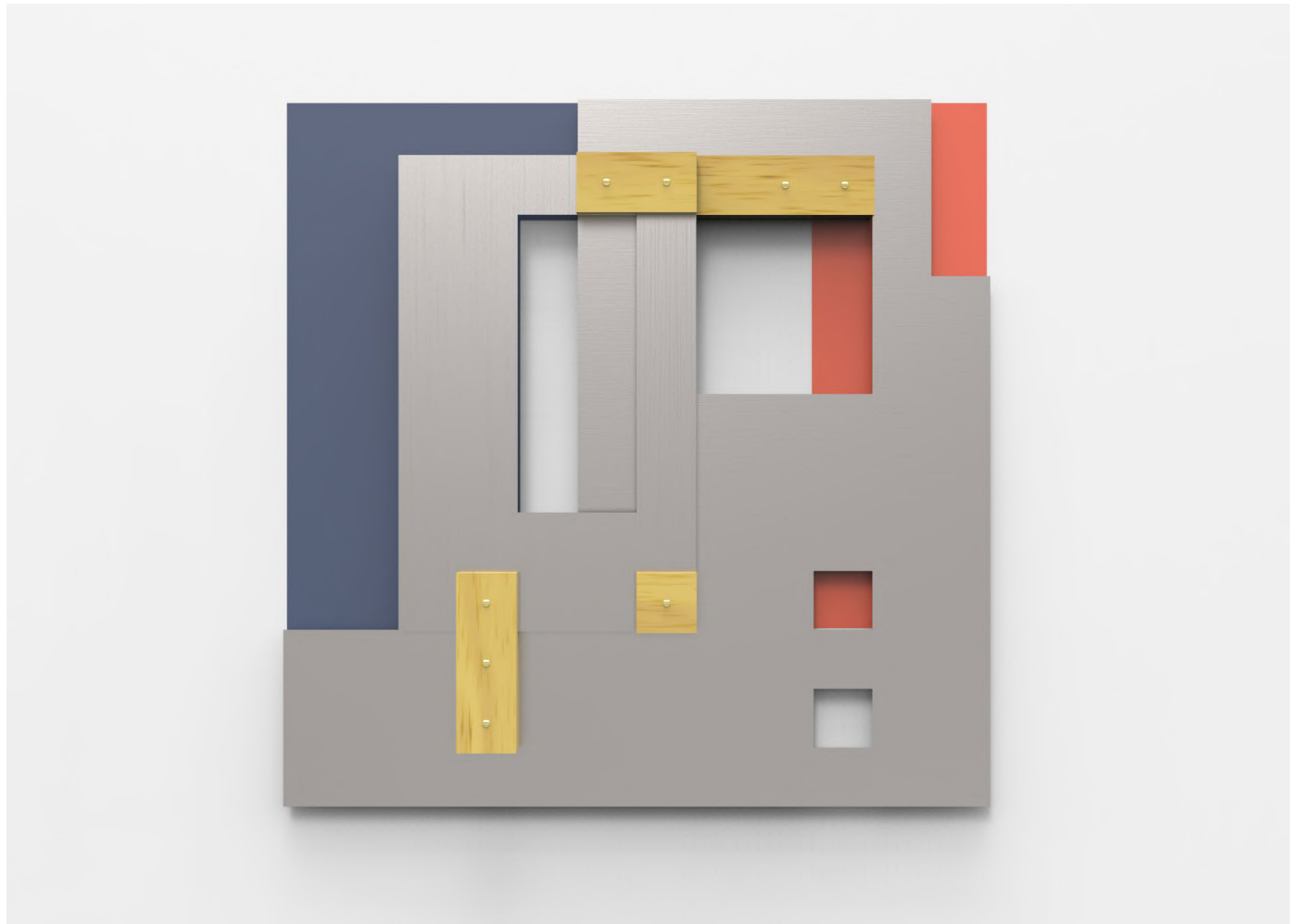
FAISAL HABIBI

000 #2

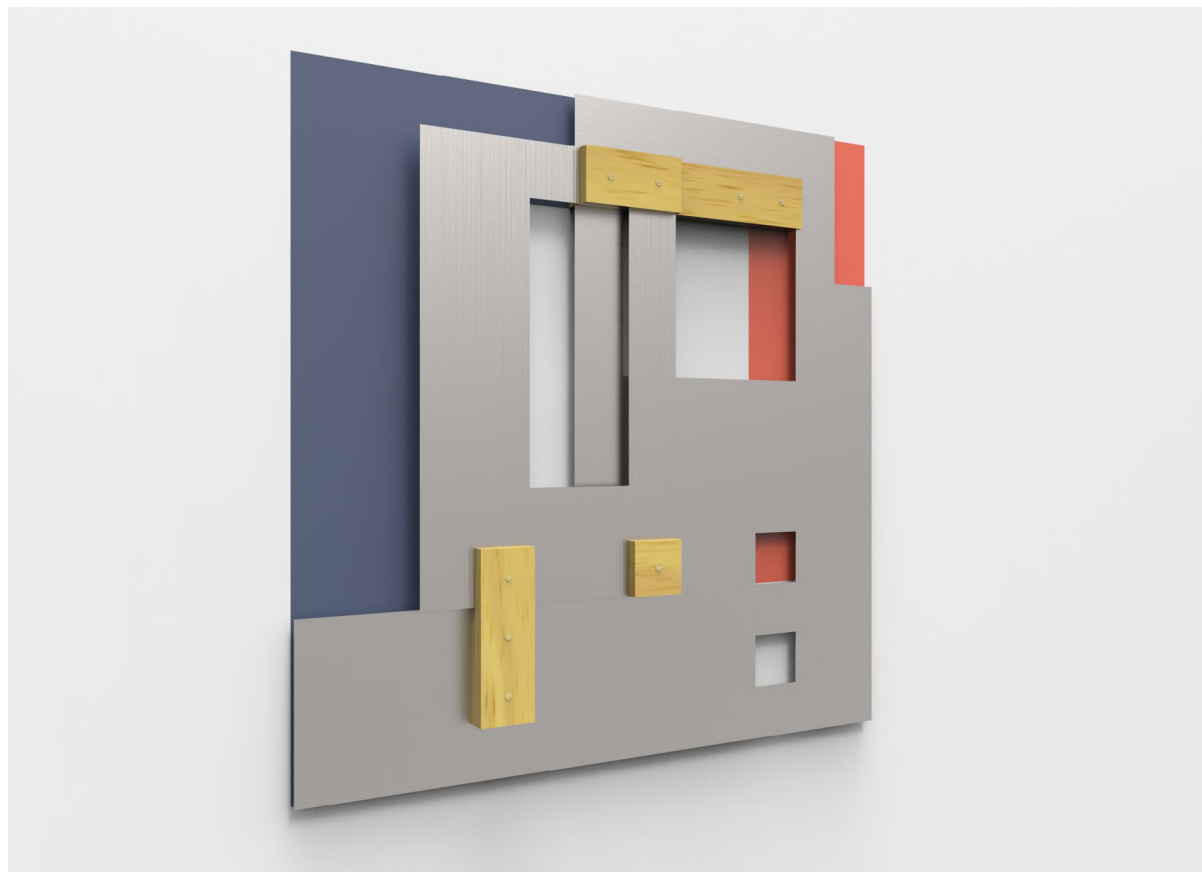
2017

Stainless steel, wood, brass, wall paint

60 × 60 × 2 cm



ROH



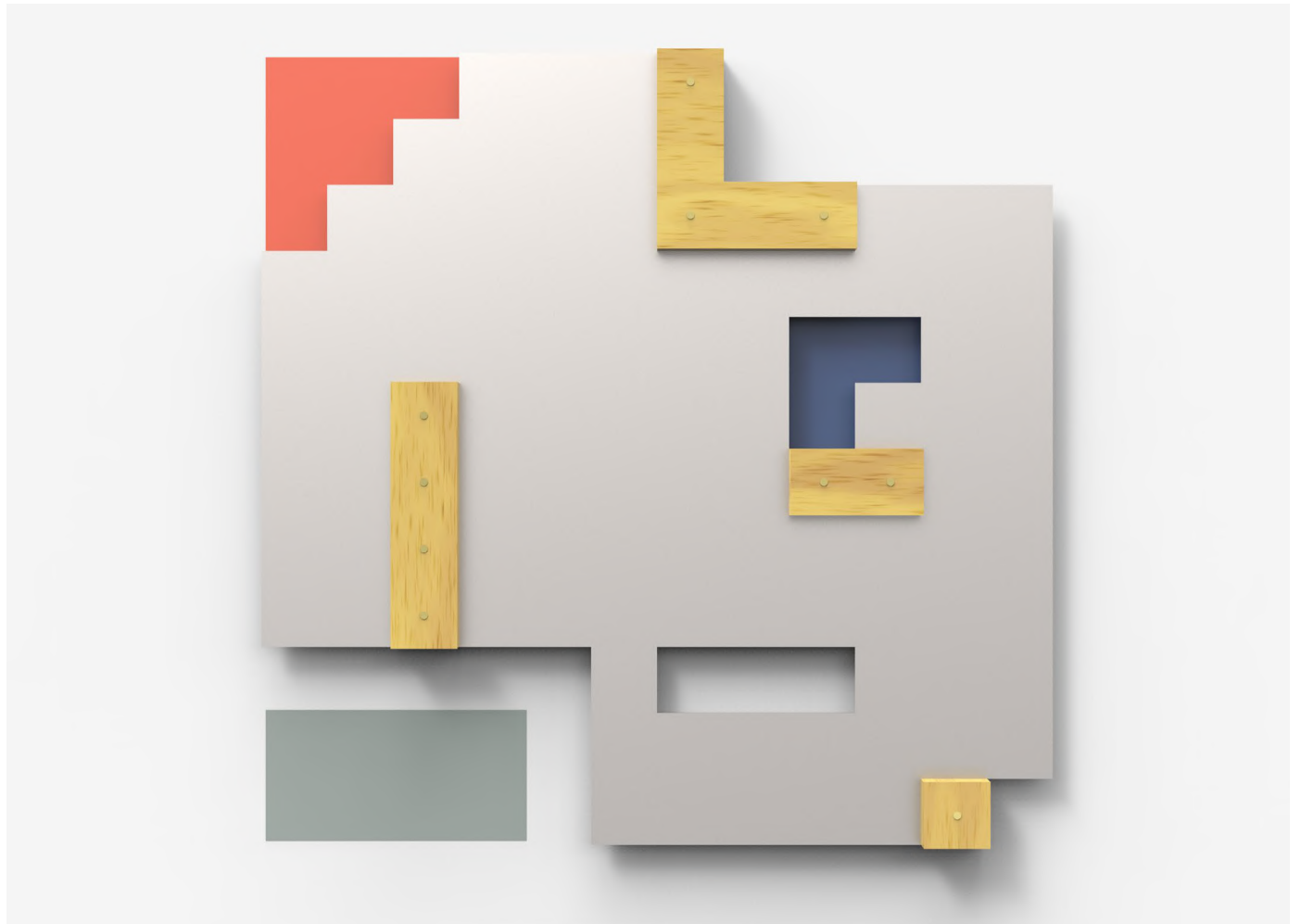


ROH

FAISAL HABIBI

000 #1  
2017

Stainless steel, wood, brass, wall paint  
60 × 60 × 2 cm



ROH



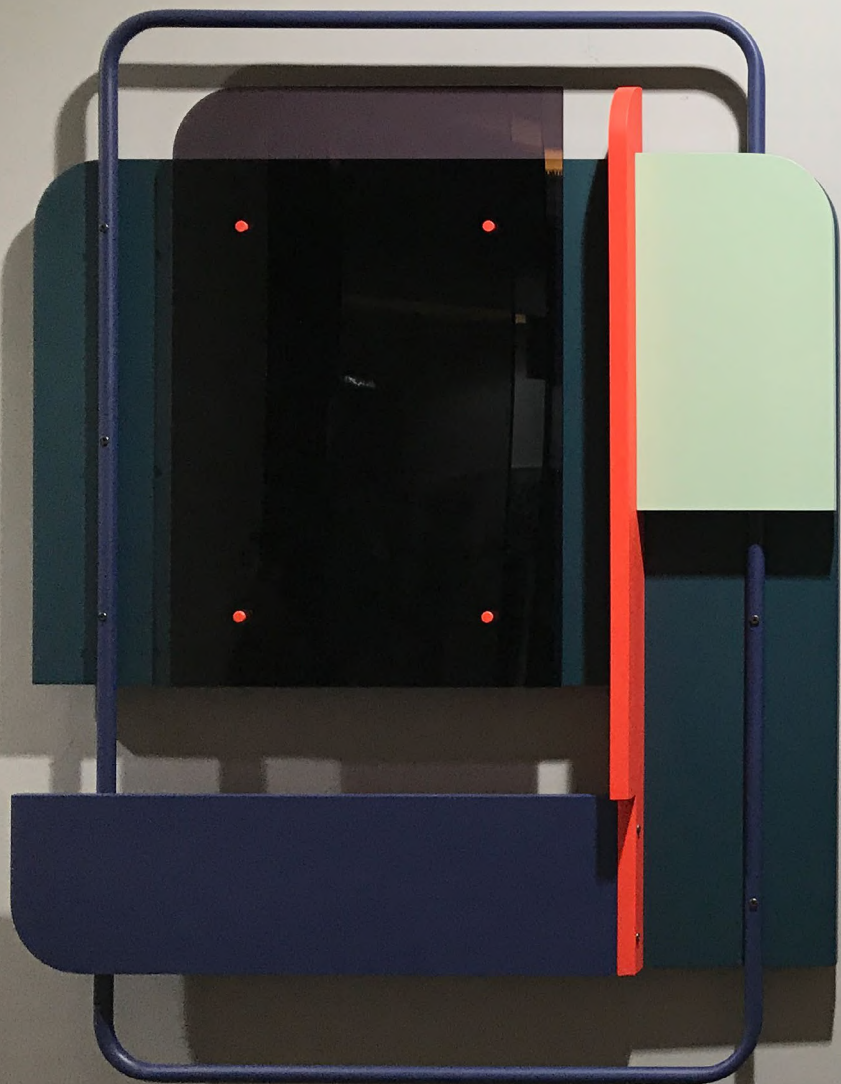
ART STAGE JAKARTA

ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
CHOU YU-CHENG  
CHRIS HUEN SIN KAN  
CINANTI ASTRIA JOHANSJAH  
FAISAL HABIBI  
GARY-ROSS PASTRANA  
GREGORY HALILI  
HEMAN CHONG  
JIGGER CRUZ  
KEI IMAZU  
PATRICIA PEREZ EUSTAQUIO  
POW MARTINEZ  
RENDY RAKA PRAMUDYA  
RESTU TAUFIK AKBAR  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
UJI "HAHAN" HANDOKO  
WIYOGA MUHARDANTO

11 – 13 AUGUST 2017

ROH  
SHERATON GRAND, GANDARIA CITY  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

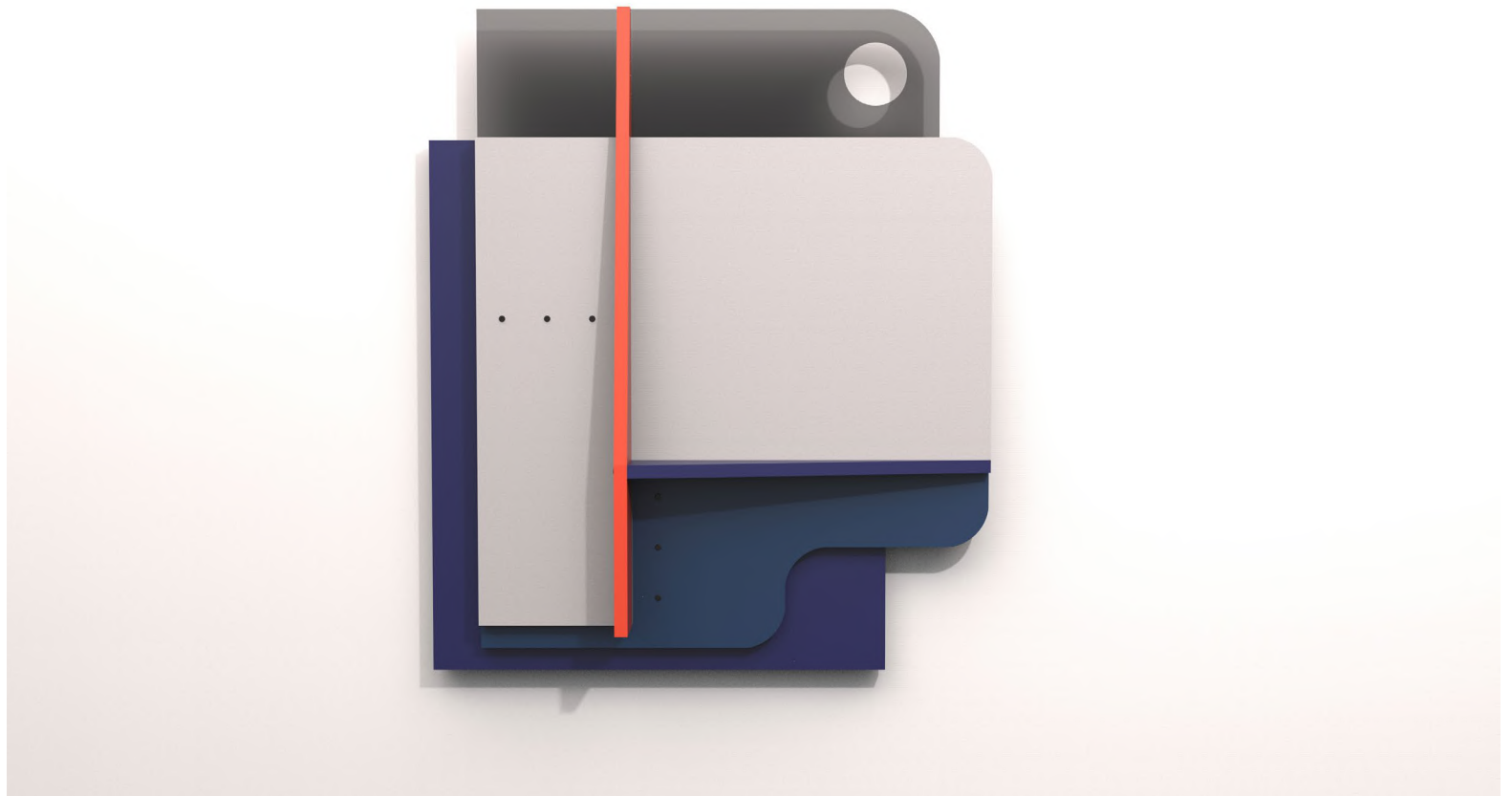




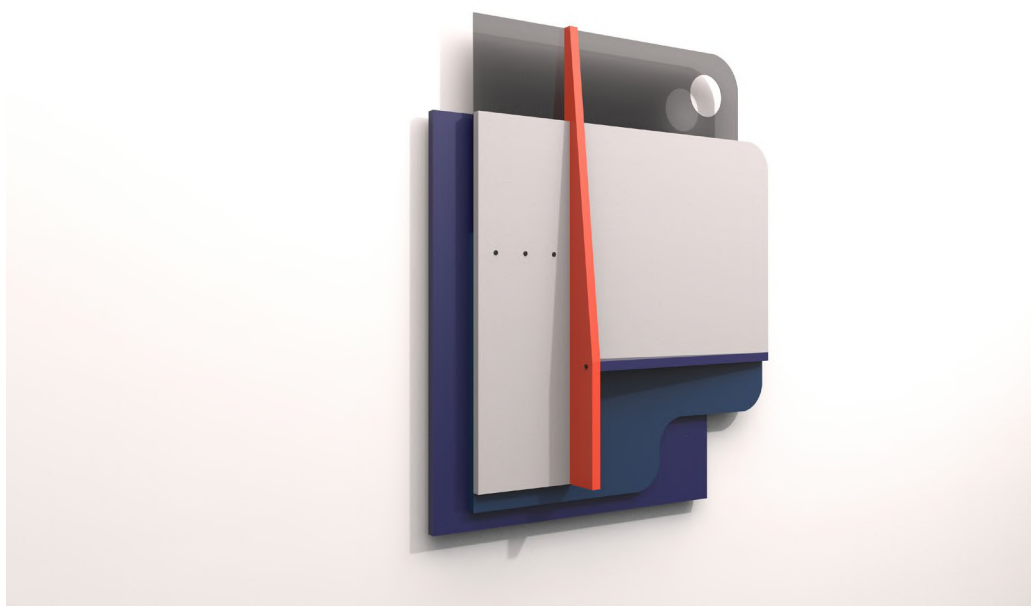
ROH

FAISAL HABIBI

*This Thing #19*  
2017  
Plywood and plexiglass  
110 × 135 × 20 cm



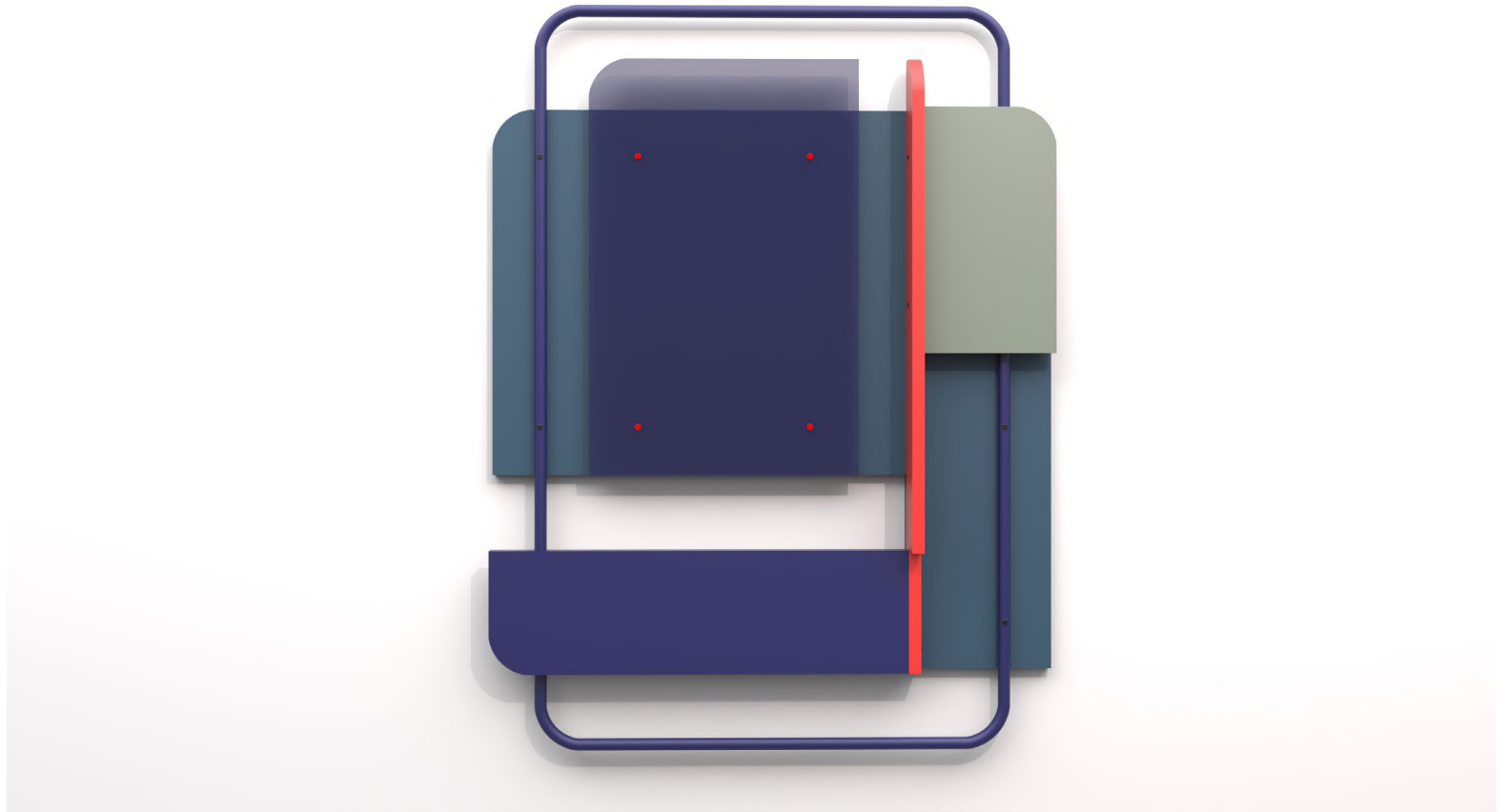
ROH



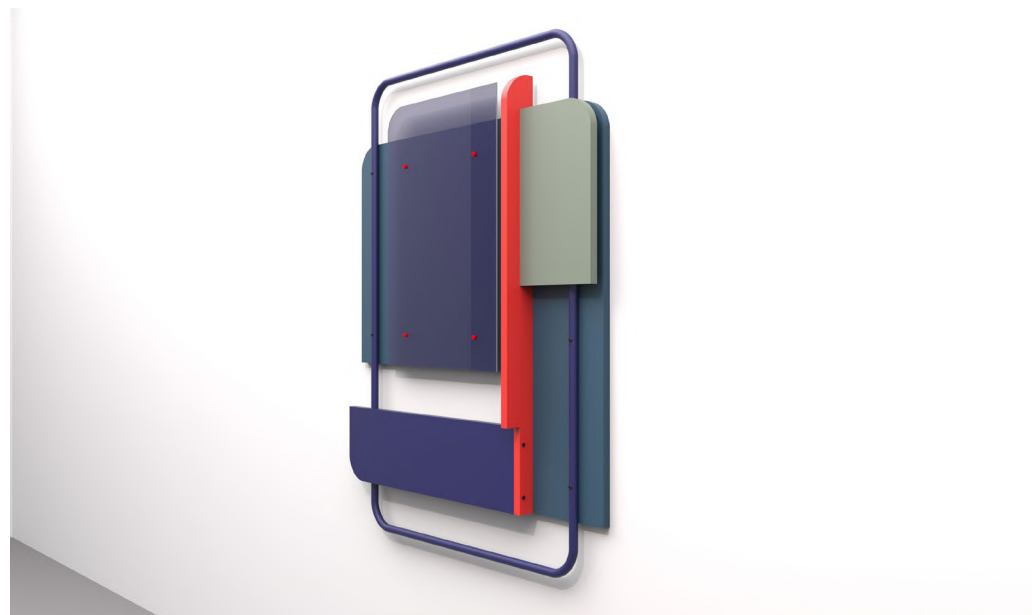
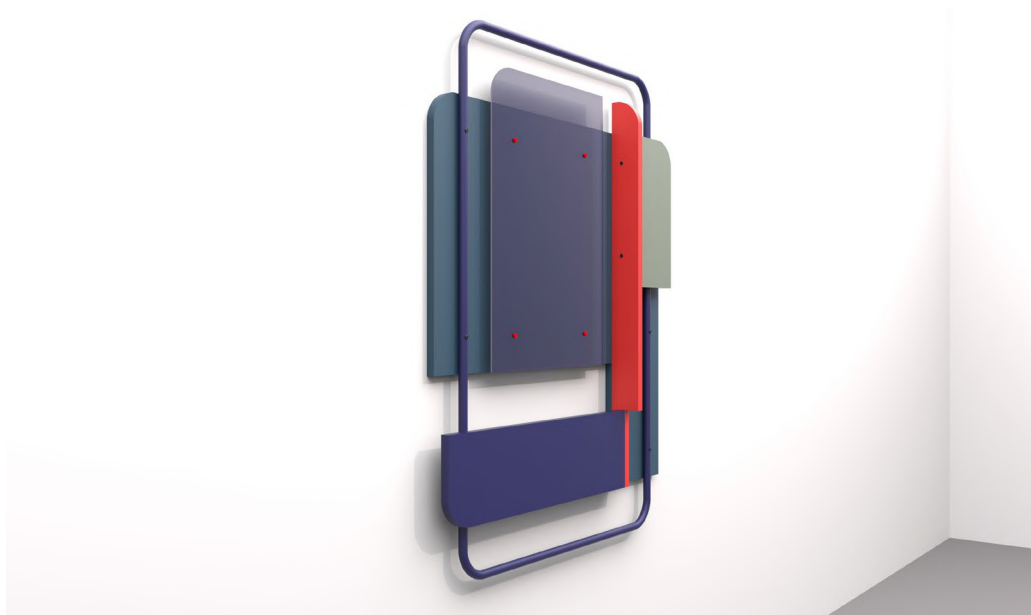
ROH

FAISAL HABIBI

*This Thing #18*  
2017  
Plywood and plexiglass  
152 × 127 × 17 cm



ROH





OPQRSTUDIO: TWO YEARS IN (2015-2017)

ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
CINANTI ASTRIA JOHANSJAH  
FAISAL HABIBI  
JIGGER CRUZ  
KEI IMAZU  
RENDY RAKA PRAMUDYA  
RESTU TAUFIK AKBAR  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI

16 MAY – 14 JUNE 2017

ROH PROJECTS  
EQUITY TOWER 40E  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH





ROH

FAISAL HABIBI

*This Thing #17*

2017

Painted wood, steel and plexiglass

190 × 105 × 12.5 cm





THIS WAS THEN, THIS IS NOW

JEREMY SHARMA  
IRFAN HENDRIAN  
FAISAL HABIBI  
MATTHEW ALLEN  
YOUNG RIM LEE

13 MAY – 25 JUNE 2017

SULLIVAN + STRUMPF  
SINGAPORE

PHOTOS COURTESY OF THE ARTISTS AND  
SULLIVAN + STRUMPF

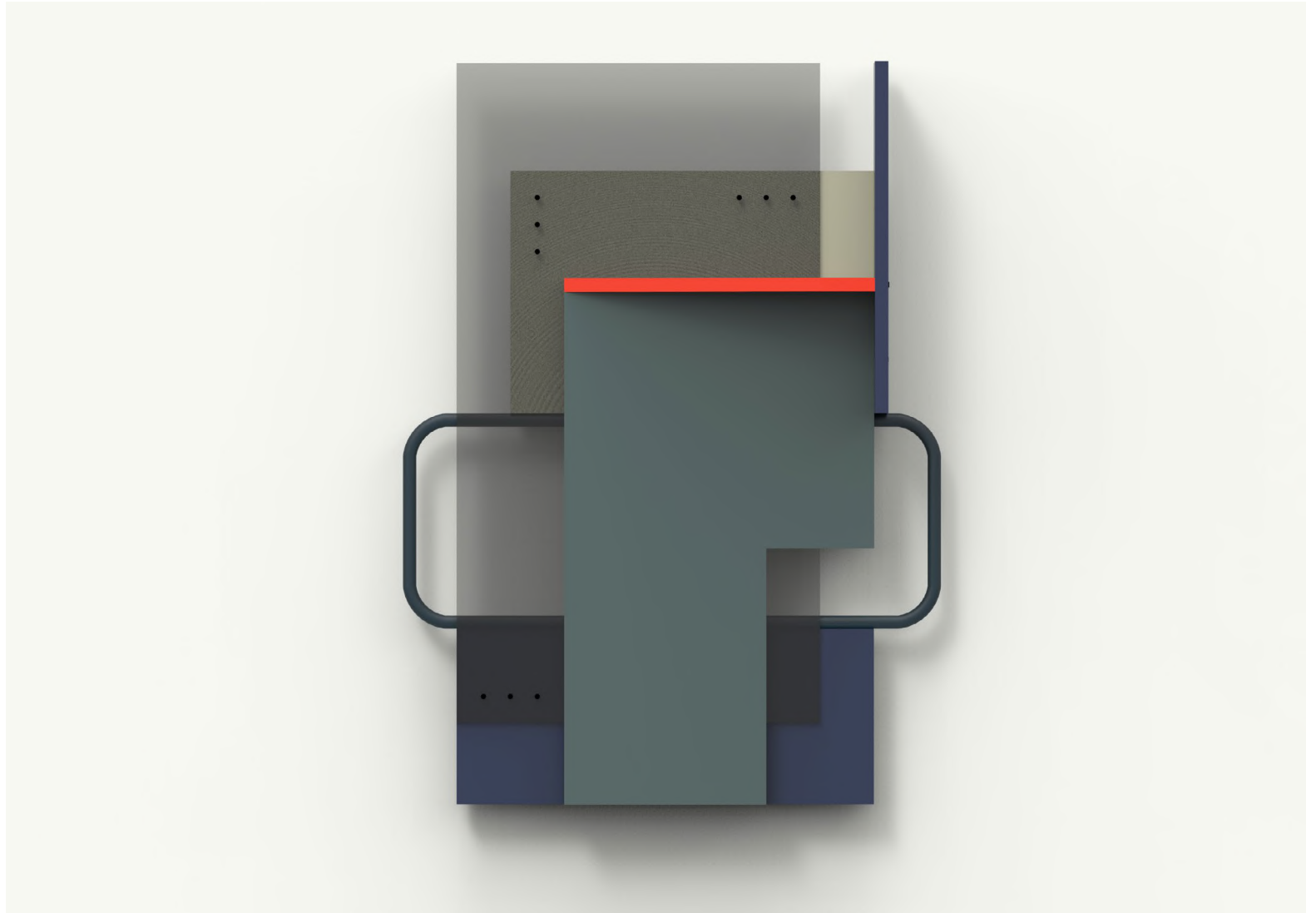




ROH

FAISAL HABIBI

*This Thing #16*  
2017  
Wood, steel and plexiglass  
138 × 100 × 16 cm





ROH

FAISAL HABIBI

*This Thing #11*  
2016  
Painted steel and plywood  
180 × 76 × 70 cm



ALL IN  
ART STAGE JAKARTA 2016  
BAZAAR ART JAKARTA 2016

ADITYA NOVALI  
AGUS SUWAGE  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
CINANTI ASTRIA JOHANSJAH  
ERWIN WINDU PRANATA  
FAISAL HABIBI  
GARY-ROSS PASTRANA  
GENEVIEVE CHUA  
JEREMY SHARMA  
KEI IMAZU  
PATRICIA UNTARIO  
RENDY RAKA PRAMUDYA  
RESTU TAUFIK AKBAR  
RYAN VILLAMAE  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
TOSHIYUKI KONISHI  
TROMARAMA  
UJI 'HAHAN' HANDOKO  
WEDHAR RIYADI  
WIYOGA MUHARDANTO  
YUKINORI YANAGI

5 – 7 AUGUST 2016  
25 – 28 AUGUST 2018

ROH PROJECTS  
SHERATON GRAND JAKARTA GANDARIA CITY HOTEL  
THE RITZ CARLTON HOTEL  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

FAISAL HABIBI

*This Thing #12*  
2016  
Painted steel and plywood  
100 × 80 × 25 cm



ROH

FAISAL HABIBI

*This Thing #10*  
2016  
Painted steel and rubber  
120 × 90 × 50 cm





ROH

FAISAL HABIBI

*Cute and Paste #2*  
2016

Wood, stainless steel and wall paint  
225 × 225 × 2.5 cm



THIS IS NOT AN APPLE...

19 DECEMBER – 17 JANUARY 2016

ROH PROJECTS  
EQUITY TOWER 40E  
JAKARTA, INDONESIA

CURATED BY ROY VOYAGER  
PHOTOS COURTESY OF THE ARTIST AND ROH

ROH

*This is not an apple...*

ROY VORAGEN

*Everyday objects "abound in metaphysical and theological niceties."*

Karl Marx, Capital I

Jakarta-born and Bandung based artist Faisal Habibi (1984; [faisalhabibi.net](http://faisalhabibi.net)) shows a body of new works at ROH Projects, Jakarta, in his very first solo exhibition: *This is not an apple...*

Faisal Habibi studied at the sculpture studio of the Faculty of Fine Arts and Design at the Institute of Technology Bandung from 2003 to 2008 (BFA). He has extensively exhibited his works at home and abroad in group shows: in Bandung, Jakarta, Yogyakarta, Singapore, Berlin, Germany, and in Richmond, Australia. And since he graduated, the young artist already received three awards: the Indonesia Art Award, Jakarta (juror's choice) in 2008; The Competition for Three-Dimensional Works (first prize), Salihara Community, Jakarta, which was awarded with a threemonth residency at the Zentrum für Kunst und Urbanistik (ZKU – Center for Art and Urbanism) in Berlin ([zku-berlin.org/residencies/100/](http://zku-berlin.org/residencies/100/)); and earlier this year he received a special mention from the Bandung Contemporary Arts Awards.

For his residency at ZKU, Faisal Habibi brought his quirky way of seeing things from Bandung to Berlin, which he applied to discarded park benches and the 'new and improved' benches were moved to the public park adjacent to ZKU for people to 're-use'. Unfortunately, though, these works cannot be moved to Indonesia, for one they are too heavy to make transport feasible, but they are actually property of Berlin's park authorities.

The works developed in Berlin were unconventional in the showing location, outside a conventional exhibition space, and that people were in fact allowed – or, at least, not discouraged – to make good use of the works. However, in Indonesia, Faisal Habibi is better known for works such as *Hanky Panky III* (2013, sculpture, wood, steel, rubber), which earned him first prize in the 2013 Competition for Three-Dimensional Works, which got him to Berlin in 2014.

Things and names are not intrinsically linked (an Apple is not an apple). The contingency of naming things can be pushed further: we do not have a metavocabulary that could take into account all past, current and future vocabularies to account for all possible names of all possible things. Moreover, uses and thus meanings of the very same object can shift, oftentimes without a name change. The contingency of names and things, their slipperiness, allows the artist to deconstruct the functionality of everyday objects to a point they become dysfunctional and discomforting to highlight the ubiquitously presence of objects and images in our lives to which we are all too often not attentive.

The (brand) name of a thing is part of its image (*Apple versus Asus*). A chair or a table or any other item is never just an object. Everyday objects, if you think about it, are never truly mundane; they are encrypted with hieroglyph-like symbols, they somehow have gained phantom-like qualities, i.e. they are supra-sensible and defined by social relations. This, in other words, constitutes material culture: our relationships with (and dependency on) things and how these things are imbued with meanings.

Since the start of Faisal Habibi's career, he has been concerned with material culture. He has interrogated material culture by playfully yet critically positing that objects and their functionality have come to dominate everyday life to a point that objects have come to mediate relationships between us. We, in turn, (self-)identify with our fetishes, which actually obstructs subjectivity and social agency. This critical interrogation has taken the form of creating alterations on the level of ergonomics, which can entice us to re-start a conversation with everyday objects, and, thus, our selves and our bodies.

The defamiliarization of daily objects in Faisal Habibi's work is achieved through a ludic investigation of the relationships we have with/to/in the designed world – a world colonized by consumer goods perceived as having magical powers: gateways to good-old-fashioned happiness, gratification of lustful passions, or as deceptive substitutes to unattainable objects of desire (Lacan's *objet petit a*). The artist is not aiming to unveil the true shapes of illusory and ambiguous dimensions of all too familiar forms, which we take for granted, but to take familiarity out of the equation so that the artist can create and show alternations and permutations to a degree that the form that was no longer is to one of a *flux of becoming*.

For his solo exhibition *This is not an apple...* at ROH Projects, Jakarta, Faisal Habibi's main concern is still material culture. However, instead of dealing with the omnipresence and dominance of everyday objects and their functionality, he deals with the images of everyday objects by enticing an aesthetic experience of materiality, i.e. material forms and shapes, and materiality's formal compositions. For this, the concept of beauty is significant. The strategy he employs is one of dialog. The new works are spatially configured in such a way as to offer visitors to the gallery space of ROH Projects an embodied aesthetic experience of the formal, abstract compositions of each work and the body of works taken together within the gallery setting.

Beauty in this context is an empirical and not a normative concept: the embodied aesthetic experience of the tactile (see, for example, John Dewey's *Art as Experience*). Faisal Habibi's sculptural compositions are staged to unfold for all our senses. The artist's choice for certain materials and colors do not connote metaphors but are selected for compositional reasons.

Both design – from architecture to typography – and art, including exhibition display, make use of negative space to create compositions. The most basic definition of negative space is the space around an object to accentuate the object's visibility or readability. For example, typography utilizes negative or white space to assure you can distinguish letters and words that form a text, like the one you are reading right now. In advertisement, negative space is used to make an object appear more appealing to increase demand.



For us lay people, negative space remains in the background when a composition is in balance (what a balanced composition is, however, shifts over time and space). Avantgardist composer John Cage attuned us to negative space in his composition *4'33"* by disrupting the idea of silence – usually inaudible between performed notes. Faisal Habibi's centerpiece, *Mind the Gap* (2015, wall installation, steel), bits and pieces salvaged from a scrapyard, of his solo show takes negative space as its subject: where the 'real' used to be is now negative space and erstwhile negative space has become positive, and, as a consequence, all functionality of our contemporary hubris has been obscured in favor of beautiful debris. And, therefore, this work can be regarded as a celebration of limitations that are part of our lives, even though initially unwanted these limitations can be regarded as blessing in disguises.

The use of negative space can be considered a form of product placement. In times of the spectacular, objects are turned into images. We do not purchase products for their (assumed) functionality, but because of their image and how such an image makes us look within a web of social relationships, or, in other words, products are used as symbols of status, vestiges of prestige (if we cannot afford the real deal, we get a pirated version, often of subpar quality functionally speaking but not necessarily in terms of image). The works *Sweet Savoring of Depletion* (2015, sculpture, painted steel) and *This Thing* (2015, sculpture, painted steel, leather, rubber) are abstractions of daily objects concerned with this issue.

When two or more products are equal in functionality yet unequal in pricing we still might very well go for the most expensive one if that product is perceived as having a superior image. And superiority in image is established through visual language. In the works *Cute and Paste* (2015, wall installation, stainless steel, wood) and *straight curves* (2015, wall sculpture, stainless steel, wood) Faisal Habibi deals with the issue of visual language by developing a neopseudo typography.

ROH

FAISAL HABIBI

*This Thing 9*  
2015  
Painted steel  
84 × 79 × 52 cm



ROH

FAISAL HABIBI

*This Thing 8*  
2015  
Painted steel  
100 × 88 × 110 cm



ROH

FAISAL HABIBI

*This Thing 7*

2015

Painted steel, plywood, rubber

90 × 70 × 17 cm





ROH

FAISAL HABIBI

*This Thing 6*

2015

Painted Steel, plywood, rubber

115 × 91 × 40 cm



ROH

FAISAL HABIBI

*Sweet Savoring Of Depletion III*  
2015  
Painted steel  
60 × 50 × 48 cm



ROH

FAISAL HABIBI

*Sweet Savoring of Depletion II*  
2015  
Painted steel  
75 × 75 × 35 cm



ROH

FAISAL HABIBI

*Sweet Savoring of Depletion I*  
2015  
Painted steel  
100 × 100 × 25 cm

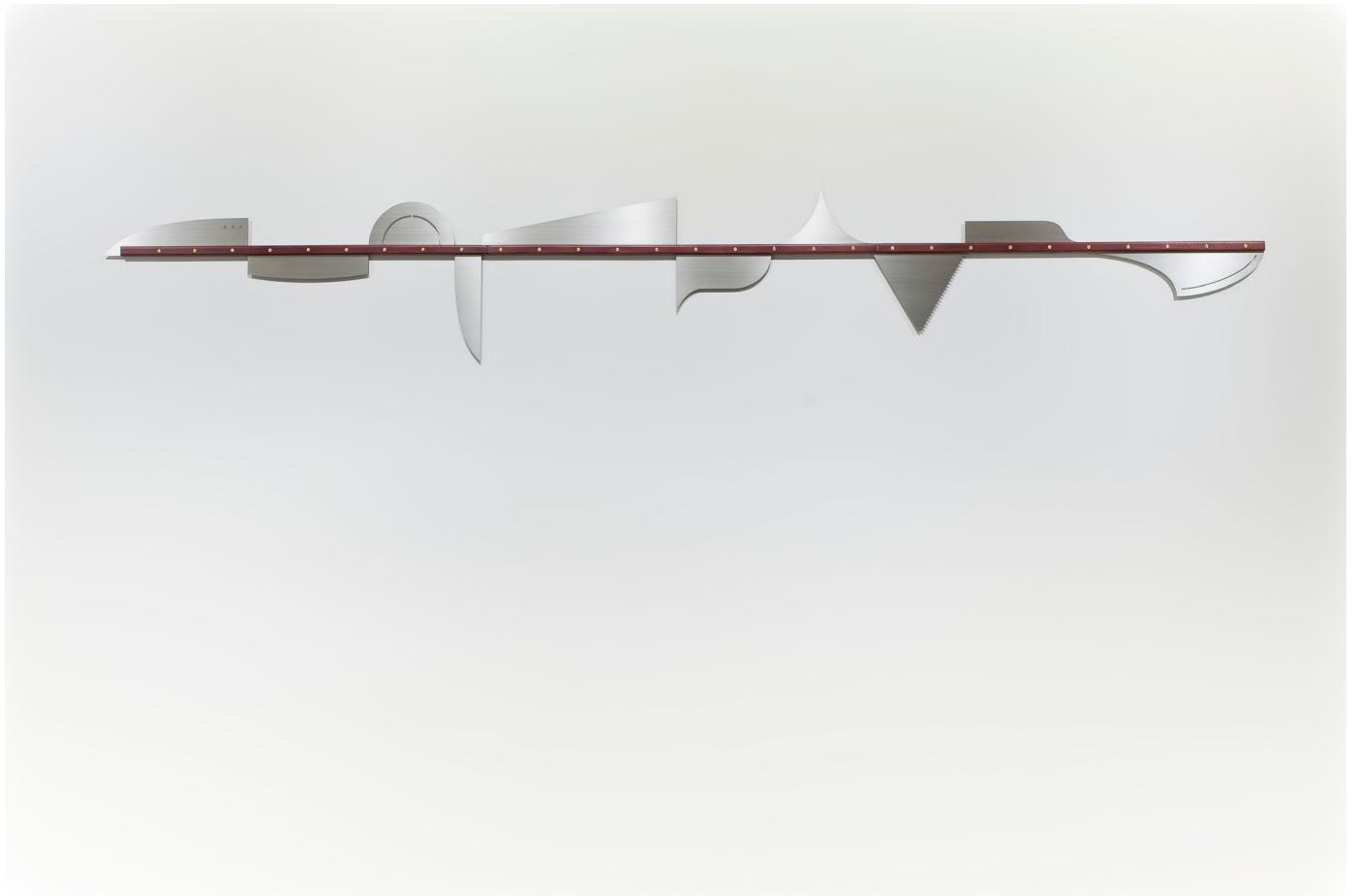




ROH

FAISAL HABIBI

*Straight Curves*  
2015  
Stainless steel and wood  
55 × 300 × 2.5 cm



ROH

FAISAL HABIBI

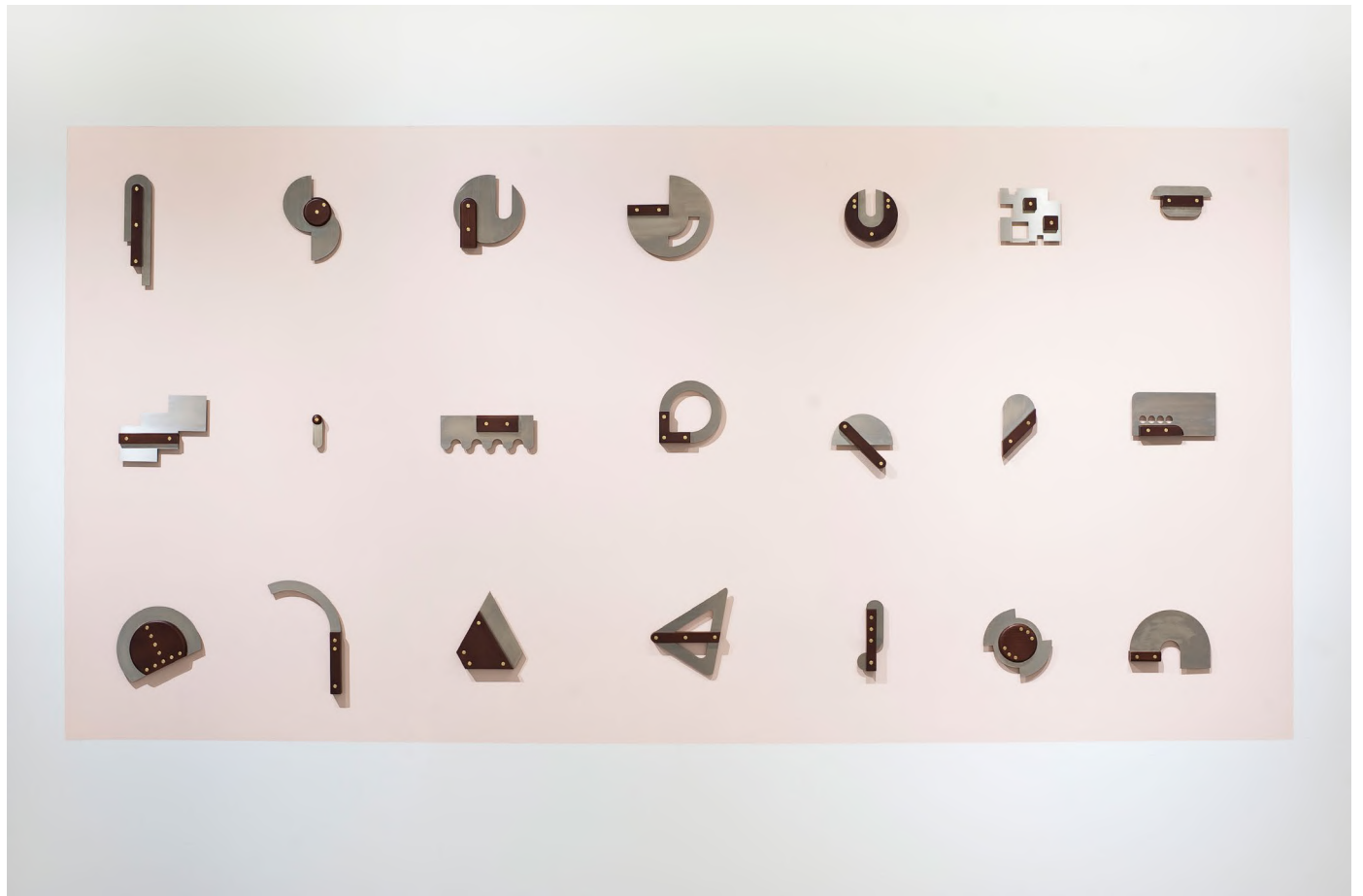
*Mind the Gap*  
2015  
Wall installation, steel  
Variable dimensions



ROH

FAISAL HABIBI

*Cute and Paste*  
2015  
Stainless Steel, paint and wood  
150 × 300 cm



EFFERVESCENCE

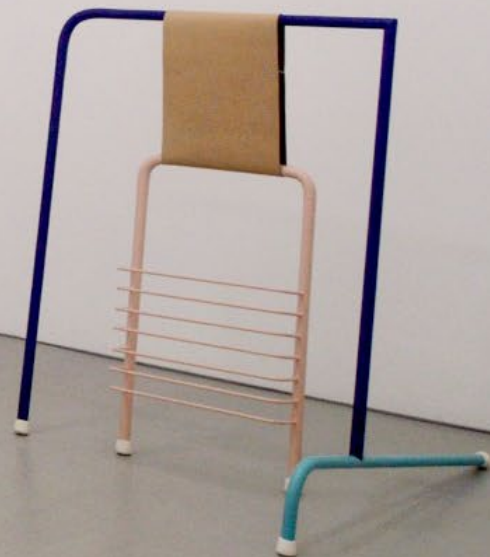
ADITYA NOVALI  
AGAN HARAHA  
BAGUS PANDEGA  
CINANTI ASTRIA JOHANSJAH  
FAISAL HABIBI  
RENDY RAKA PRAMUDYA  
RESTU TAUFIK AKBAR  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI

6 NOVEMBER – 6 DECEMBER 2015

47 MALAN ROAD 01-26  
SINGAPORE

PHOTOS COURTESY OF THE ARTISTS AND ROH

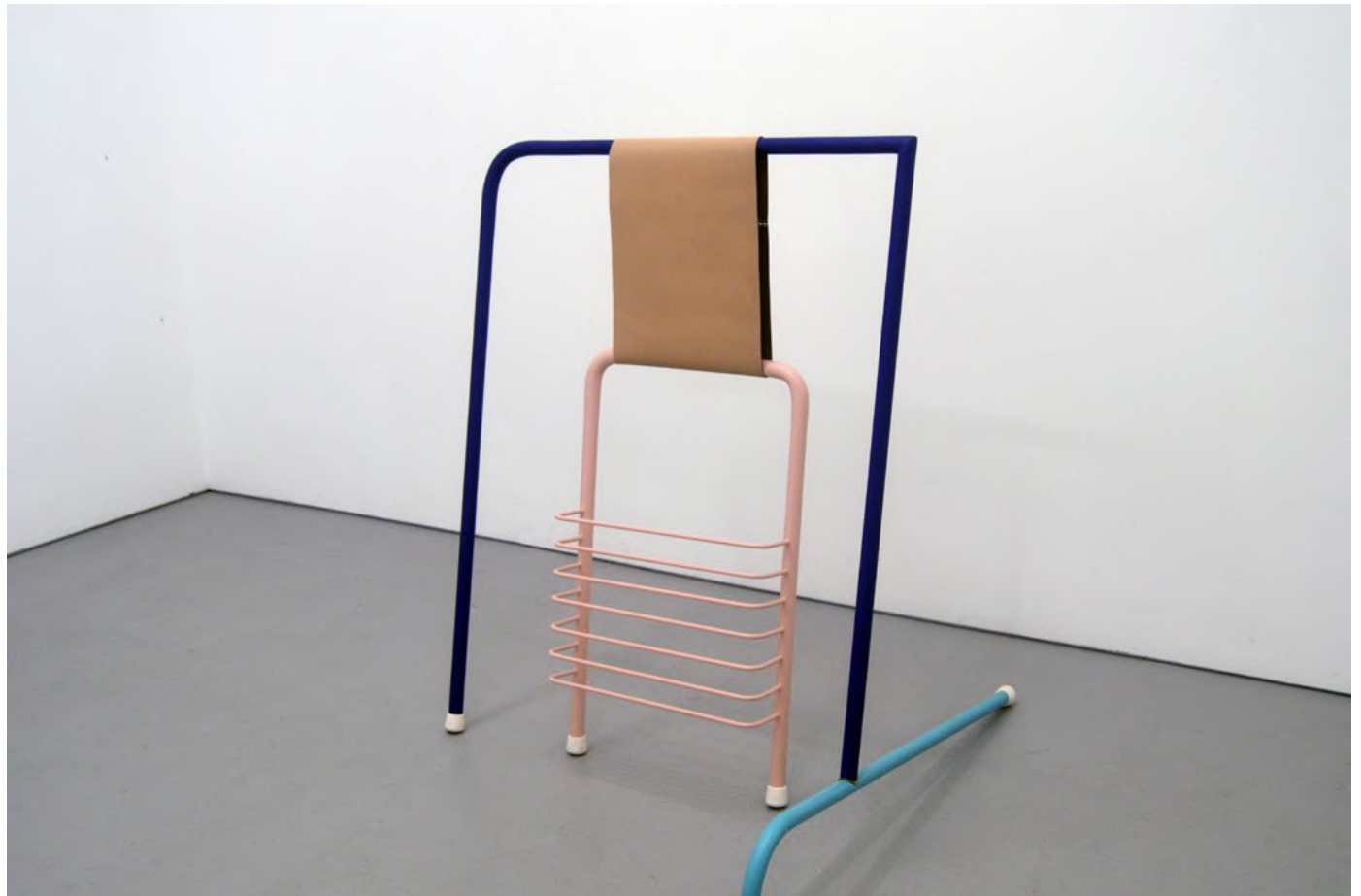




ROH

FAISAL HABIBI

*This Thing #3*  
2015  
Painted steel, rubber, leather  
110 × 115 cm



#FAMILYANDFRIENDS

ADITYA NOVALI  
AGAN HARAHAHAP  
AGUS SUWAGE  
ANANG SAPTOTO  
ANDY DEWANTORO  
ARIE SYARIFUDDIN  
BAGUS PANDEGA  
CINANTI ASTRIA JOHANSJAH  
EDDY PRABANDONO  
FAISAL HABIBI  
IWAN EFFENDI  
J A PRAMUHENDRA  
MAHARANI MANCANAGARA  
NUNUNG PRASETYO  
NURRACHMAT WIDYASENA  
PAPS  
RENDY RAKA PRAMUDYA  
SYAIFUL AULIA GARIBALDI  
SYAGINI RATNA WULAN  
S. TEDDY DARMAWAN  
UJI "HAHAN" HANDOKO  
WIMO AMBALA BAYANG  
WINDI APRIANI  
YUDHA KUSUMA  
YULI PRAYITNO

28 AUGUST – 28 SEPTEMBER 2015

ROH  
EQUITY TOWER 40E  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

FAISAL HABIBI

*This Thing #2*  
2015  
Painted steel, leather, rubber  
Variable dimensions





